



# NEWSLETTER

## Officers

President - Position open  
 Vice President - Position open  
 Treasurer - Drayton Jones  
 Corresponding Secretary - Position open  
 Recording Secretary - Jeri Meday

## Board of Directors

Martha Deming, Karen Harris, Judy Levins, Pamela Lynch, Jean Matuszewski, Susan Robinson, Katie Turner, Kathryn Wehrung - Interim President

## Committees

**Annual Meeting** - Jean Matuszewski, Drayton Jones, Kathryn Wehrung

**Demo Night** - Pamela Lynch

**Luncheon** - Jean Matuszewski

**Raffles** - Martha Deming, Angela Wilson

**Registration** - Position open

**Meeting Coordinator** - Jean Matuszewski

**Guest Artist Workshop** - Jean Matuszewski

## CNYWS Workshops

View Mini - Martha Deming

Signature Taught - Jean Matuszewski

Watercolor Retreat - Pam Lynch

Website - Steve Blind Creations

Social Media - Sue Murphy

Digital Entry Coordinator - Online

Juried Shows

Email Correspondent - Marika Briggs

Membership/Medallion - Position open

Jury of Selection - Jeri Meday

Photographers - Martha Deming, Angela Wilson

Archives/Document Librarian - Sandra Rooney

Historian - Polly Blunk

Newsletter editor/publisher - Judy Levins

## President's Message

Hello to all the CNYWS Members,

Welcome to 2021! What a year we had. The Covid VIRUS has taken its toll and hit close to home for some of us. If you have lost a loved one, please know our thoughts and prayers are with you. I pray that 2021 is a better year for all of you.

Your CNYWS BOD is kicking off our 2021 year with our first Signature Show at Lemoyne College. For Associates and Signature members, the annual juried show will be at Cooperstown, October 1st - 29th. Also View will host our second Signature show July 24th - September 19th. Some days I don't feel like painting... and others the artwork is therapeutic...I try to focus on design and composition, colors and shapes. We will all be excited to see what you create!

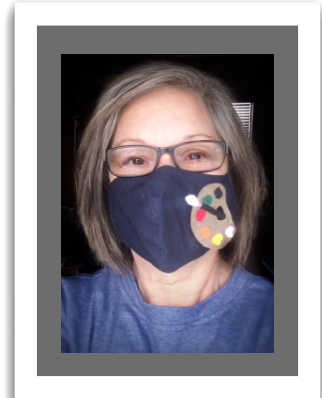
Please read over this fabulous newsletter. There are many dates to check out and creative inspiration from some of our members.

Together CNYWS can remain strong and dedicated to our art.

Our website is updated: [centralnewyorkwatercolorsociety.org](http://centralnewyorkwatercolorsociety.org)

Thank you and keep painting!

*Kathryn Wehrung*  
 Interim President



# **GREETINGS** from the CENTRAL NEW YORK WATERCOLOR SOCIETY

## Grow with Us

### Signature Status Open Application Period

**It's that time of year! Open Signature application period begins March 1st.**

***\*A note from Jury of Selection Chair Jeri Meday***

*"I'd like to encourage all Associate Members to consider applying."*

*Members of our Jury of Selection look at their roles as that of instructors and mentors, as well as jurors. Your work is viewed anonymously and impartially by the Jury Members. They are asked to write short comments and suggestions for presented work, all in the spirit of artistic growth. Their criteria for these comments are based on your successful implementation of a variety of watercolor techniques and compositional design concepts, as evidenced in your submitted body of work.*

*Several artists have reapplied using our suggestions and have reached Signature status.*

*I wish to remind all, we are here for our members and we often recommend our Mentorship program. Your participation and growth in our organization strengthens us and is one of our constitutional goals. Come grow with us!"*



### **WANTED**

***A community works best  
when it  
works together***

CNYWS is in need of volunteers to fill positions. We're seeking volunteers for the following positions  
President, Vice President,  
Corresponding Secretary,  
Registration Chair, Website  
Coordinator, Membership/Medallion  
Chair.

