



NEWSLETTER

Officers

President - Kathryn Wehrung
 Vice President - Position open
 Treasurer - Drayton Jones
 Corresponding Secretary - Position open
 Recording Secretary - Jeri Meday

Board of Directors

Martha Deming, Karen Harris, Judy Levins, Drayton Jones, Pamela Lynch, Jean Matuszewski, Susan Robinson, Katie Turner, Kathryn Wehrung

Committees

Annual Meeting - Jean Matuszewski, Drayton Jones, Kathryn Wehrung

Demo Night - Pamela Lynch

Luncheon - Jean Matuszewski

Raffles - Martha Deming, Angela Wilson

Registration - Position open

Meeting Coordinator - Jean Matuszewski

Guest Artist Workshop - Jean Matuszewski

CNYWS Workshops

View Mini - Martha Deming

Signature Taught - Jean Matuszewski

Watercolor Retreat - Pam Lynch

Website - Steve Blind Creations. Pam Lynch - Wild Apricot

Social Media - Sue Murphy

Digital Entry Coordinator - Online Juried Shows

Email Correspondent - Wild Apricot

Membership/Medallion - Position open

Jury of Selection - Jeri Meday

Photographers - Martha Deming,

Archives/Document Librarian - Sandra Rooney

Historian - Polly Blunk

Newsletter editor/publisher - Judy Levins

President's Message

Hello to all the CNYWS Members,

Hoping this finds you safe and healthy. Each of us are our own best advocate, so please do what you need to do to stay well.



Thank goodness we have art to keep our creative juices flowing. My favorite these days are smaller pieces, using pen and watercolor. Whatever keeps my paint brush wet!

The BOD members keep moving forward for ALL of you....and they deserve a round of applause!

Our final exhibition for 2021 is our Signature and Associate Juried Show at COOPERSTOWN, in October. Members can enter thru Online Juried Shows by September 20, 2021. Information will be sent out to all members.

The annual meeting will not be held this year due to Covid and regulations changes. However, DAVID R. SMITH will be our guest artist, and will be doing an online presentation and workshop. Look for that information in this wonderful newsletter.

Our new web communication WILD APRICOT is up and just about fully running. We are very excited about all the possibilities we'll have when using Wild Apricot. Information on "how to" use it, is in this newsletter.

Please remember to get out and creatively capture some of the beauty that is around us.

"Painting is just another way of keeping a diary." ~Pablo Picasso

Wishing you joy in each day..

Kathryn Wehrung

President



GREETINGS from the CENTRAL NEW YORK WATERCOLOR SOCIETY

Grow with Us

Signature Status Open Application Period

It's that time of year! Open Signature application period begins August 1st - September 30th, 2021

****A note from Jury of Selection Chair Jeri Meday***

"All current dues paying Associate members are eligible. CNYWS encourages all artists to become Associate Members by paying dues of \$20.00. This entitles one to the online newsletter, workshops and the ability to participate in our annual juried show.

Signature status also entitles one to participate in Signature Shows held in prestigious regional galleries and locations. If your application is accepted annual Signature dues are \$40.00. Please follow entry guidelines carefully to ensure acceptance of your work for jurying."

"I'd like to encourage all Associate Members to consider applying." ~ Jeri Meday, Juror of Selection Chair



HELP WANTED

***A community works best
when it
works together***

CNYWS is in need of volunteers to fill positions - We are seeking volunteers for the following positions
Vice President, Corresponding Secretary, Membership/Medallion Chair.

Zooming Ahead

Signature Taught Workshops



***"Tell me and I
forget,
teach me and I
remember.
Involve me
and I learn"***
*~Confucian
philosopher Xun
Kuang*

CNYWS has adjusted to this ever-changing lifestyle and is able to offer Zoom workshops. Judith Haynes Levins provided our first online endeavor entitled "Landscape Paint Along". It was very well attended and we all really appreciate her inspirational and educational teaching and artistic style. We applaud her willingness to be our first presenter in this forum. We hope to offer more online workshops of one and a half to 2 hours in length. Please consider teaching one of these. We all enjoy the opportunity it provides to keep in touch, be inspired and paint together, albeit remotely.

