



CENTRAL NEW YORK WATERCOLOR SOCIETY

CALL FOR ENTRY* PROSPECTUS

CNYWS 2nd SIGNATURE EXHIBIT

June 1st – Aug. 17th, 2023

AT

The Noreen Reale Falcone Library

(315) 445-4321

**WILSON GALLERY, LE MOYNE COLLEGE
SYRACUSE, NY**

This call for entries is open to all Signature members in good standing.

Members may submit 1 or 2 paintings. Please send your jpg images (1920 pixels on longest side, 300 dpi), your artist's statement(s), and painting info to lynchi@twcny.rr.com by May 12th, 2023

Co-Chairs:

Karen Harris (karendesigns200@yahoo.com)

Pamela Lynch (lynchi@twcny.rr.com)

Kathryn Wehrung (kwehrung51@gmail.com)

SCHEDULED DATES FOR THIS EXHIBITION:

- **May 12th:** Jpg(s), statement(s), and label information to lynchi@twcny.rr.com
- **May 26th:** work to collectors
- **May 31st:** Delivery of collected work / self-delivery to
Le Moyne, 10 a.m. – noon. Installation to follow.

**Le Moyne College, Falcone Library / Wilson Gallery
1419 Salt Springs Rd. (Campus map on Page 7)**

- **Opening reception: Sunday, June 11th, 2-4 p.m. (indoors)**
- **Exhibit dates: June 1st – August 17th, 2023**
- **Take Down / Pick Up: August 18th, 10 a.m. - noon**

COLLECTORS : (Don't forget to include their \$10 courtesy fee)

Karen Harris

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Fayetteville, NY 13066

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Kathryn Wehrung

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Jean Matuszewski

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Christy Lemp

607-329-2941

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Skaneateles, NY 13152

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****Watercolor Requirements For CNYWS Exhibitions****

All work must be original.

No reproductions will be accepted.

Works done at a workshop or under the supervision of an instructor are not eligible.

Paintings done from published photos or reference work that is not the creation of the artist are not eligible. This applies to images found in “copyright free” image searches.

Paintings shown at previous CNYWS exhibits are not accepted.

All paintings must have been executed within the past two years.

All work must be in water-soluble media on paper or Yupo

Water- soluble media include: Transparent or opaque watercolor, casein, gouache, egg tempera, and acrylic painted in an aqueous manner (there can be no thickness , impasto, or “relief” to the surface).

A limited use of pastel, collage, or ink, not constituting more than 10% of the painting is allowed.

PREPARING YOUR WORK FOR DISPLAY

All work must be properly framed and wired for hanging.

No sawtooth hangers accepted. Plexiglas only! NO GLASS!

Your work should be presented in a professional manner / no obvious scratches, dents, rickety framing, dirty mats, etc.

Boxes, shipping or otherwise, must be sturdy and protective of painting(s).

Paintings should be additionally protected with bubble wrap or sheets of cardboard as spacers, etc.

Do not use styrofoam peanuts! Please cut hand holes in the sides of boxes delivered to the gallery for ease of handling by collectors and installation crew.

Make sure you have attached the labels provided to your box(es).

The following form *must be signed and submitted with delivered work (you may attach it to back of work)*

I, _____(print name), hereby

certify that my entry(ies) comply with the CNYWS requirements above and that my dues are paid. I understand that without a signature, the work will not be accepted.

Signed _____

Artist Statement Forms and Box Labels are on the next two pages.

Artist statements can be emailed to lynch1@twcny.rr.com before May 12th.

Print two copies of the labels for the backs of your work and the packing boxes.

Please provide an artist's statement for each entry you submit (1-2).

Your statement should be limited to 30 words or less.

The statement(s) must be specific to each painting.

What was your inspiration?

What materials did you use?

What are you hoping to communicate to your viewers?

Artist: _____ Title _____

.....

Artist: _____ Title _____

****Please submit your statements to Pam Lynch: lynchi@twcny.rr.com or mail to her attention at 111 Ryan's Way, Oneida, NY 13421 by May 12th (You can copy and paste this into your email to save postage)**

CNYWS 2nd SIGNATURE EXHIBIT AT LE MOYNE COLLEGE

PAINTING and BOX LABELS

- 1. Please fill in the blanks below/ Print TWO copies of this form so you have two labels for EACH painting.**
- 2. Attach a label to the back upper left corner of your accepted work (s)**
- 3. Adhere the second label to the outside upper left-hand corner of your box. If box contains 2 paintings, make sure each painting label is on the box.**

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PAINTING #1 (Painting and Box label) for CNYWS 2ND SIGNATURE SHOW, 2023

ARTIST _____ **PH#** _____

EMAIL _____

STREET ADDRESS _____

CITY _____ **STATE** _____ **ZIP** _____

COLLECTOR _____ **or SELF** _____

TITLE OF PAINTING #1 _____

OF WORKS IN BOX _____ **Associate** _____ **or Signature** _____

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PAINTING #2 (Painting and Box label) for CNYWS 2ND SIGNATURE SHOW, 2023