## **Signature Status Application**

***March 1st thru May 1st***

***July 1st thru September 1st***

Applications can be found on the website  
[centralnewyorkwatercolorsociety.org](http://centralnewyorkwatercolorsociety.org)

# GO FOR THE GOLD

## CNYWS Medallion Program

### Congratulations

to **Judy Levins** for achieving Medallion Status with CNYWS. Judy has completed four years that consist of twelve consecutive exhibits which has earned her Gold status. Thank you for your participation in exhibiting and sharing your beautiful work.



"Flotilla"  
- Judith Haynes Levins



#### Current Gold Medallion Members

Heather Abrams, Barbara Bickford, Martha Deming, Sandra DeVisser, Judith Hand, Karen Harris, Barbara Kellogg, Katharine Kernan, Pamela Lynch, Geraldine Meday, Susan Murphy, Katie Turner, Judith Haynes Levins

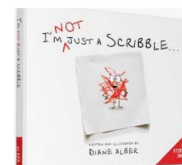
#### Current Silver Medallion Members

Keith Leonard, Mary Murphy, Lorraine VanHatten

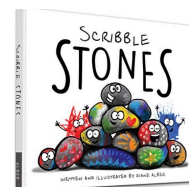
Silver Medallion Status is achieved by showing work in six consecutive exhibits over a two year time frame. Gold Medallion Status is achieved when a Silver member goes on to exhibit in an additional six consecutive shows, immediately after obtaining Silver. Gold status is then permanent, as long as the membership remains current. We are proud of our Medallion members as they have demonstrated the ability to maintain a substantial body of work that is consistently of high quality.

## Book Review: by Martha Deming

Creativity...the heart of our painting. In the struggle to withstand the varied and intense stresses of the past 11 months and counting, our creativity may have blossomed at times, seemed to abandon us at others or simply gone into hiding for a bit. As we all have long known though, art heals. It really does. So we need to seek out our creativity, nurture it, build it, encourage it over time and every day. Perhaps easier said than done. Or not. We may find the way by going back to our earliest artistic efforts: the elemental scribble.



Artist and author Diane Alber has discovered this and shared her thinking through her book series including, **"I'm Not Just a Scribble"** and **"Scribble Stones"**, billed as children's books, but each with applications and inspiration for all artists. "Great art starts with just a scribble", she says, and who can't make a scribble (witness Jackson Pollock!) We've all made them, with a pencil, a pen, a marker or a...loaded watercolor paint brush. Through charming text and captivating illustrations through book after book, Alber inspires the creative mind to spring into action, for fun, for energizing creativity, for healing. Just looking at the cover makes one smile. Check out the back of the book jackets and you'll find full size, full color posters that, while aimed at children, would brighten any art studio and inspire any artist.



Further provoking thought is author/illustrator Peter H. Reynolds and his book **"Sky Color"**, another book designated as a children's book, but with advanced applications. "Sky Color" takes on the question of tackling an unsolvable artistic problem, exploring alternatives and through thoughtful text and endearing illustrations, arriving at a creative solution. Each book is like a painting with many pages, providing us with the simplest starting point for continuing, restoring and expanding our creative thinking, plus just the fun of looking at a delightful bit of whimsy on a dreary winter day.





# Featured Artist: *inside their creative world*



Winter Cardinal by Christy Lemp

## Christy Lemp

CNYWS: Christy what's your earliest memory of art in your life?

Christy: I remember growing up and always loving to draw and doodle. We weren't allowed to watch much tv, and computers and video games didn't exist yet. I spent most of my days outside exploring nearby creeks, ponds and parks fostering my love of nature. When I came home I would sketch the activities such as skating on the pond in the winter or turtles and goldfish from the same pond in the summer, along with other creatures and objects we'd find and bring home. It was a way to process my day as a child. My mother had artistic talent and signed me up to take a weekend watercolor workshop with William "Buzz" Rowelling who painted beautiful landscapes. He had a joyous way of teaching that made it all click for me. I loved painting that way and just knew I could be good at it.