Another thank you goes to Sue Robinson for her Expressive Landscape on Fabric workshop. Due to the materials and the reduced COVID threat at that time, we held that workshop in person. Everyone enjoyed Sue's enthusiasm and the camaraderie that we shared. Participants walked away with new ideas and exciting avenues to pursue.

Many thank yous to both Judy and Sue for helping CNYWS work together and paint together in 2021. We at CNYWS will continue Zoom workshops into the future and are actively seeking members who would like to teach. Contact JeanMat@aol.com if you are willing to teach a class, do a demo or share your expertise.

2021 Workshop



Annual Workshop *Sign up soon*

Like so many of you, we were looking forward to being able to have an in person workshop and meet David R. Smith in October. With the up swing in numbers and changing mandates regarding COVID, the board decided to err on the side of caution. Not one of us would be able to sleep at night thinking that anything we did caused anyone harm in any way. This year the workshop will be remote.

You will love David, he always has something new to teach, which is why you will want to go back again and again to take more of his classes. This October 22nd - 24th he will be providing us with a fun, informative, online workshop in honor of the birthday of Bob Ross, one of his favorite artists. (Who doesn't love Bob's calm manner and happy attitude toward art?) David says in this class, "we'll paint happy trees, almighty mountains, clouds that float around and have fun all day as we learn to connect shapes based on values, allowing color to mix on the paper...I'll also include the various methods of painting rocks, as well as those underwater, mist, waterfalls..." Not only will you get an amazing, up close view of David painting (he uses 3 cameras), be able to ask questions through chat and Zoom, you will have an additional month to view the workshop!



DAVID R. SMITH

Be sure to check out David's website
<https://www.dsmithfineart.com/page/31168/oct-22nd-24th-workshop>

The workshop for October 22-24 will have all the particulars. You can even enroll with PayPal (mention CNYWS).

***We will also be sending all of our members enrollment information in a separate email.**



Book Review: by Martha Deming

MASTERING COMPOSITION by Ian Roberts

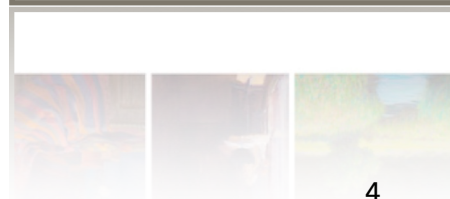
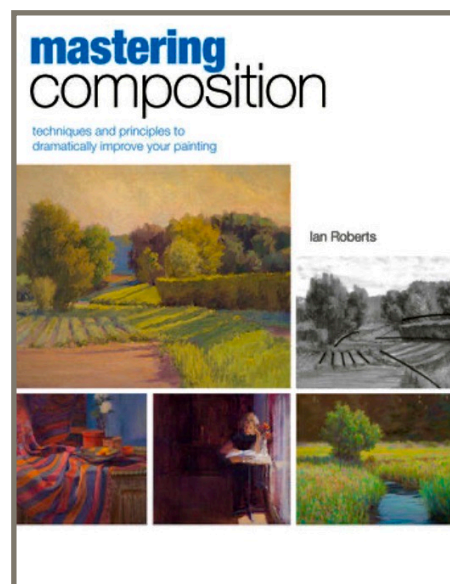
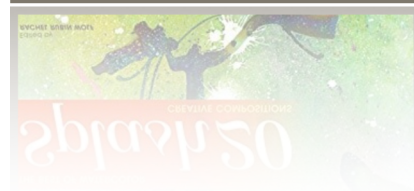
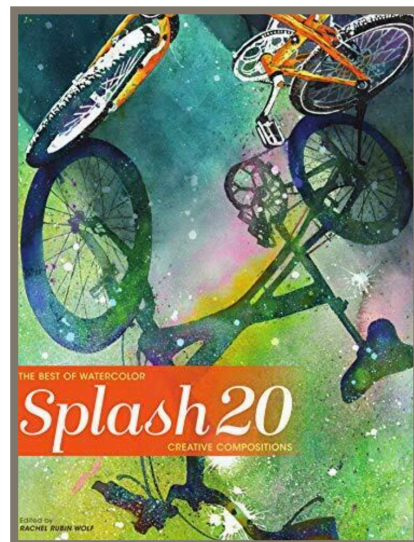
SPLASH 20 CREATIVE COMPOSITIONS by Rachel Wolf, ed.