ARTIST _____ **PH#** _____

EMAIL _____

STREET ADDRESS _____

CITY _____ **STATE** _____ **ZIP** _____

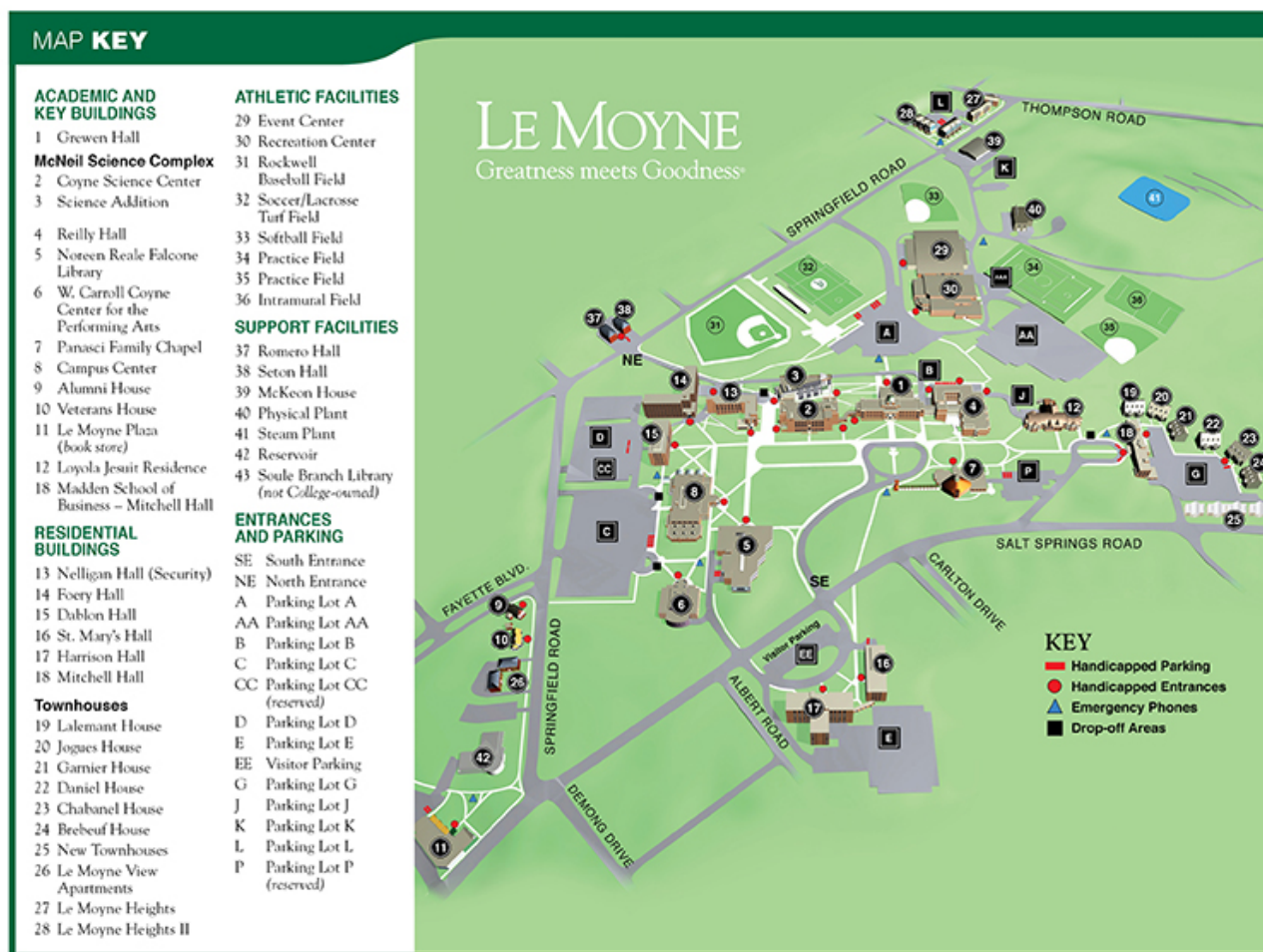
COLLECTOR _____ **or SELF** _____

TITLE OF PAINTING #2 _____

OF WORKS IN BOX _____ **Associate** _____ **or Signature** _____

CNYWS 2ND SIGNATURE SHOW / LE MOYNE CAMPUS MAP

EXHIBIT DROP OFF AND INSTALLATION IN BUILDING #5



Wilson Gallery/ Falcone Library is Building #5 on map

Lot EE on Salt Springs Rd across from the Falcone Library has 10 visitor parking spots. Lot C has 6 handicap parking spots.

There is a small access road to the left of the library that comes off Salt Springs Rd. Use this for dropping off or picking up paintings, if it is available. VERY limited parking there, so you will need to move to another lot afterwards, if you plan to help with hanging or take down.