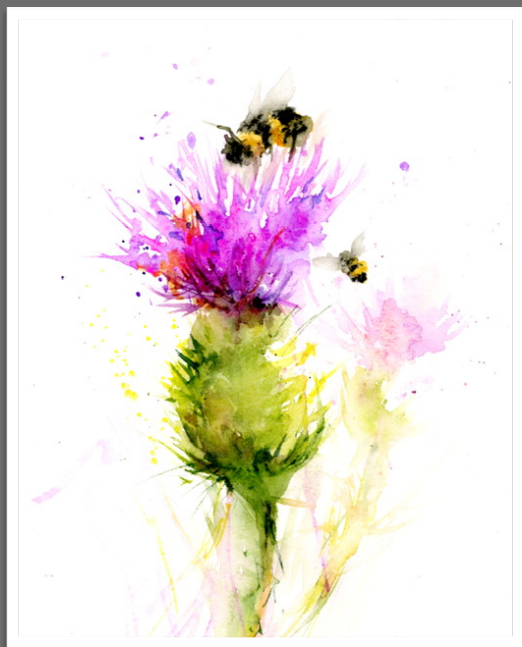
CNYWS: Did you pursue art as a career?

Christy: Not at first, my watercolor painting career got started later in life after getting my Bachelor's in Dental Hygiene and raising three active boys. The creative urge was always simmering, hoping to someday have more time for art. Then SOMEDAY came when a milestone birthday crept up and panic set in! What if I NEVER got to fulfill my dream to paint? I threw myself headfirst into taking workshops with artists who's style I admired and spent many hours practicing and learning loose and spontaneous watercolor techniques. Within a year I had my first art show in the same park I grew up in (Hoopes Park) with a few framed paintings and notecards in baggies. A few people bought my notecards and I was completely thrilled. Showing and selling my art at local shows became a fun focus for the next few years because I could share my work with others who found it pretty or meaningful.



*"It's more important than ever to realize being an artist is a gift. It makes you step back & observe the world around you. To capture the essence of its beauty, paint what excites you, and share it with anyone who want to see it and take pleasure in it." - Christy Lemp*

# Featured Artist, *Christy Lemp continued*



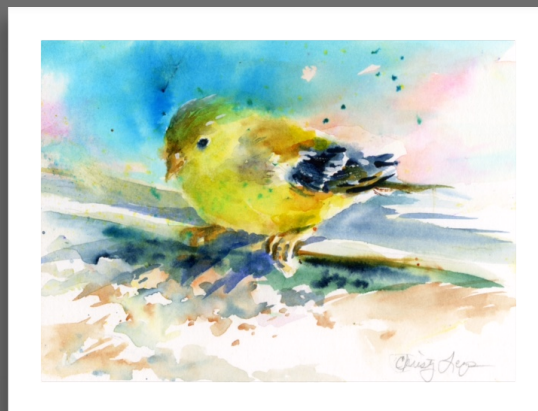
Summer Thistle by Christy Lemp

CNYWS: What creative endeavors have you been up to of late?

Christy: The pandemic of course has caused anxiety filled days that made it difficult to focus or even care about completing paintings. Art fairs had provided goals and motivation to keep painting in addition to a nice little income. Those cancellations were actually a good excuse to take a break and try new techniques with different materials like gouache and inks. There was plenty of time to do art challenges, take online class and experiment with filming process videos. I had time to complete my website, which is crucial now to showing and selling work. This time of pause has allowed me to focus on planning collections of painting and marketing my work. I enjoy finally having a shop/gallery online. I plan to grow the business part of my art so I can donate percentages of sales to causes that are important to me. I'm now investigating art licensing, teaching online and video editing.

CNYWS: Christy do you have a favorite subject to paint?