These two books, separately or together, provide a comprehensive course in the key element of all successful paintings: COMPOSITION. Wolf defines composition as “the arrangement of visual elements in your painting”. Roberts gives detailed, experience and science based information on the tools and processes that work, while Wolf puts it all to the test with this edition of Splash which is focused on that very topic: Composition.

One can be at any level in paint applications skills, but an unerring sense of composition will almost surely guarantee a successful painting. If the sense of composition is not yet developed to the hoped for level, Robert’s book will be indispensable. He begins with the most basic point by noting that “the four most important compositional lines are the four edges of your paper.” Surprised? You shouldn’t be. They are inescapable. From there he identifies “eight common armatures”, the skeletal underpinnings of your painting. He goes on to describe “abstract masses: cropping and framing”, the importance of “strong abstract shapes”, urging us to “think in value masses, not subjects”. More relevant topics, examples and demos follow.

In response to the ever present question, “What shall I paint?”, he says, “Search out the composition” to get yourself off to a strong start. Detailed information on how to do this and numerous examples and demos follow. He insists on the value sketch as a useful and necessary predecessor to every painting. “Having the discipline to complete (recommended) composition-a-day drawing, for example, can be difficult”. But it only takes a few minutes, sometimes less than five. “If you intend to practice daily, remember one thing: it’s the starting that’s the most difficult.” Keep your sketchbook handy!

To see how many have applied good compositional techniques such as those Roberts recommends, fill your senses with the stunning collection of painting shown in Wolf’s Splash 20. Page after page of creatively composed works along with notes and quotes by each artist (including CNYWS’s Catherine O’Neill), especially combined with Roberts’s book, will inspire and motivate you to grab the nearest paintbrush and set forth toward the highest level of compositions that you have yet created, according to Wolf, “one that makes or enables the viewer to look at differently”. Past books, classes and instructors have sagely advised us to “paint an ordinary subject *extra-ordinarily*”, advice Roberts and Wolf would no doubt agree with.



Featured Artist: *inside their creative world*

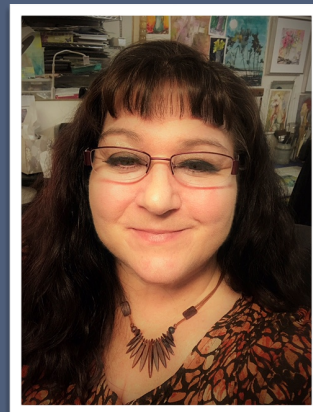
Katie Turner



Old Tree by Katie Turner

CNYWS: Katie, tell us about your artistic background with watercolor.

Katie: Most of my watercolor training came through my mother who was an award winning watercolor artist from the Buffalo area. Still, I would be remiss if I didn't mention Barbara Nechis and Cheng Khee Chee, two watercolor teachers who were not only inspirational but played a big role in my development.



CNYWS: Did you pursue art as a career?

Katie: After college I spent many years in the graphic arts and design field working for newspapers and publishers such as Metroland Magazine, the Amsterdam Recorder, Gralla Publications and Westrate Publications.

CNYWS: Where do you find inspiration for your work?