Christy: I started with landscapes as my subject matter but became more excited about painting flowers, birds, wildlife and up close images of nature. Maybe all that early outdoor exploring came back into my consciousness because I still love to capture everyday images from nature. The intricate patterns, colors and textures are fascinating and just seem to create a spark and an urge to paint the feeling it gives me. Watercolor is the perfect medium for me because of the immediate punch and power it creates by just adding water to pigment. Watching it flow and diffuse is both meditative and exciting. I always like surprises and watercolor doesn't disappoint. It forms interesting patterns on its own and the colors and transparency can convey a glow that traps the light by leaving parts of the white paper. I like the way you can paint suggestions of ages and let your mind's eye fill in the rest, providing individual interpretations and emotions.



Female Goldfinch by Christy Lemp

CNYWS: Do you have a favorite art quote that inspires you?

Christy: "Every effort you make toward your curiosities is a step closer to your truest voice." I love this quote from artist Maria Carluccio. It reminds me that it's o.k. to keep playing so that the real you comes out in your work and your work will grow and stay fresh.

# 2020 Annual Juried Exhibit:

## Prize winners

### Best of Show

*"Shooting Star" by Jeanne Lampson*

### Judges Choice

*"Idyllic Iris" by Ann Pember, "Kimono Duet" by Alayne Sahar, "Matthew 22:39" by Rebecca Krutsinger*

### Artistic Merit

*"Ode to Intuition" by Karen Harris, "Library Time" by Sue Murphy, "Tribal Elephant" by Amy Cunningham-Waltz*



## A note from CNYWS 2020 workshop instructor and juried show judge, Kathleen S. Giles

It was a pleasure to judge the work of your talented group. There was a nice variety of subject matter handled well. If I didn't give your painting an award, please don't let it discourage you. I wanted to give awards to more paintings than I had awards to give. I chose the painting, "Shooting Star" for the Best in Show because it met all my criteria. Great composition, value, color saturation, technique, mood and overall eye-catching appearance. Great job! I feel that value and composition are the most important components to any great painting. Technique and subject matter are secondary. When painting realistically poor drawing skill can keep work from being its best.

I encourage all of you to keep learning, painting and showing your work. Art enriches our lives and allows for a positive escape from daily stressors. Congratulations to everyone in the show and especially to the award winners! ~ Kathleen S. Giles



## In Memoriam: *BOD Member Keith M. Leonard*



It is with great sadness that we share the news of the passing of Board of Director and Signature member Keith M. Leonard. We lost Keith suddenly while fishing on the Salmon River near Altmar, NY.

Keith was an accomplished fisherman, artist, dog sledder, gardener and a licensed optician. Keith was a graduate of Utica Free Academy and attended MVCC as an art major. Keith was a former Director of the Rome Art Association and served on the BOD of Central New York Watercolor Society by taking on the duties of Corresponding Secretary and was in charge of the Medallion Status process.

Keith's award winning paintings have found homes as far away as New Zealand and he exhibited in numerous local shows and galleries. Keith's art reflected his love of nature, wildlife, the Adirondacks and the ocean.

Keith's compassion and generous spirit will be greatly missed by all and we thank him for his years of service to CNYWS. ~ CNYWS BOD



*Keith and Sharon Leonard*



## Call for Art in the Adirondacks

70th Annual **Central Adirondack Art Show** April 3 - June 6, 2021

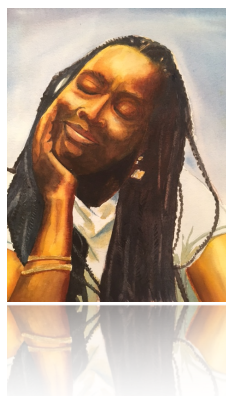
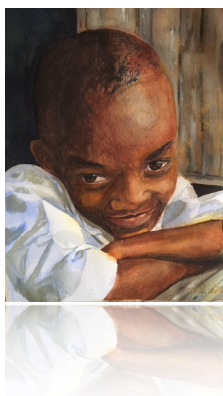
This exhibition is open to living artists age 16 and up who are either members of View or reside within 200 miles. Our own Signature member Jeanne Lampson is the Awards Judge this year.

40th Annual **Adirondacks National Exhibition of American Watercolors** August 7 - September 26, 2021

Please go to [viewarts.org](http://viewarts.org) to see requirements and let's have a good representation from CNYWS.

# Let's get on with it...or did you mean... ONLINE...

"I signed up for Kathleen Giles three day online class on skin tones. The plan was to finish three paintings in three days. With a limited palette, we followed step by step her fabulous watercolor techniques. She was generous with her secrets to success and patiently answered all of our questions. In the end, this class was well worth the time and effort. Afterwards, I attempted a few portraits on my own, see below. Her class gave me the confidence every artist needs to succeed. Thanks to CNYWS, Jean and Kathleen for this wonderful opportunity that far exceeded my expectations." ~ Susan Robinson, BOD & CNYWS Member



Our 2020 workshop with Kathleen Giles was the first time CNYWS has taken their program to an online venue. With the combined hard work from Jean Matuszewski and Kathleen Giles, the experience was a complete success.

## New Program

Following the success of the 2020 online workshop, CNYWS would like to offer Zoom classes **to** our members **by** our members! If anyone would like to offer a Zoom workshop email [JeanMat@aol.com](mailto:JeanMat@aol.com).

You only need to have a free Zoom account of your own. CNYWS has a paid account and Jean will take care of the promoting and enrollment. The guest artist will be paid. Please consider sharing what you know and help keep us connected in this strange and different time.

We have this special way of getting together enjoying friendship, inspiring each other and expanding our knowledge even now, so let's use it!





# 2021 Workshop

CNYWS is excited to announce the 2021 workshop artist will be David R Smith.

The dates of the workshop are October 27, 28 and 29 with the annual meeting following on the 30th. We are very excited because he is both a talented artist and a wonderful instructor. He paints a wide variety of styles and techniques. David paints wet into wet, glazing, spritzing, spraying and spattering, "pouring," masking, dropping in color, using "Mr. Bead" - generally everything you can do with watercolor!

In these photos you can see two of the styles of painting that he is best known for with his mastering of the mists and "Shower of Light," a 2019 TWSA Award winner where the judge praised his skillful use of masking. He works *with* the medium to convey a feeling. David has displayed his work in galleries and museums across the United States and won awards at both the state and national level. He has received Signature Membership with the American Watercolor Society and National Watercolor Society, among others.

"I suggest you look at his website to see the kind of work he does and take advantage of some of the free demos that he has available there. I have taken a number of virtual workshops from him this year and each and every one of them has been amazing!" ~Jeanne Matuszewski

Since he is so diverse in the things that he can teach, perhaps if members have a special interest in a particular style and plan on attending his workshop, they could email [JeanMat@aol.com](mailto:JeanMat@aol.com) with your request for the direction his workshop could take. Obviously, he cannot teach us all that he does in the three day period of time, however, it would be interested to know what the majority of people who plan on taking his workshop would like to see. ~ Thank you, Jean Matuszewski



## DAVID R. SMITH



# In the News

## CNYWS Members achievements and news

**Julie Gratien** has two Plein air landscape paintings on display at the Hawley Green Cafe in Syracuse. The paintings "Morning Shadows" and "At the Edge of the Pond" will be on display thru March 15, 2021. Julie also had the painting "Flowing into the Fall" accepted into the 2021 Canoe literary journal, published by the YMCA's Downtown Writers Center.



**Pamela Lynch** had her piece, "Nibblin" accepted for the Cooperstown Art Association's 2020 Regional Juried Show "Essential Art. She also participated in the Mountain Air Painter's 30 in 30 challenge during January 2021. Her 30 paintings are to be donated to the Nokota Horse Conservancy to be used for their fundraising purposes. [nokotahorse.org](http://nokotahorse.org) Pam will be submitting her 6th sketchbook for digitization and inclusion in the Brooklyn Art Library's permanent collection. The theme of this latest sketchbook is "Watercolor Whispers".