Katie: There are many things that inspire me to paint: patterns in nature, books I read, music, my sketchbook, new materials, poetry. I tend to let these things arise in my paintings intuitively, but I also spend time creating "cheat sheets" for myself - these are pretty much value and design studies that I can select from whenever I'm stuck. I paint them on extra-large sheets in a 1 or 2 inch grid format.

"The best advice I've received was from my mother. She said 'Indicate, indicate, indicate'. 'She passed away ten years ago, but it's funny, I can still hear her voice saying that today. She was a great role model for me with her strong independence and fearless creativity.'" - Katie Turner

Featured Artist, *Katie Turner continued*

CNYWS: Has your work or focus been affected by the world today and the pandemic?

Katie: Yes, my focus and my work have been impacted by the troubles in our world today. As I'm sure is true for most everyone. Those are the days I think we should all give ourselves a little grace, not expect too much and let go of our own agendas. Our society is very much into production and it sometimes feels like unless we are constantly producing we are failing. It helps to remember that we are not factory robots, but humans with emotions, passions and there will be slow days as well as busy days.



Confetti Mountain by Katie Turner

CNYWS: Katie what is it about watercolor that attracts you?

Katie: Watercolor has always been one of my favorite mediums because of its unpredictability. When it is left alone to do its own thing, there are stunning results. I suppose I also enjoy the challenge - the harder it is, the more I am drawn to it. That's probably why I have a preference for Yupo, Terraskin and other challenging surfaces.



Rising Trail by Katie Turner

CNYWS: What are your goals for future endeavors?

Katie: I've nearly completed my "Confetti Mountain" series which has taken me some time. This series gave me the opportunity to explore landscape, abstract line, texture and emotion. Now I am researching and considering what series will be next. I have more ideas than I have time, so I will have to let some ideas go... that may be the hardest part.

It really invigorates me to research and write about other inspiring artists and their art on my blog, so I hope folks will check that out : <https://katie-turner-art-blog.wordpress.com>

Part of my studio routine includes a daily 15 minute watercolor warmup. Although I was posting my #watercolorwarmups daily on my Instagram, I have recently taken a little bit of a break and try to post every other day: you can follow Katie <https://www.instagram.com/katie-turner-art/> and see more of Katie's work on her website <https://www.ktartiststudio.com> visit Katie's online print stores <https://fineartamerica.com/profiles/4-katie-turner/shop> and <https://society6.com/ktartiststudio>



New Website: *how to tutorial: member access*

For those who utilized our old website, <https://centralnewyorkwatercolorsociety.org>, a change is on the horizon:

There is a new website being developed, powered by Wild Apricot that CNYWS plans to launch for public access in the new future. NOTE: our original website remains up and accessible. The membership and document information is current.

For now, the new site is open ONLY to our membership. It is updated and includes many image galleries and links to recent CNYWS exhibits, also an archive of newsletters, membership information, including necessary forms and applications. CNYWS emails are now coming to you through this site, as well.

We thank BOD member Pam Lynch for her diligent effort to create and keep the new site updated. Many “behind the scene” hours have gone into creating a new online presence for our CNYWS members.

How to access the new site: Search for <https://www.wildapricot.com> Look for **LOG IN**. Access **LOG IN** and type **your email** and then use either of the following passwords as they relate to your membership: **Associate members = CNYWSAM**, **Signature members = CNYWSSM**.

*DO NOT CREATE A NEW ACCOUNT.

Please contact Pam Lynch with any questions or problems at lynch1@tweny.rr.com



2021 Annual Juried Show



ANNOUNCING **THE 2021 CNYWS ANNUAL MEMBERS ONLY JURIED SHOW**

*All Associates and Signatures in good standing are eligible to enter
Your ONLINE entries (1 or 2) are to be submitted by

AUGUST 30th - SEPTEMBER 20th
to Online Juried Shows (www.onlinejuriedshows.com)
for jurying by David R. Smith, AWS, NWS

**This will be an in-person exhibit at
Cooperstown Art Association in Cooperstown, N.Y.
October 1 - 29, 2021**

***Official Prospectus / Painting and Label Forms have been emailed to members
and also can be found on the CNYWS website**

Important Information:

- *Submit images ONLINE by September 20 (follow guidelines on site)**
- *Jurying takes place September 21 - 25**
- *Notification of Acceptance/Denial on September 25**
- *Delivery of accepted work to your collector before September 27**
- *All accepted work is to be delivered to CAA on September 27 or September 28, 11 am - 4 pm either day.**
- *Opening Reception : outdoor lawn reception October 1st, 5-7pm**
- *Exhibit dates: October 1 - 29, 2021**

**Cooperstown Art Association
22 Main Street
Cooperstown, NY 13326**

For planning purposes, collectors will be:
Kathryn Wehrung / Brewerton
Karen Harris / Fayetteville
Jean Matuszewski / New Hartford
Christy Lemp / Skaneateles

In the News

CNYWS Member achievements and news

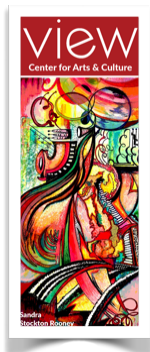


Mary P. Murphy had an exhibition, "Reflections on our Waters" at the Adirondack Lakes Center for the Arts in Blue Mountain Lake from July 29 through August 29. She was juried into the Cooperstown National Juried Exhibition this year and won an AWARD OF MERIT for her piece, "Hydrangeas NO.2". During June and July, she exhibited at VIEW in Old Forge, "Comic Relief", a collection of pandemic cartoons that had been accepted into a book of "COVID comics" by the Art Students League in 2020. On September 25 & 26 Mary is exhibiting at Unity Hall in Barneveld, NY with fellow CNYWS Signature artists Martha Deming and Lorraine VanHatten, "The Barneveld 3 at Unity Hall".



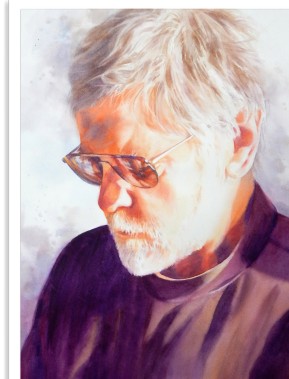
Katie Turner had her Painting, "Village Flowers" accepted into the 2021 American Watercolor Society Member Show. Link to view the exhibit on YouTube https://www.youtube.com/watch?v=_mGuM9BmfDg

Sandra Stockton Rooney Sandy's abstract painting, "All that Jazz", was juried and approved by the VIEW BOD to be reproduced as a 7ft. advertising banner to be displayed on the property for the next few years. Poster size prints of the banner are available through the artist. A 30% donation to View is expected.

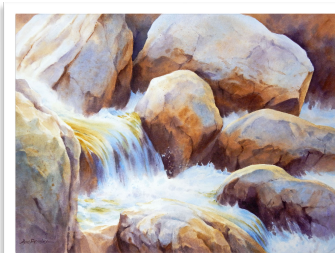


Martha Deming had an exhibit with fifteen of her floral paintings in the newly renovated Board Room at the Utica Public Library. Martha has joined fellow CNYWS Signature members Mary Murphy and Lorraine VanHatten (The Barneveld Three) for an exhibit September, the 25th, 4-7pm & 26th, 2-5pm at The Unity Hall in Barneveld NY. Live music by Pandemic Therapy and the Junior B. Sharp Club. Refreshments available during exhibit hours. The event is free and open to the public.

Ann Pember in April Ann's painting, "Contemplation", received the Golden Artists Colors Merchandise Award; Pikes Peak International Water-Media Exhibition, CO. Last March, "Secluded", received the M. Graham Art Materials Art Supplies Award; Rockies West National Exhibition. *Publication* - In the March-May issue of Art of Watercolor Magazine; 2 paintings were included in the top 100 artists of the "Readers' The Art of Watercolor Competition". Two other paintings were included in the top 100 artist June-August Issue "Readers' The Art of Watercolor Magazine Competition".