**Judith H. Levins** had her watercolor landscape, "After the Corn is Cut" juried into the CWA, Connecticut Women Artists, National Exhibit. She participated in the View Arts annual Plein Air Paint out and auction and exhibited with the Cazenovia Watercolor Society. Judy had work featured in the CazArts Newsletter and currently has a piece hanging at the new Oneida Library with the Exhibit "Visions 20/20" an exhibit of recent art works by 20 local painters. Judy continues her teaching by taking her classes online. For class information, [jhlevins.com](http://jhlevins.com)



**Ann Pember** in October Ann had work in the Pennsylvania Watercolor Society 41st International, Online.

Sep - Oct : Aqueous Open: Pittsburgh Watercolor Society Annual International, Pa  
October : Central New York Watercolor Society Annual Members Exhibition, Online.  
October : Northwest Watercolor Society 78th International Open Online;  
2 Paintings Accepted

Nov-June 2021 : Audubon Artists 78th Annual Exhibition, Online.

Feb-April 2021 : Fallbrook Art Center 12th Annual Signature Watermedia Exhibition



Awards;

Oct : Idyllic Iris won; Jurors Choice Award; Central New York Watercolor Society Members Exhibition, Online.  
Oct-Nov : Dancing Light won; First Place Award, with Gold Medallion in MTWS 38th Annual National Juried Exhibition.

Nov-Jun 2021 : Turbulence won: The Helen Burger Memorial Award in Aquamedia \$200; Audubon Artists 78th Annual.



# In the News

## CNYWS Members achievements and news

**Sally Storman** participated in the virtual Plein Air Paint Out at View in Old Forge and was accepted into the CNYWS virtual Show. Sally showed her work in August of 2020 with the Seward House Museum in Auburn NY. Sally attended a painting retreat in September that was held outside. She presented an Artist's talk to the Unitarian Universalist Society in Auburn over Zoom and is currently exhibiting with the Cazenovia Watercolor Society at Common Grounds in Cazenovia NY

**Annie Strack** won the Founders Award in the Montana Watercolor Society 38th National Juried Exhibit for her painting "Toes in the Water." First Place in the Southern Colorado Watercolor Society Members Exhibit for her painting "Destiny Awaits." Her painting "Jon L. Seagull" was juried into the Mid Southern Watercolor Society 51st National Exhibit.

**Mary Murphy** had three paintings (two watercolors and one oil) accepted into the juried Art Students League exposition, "At the Table" which opened January 2021. November of 2020, Mary's ink and watercolor comics were accepted by the Art Students League for their publication, *This Quarantine Life: A Covid-19 Era Comics Anthology*. Mary was the guest artist presenter for the Cazenovia Watercolor Society in January and will have a solo show this summer at the Adirondack Lakes Center for the Arts in Blue Mountain Lake, NY, entitled "Reflecting on our Waters". See her work at [marypmurphy.com](http://marypmurphy.com)

**Jeanne Lampson** has been chosen to be the Awards Judge for the 2021 Central Adirondack Art Show with View in Old Forge, NY

Jeanne will also be featured in a solo exhibit called *Adirondack Impressions: Watercolors by Jeanne Lampson* at the View from Feb 13th - May 8th. The exhibit will be mostly all done on Yupo paper. She will then be teaching a class there on May 8th featuring her work on Yupo.



## Syracuse Poster Project

This year marks the 20th Anniversary with Thirty two area artists completing posters with sixteen being selected.

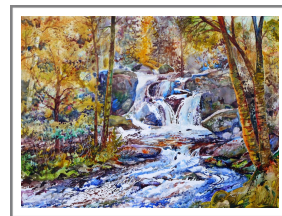
From that group CNYWS has members

**Katie Turner, Susan Murphy and Amy Cunningham-Waltz**

artwork being printed for display in downtown Syracuse.