Ann had works selected for the following National Juried Exhibitions: March; Western Colorado Watercolor Society Award; 31st Rockies West National, Feb-March; Watercolor Society of Alabama National Online Showcase, April-May; Pikes Peak Watercolor Society Watermedia Exhibition, CO, June-August; Watercolor USA Annual; Springfield Art Museum, Missouri, May; 124th Annual Catharine Lorillard Wolfe Art Club Open Exhibition, June-July; Watercolor Society of Alabama 80th National, AL, June-August; Baltimore Watercolor Society Online Mid-Atlantic Regional Exhibition, October-December; Montana Watercolor Society Watermedia Annual Exhibition, Mt



Judith H. Levins had her painting "Tip Toe thru the Tulips" juried into the Cooperstown National Juried Exhibition. She hung a piece with twenty of her fellow artists in the Vision:20/20 exhibit in Oneida and is opening her home studio up for the Cazenovia Art Trail happening September 25th and 26th.

In the News

CNYWS Members achievements and news



Annie Strack won a Merit Award in the Pikes Peak International Biennial Exhibit. Her paintings were also juried into the Montana Watercolor Society 39th National Exhibit, Alaska Watercolor Society 47th National Exhibit, Missouri Watercolor Society International Exhibit, Illinois Watercolor Society 37th International Exhibit, Western Colorado Watercolor Society 31st National Exhibit, and the Georgia Watercolor Society Annual Members Exhibit. She earned Signature Membership in PPW, AKWS and WCWS. She is the featured artist at Winterthur Museum's Mixer & Elixers

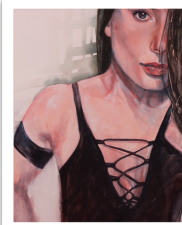


cocktail parties, painting live en plein air in the gardens during the events.

Pamela Lynch curated and participated in the new Oneida Public Library's inaugural Art Exhibit, Vision:20/20. Twenty area artists were selected to submit a painting for this show. Pam's painting "Suffolk Sunset" was awarded third place in Mixed Media, Drawing and Printmaking category in the CADK exhibit at VIEW Arts in Old Forge, NY. Two pieces "Rennie's Rose" and "The Scoop", were juried into the Philadelphia Watercolor Society Members Show. The painting "The Scoop" also was accepted into the online exhibit "Forever Young" sponsored by the Islip Art Center and AARP. Pam had her third solo exhibit at Fusion Gallery in Rome, NY during July. It featured 34 pieces, including watercolor, mixed media, watercolor batik and acrylic paintings.



Rebecca Krutsinger's piece, "Trellis", was accepted into the Georgia Watercolor Society 42nd National Exhibit and received the award - Golden Artist Colors & OCAF. She also had works juried into the Society of Watercolor Artists 2021 International Exhibit, the St. Louis Watercolor Society Juried Exhibition; received the Award of Recognition, the American Watercolor Society Associate Member Exhibition, The San Diego 2021 41st International



Exhibition award; received the Mijell Sienna Award, The Georgia Watercolor Society 2021 Member Exhibition, The Montana Watercolor Society 2021 Watermedia Exhibition, and the Missouri Watercolor Society 2021 International Exhibition.



Sue Murphy is happy to announce that her "Pandemic Self Portrait" was accepted into the 2021 Cooperstown National Exhibition and her painting "Beth and Sue on a Roll" was accepted into the 2021 Adirondack Exhibition of American Watercolors at the VIEW in Old Forge NY. Also at the View, Sue had two of her sketchbook works accepted into "Unprecedented: Art Reacts to 2020", with one of them "Scenes from a Year" received second prize. Sue also participated in the 95th Anniversary Show of CNY Branch of the National League of American Pen Women at the Edgewood Gallery, Syracuse, NY with her paintings, "Whitewash" & "Fire Drill". The writers created poetry from the artworks.

Roland Stevens III has illustrated and published work in the publication "Sea History" the Art, Literature, Adventure, Lore & Learning of the sea. Volume 173/Winter 2020-21. Roland also has illustrated a children's book about baby donkeys.

Membership

To become a part of the Central New York Watercolor Society please complete the information form below. Check the appropriate level of membership, and return with your check. You can learn more about us at

centralnewyorkwatercolorssociety.org

You will find many new friends and colleagues who share your love of art and who will help you realize your potential as an artist.

We look forward to the opportunity of sharing
our love of art with you.

Annual membership payments are due January 1st each calendar year. Payments need to be made no later than March 31st. Please understand that if membership is not current, all CNYWS privileges are cancelled.



Central New York Watercolor Society

Membership Renewal

Member Name _____ Date _____

Update your contact information below only if it has changed.

Street _____

City _____ State _____ Zip _____

Telephone _____

E-mail _____

Explanation of payments

Dues: Annual dues are \$20 for associate members and \$40 for signature members. The renewal period is **Jan 1 to March 31** each year.

Optional hardcopy newsletter cost: Your membership dues include only email communication. Members are encouraged to use the website and Facebook to find information. The CNYWS Board of Directors has decided to charge an additional \$20. to cover the cost of preparing, printing, and mailing hardcopy versions of the newsletter.

Optional link to your website cost: If you would like a link from the CNYWS website to your personal art related website for this year, add \$5.00 and provide the link below.

_____ **Dues:** Associate members: \$20; Renewing signature members \$40.

_____ **Optional hardcopy newsletter:** \$0 or \$20.

_____ **Optional link to your website:** \$0 or \$5. My website link is:

_____ **Total due**

Please complete this form and send it with your check to the CNYWS Treasurer **by March 31:**

Drayton Jones
13 Edgewood Pkwy
Fayetteville, NY 13066



**Central New York Watercolor Society
Volunteer Opportunities**

CNYWS is an all-volunteer organization. There are no paid positions. Please share your time and energy to keep the organization active. As we move into the coming year the Officers and Board of Directors will be looking for Associate and Signature members to help the CNYWS on various committees. Some work can be done from your home. A few jobs require computer capability. Please take a moment to check the activities list below to see where you could be of assistance. Check your interests and someone will call you to discuss more detailed information.

Annual Meeting Committees <input type="checkbox"/> Registration <input type="checkbox"/> Assist the Annual Meeting Chair <input type="checkbox"/> Hospitality <input type="checkbox"/> Raffle & Door Prize <input type="checkbox"/> Luncheon Coordinator <input type="checkbox"/> Vendor Search Committee <input type="checkbox"/> Guest Artist Workshop Search Committee <input type="checkbox"/> Annual meeting Venue Search Committee <input type="checkbox"/> Event Photographer	Exhibitions and Committees <input type="checkbox"/> Exhibition Venues Search <input type="checkbox"/> Exhibition contract writer <input type="checkbox"/> Signature Exhibition Chair <input type="checkbox"/> Collect paintings & install exhibits <input type="checkbox"/> Shipping/Receiver of shipped art work <input type="checkbox"/> Nominating Committee Chair (home) <input type="checkbox"/> Membership Assistant (work from home) <input type="checkbox"/> Document Library (computer) <input type="checkbox"/> CNYWS Document updates
Newsletter and other help <input type="checkbox"/> Assist with Public Relations <input type="checkbox"/> Editor (Board of Director/computer) <input type="checkbox"/> Publisher (computer, graphics, photo) <input type="checkbox"/> Newsletter contributor (Help with mailing)	Other: <input type="checkbox"/> Conduct a workshop (Signature member) <input type="checkbox"/> Mentor associate members (Signature) <input type="checkbox"/> Serve on the Board of Directors <input type="checkbox"/> CNYWS Watercolor Advocacy Group
Other (please describe): If you would like to volunteer for a particular event, or have a certain amount of time, tell us and we will call you to discuss. 	
Member Name : _____ Best phone: _____	