There will be an unveiling ceremony  
April 3rd, 2021

*Congratulations to our CNYWS artists*





## Membership

To become a part of the Central New York Watercolor Society please complete the information form below. Check the appropriate level of membership, and return with your check. You can learn more about us at

[centralnewyorkwatercolorsociety.org](http://centralnewyorkwatercolorsociety.org)

You will find many new friends and colleagues who share your love of art and who will help you realize your potential as an artist.

We look forward to the opportunity of sharing our love of art with you.

Annual membership payments are due January 1st each calendar year. Payments need to be made no later than March 31st. Please understand that if membership is not current, all CNYWS privileges are cancelled.



## *Central New York Watercolor Society*

### Membership Renewal

Member Name \_\_\_\_\_ Date \_\_\_\_\_

*Update your contact information below only if it has changed.*

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_

E-mail \_\_\_\_\_

#### Explanation of payments

**Dues:** Annual dues are \$20 for associate members and \$40 for signature members. The renewal period is **Jan 1 to March 31** each year.

**Optional hardcopy newsletter cost:** Your membership dues include only email communication. Members are encouraged to use the website and Facebook to find information. The CNYWS Board of Directors has decided to charge an additional \$20. to cover the cost of preparing, printing, and mailing hardcopy versions of the newsletter.

**Optional link to your website cost:** If you would like a link from the CNYWS website to your personal art related website for this year, add \$5.00 and provide the link below.

\_\_\_\_\_ **Dues:** Associate members: \$20; Renewing signature members \$40.

\_\_\_\_\_ **Optional hardcopy newsletter:** \$0 or \$20.

\_\_\_\_\_ **Optional link to your website:** \$0 or \$5. My website link is:

\_\_\_\_\_ **Total due**

Please complete this form and send it with your check to the CNYWS Treasurer **by March 31:**

**Drayton Jones**  
**13 Edgewood Pkwy**  
**Fayetteville, NY 13066**



**Central New York Watercolor Society  
Volunteer Opportunities**

CNYWS is an all-volunteer organization. There are no paid positions. Please share your time and energy to keep the organization active. As we move into the coming year the Officers and Board of Directors will be looking for Associate and Signature members to help the CNYWS on various committees. Some work can be done from your home. A few jobs require computer capability. Please take a moment to check the activities list below to see where you could be of assistance. Check your interests and someone will call you to discuss more detailed information.

<b>Annual Meeting Committees</b> <input type="checkbox"/> Registration <input type="checkbox"/> Assist the Annual Meeting Chair <input type="checkbox"/> Hospitality <input type="checkbox"/> Raffle & Door Prize <input type="checkbox"/> Luncheon Coordinator <input type="checkbox"/> Vendor Search Committee <input type="checkbox"/> Guest Artist Workshop Search Committee <input type="checkbox"/> Annual meeting Venue Search Committee <input type="checkbox"/> Event Photographer	<b>Exhibitions and Committees</b> <input type="checkbox"/> Exhibition Venues Search <input type="checkbox"/> Exhibition contract writer <input type="checkbox"/> Signature Exhibition Chair <input type="checkbox"/> Collect paintings & install exhibits <input type="checkbox"/> Shipping/Receiver of shipped art work <input type="checkbox"/> Nominating Committee Chair (home) <input type="checkbox"/> Membership Assistant (work from home) <input type="checkbox"/> Document Library (computer) <input type="checkbox"/> CNYWS Document updates
<b>Newsletter and other help</b> <input type="checkbox"/> Assist with Public Relations <input type="checkbox"/> Editor (Board of Director/computer) <input type="checkbox"/> Publisher (computer, graphics, photo) <input type="checkbox"/> Newsletter contributor (Help with mailing)	<b>Other:</b> <input type="checkbox"/> Conduct a workshop (Signature member) <input type="checkbox"/> Mentor associate members (Signature) <input type="checkbox"/> Serve on the Board of Directors <input type="checkbox"/> CNYWS Watercolor Advocacy Group
<b>Other (please describe): If you would like to volunteer for a particular event, or have a certain amount of time, tell us and we will call you to discuss.</b>          	
<b>Member Name :</b> _____ <b>Best phone:</b> _____	