



NEWSLETTER

Officers

President - Kathryn Wehrung

Vice President - Position Open

Treasurer - Drayton Jones

Corresponding Secretary -
Kathleen Pfeifer

Recording Secretary - Jeri Meday

Board of Directors

Joanne DeStefano, Karen Harris,
Drayton Jones, Judy Levins,
Pamela Lynch, Jean Matuszewski,
Jeri Meday, Kathleen Pfeifer,
Eric Shute, Lisa Sebelle

Committees Annual Meeting

Jean Matuszewski, Drayton Jones,
Kathryn Wehrung

Luncheon - Jean Matuszewski

Raffles - Position Open

Registration - Position Open

Meeting Coordinator -

Jean Matuszewski

Guest Artist Workshop -

Jean Matuszewski

CNYWS Workshops

View Mini - Mary Murphy

Signature Taught -

Jean Matuszewski

Watercolor Retreat - Position
Open

Website - Pam Lynch

Social Media - Sue Murphy

Coordinator Online Juried

Shows - Kathryn Wehrung

Email Correspondent - Pam
Lynch

Membership - Kathleen Pfeifer

Medallion program - Pamela
Lynch, (acting interim)

Jury of Selection - Jeri Meday

Newsletter Editor/Publisher -
Judy Levins

Photographer - Position Open

Historian - Position Open

President's Message

Hello all CNYWS members,

Summer is winding down quickly with FALL right around the corner. I prefer fall, with the crisp morning air, cooler days and foliage full of color. Mother Nature gives us bountiful amounts of visuals to use as references. Produce aplenty, flowers bright and cheery and large puffy clouds...so much to paint, so little time! CNYWS has had a very successful 2023 with two FABULOUS Signature Shows. The first at VIEW and the second at LeMoyne College at Noreen Falcone Library Gallery. Bravo to all the Artist who displayed their work!

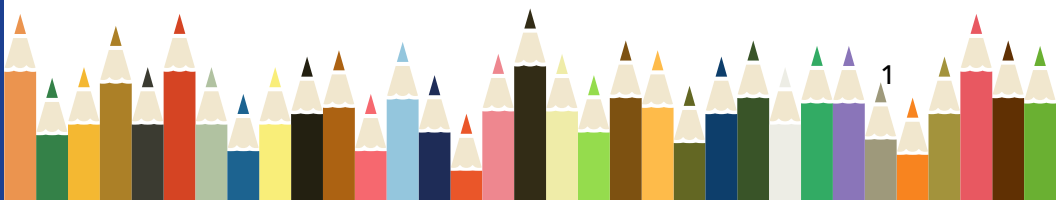
We are gearing up for the Juried Shows thru Online Juried show and exhibiting at Cooperstown Gallery. All info for this show is posted on our CNYWS website.

The ANNUAL meeting is coming up in October on Saturday 10/21. Prior will be the Ken Call workshop October 18,19,20. All will be held at Burrstone Inn,1777 Burrstone Rd., New Hartford, NY. Information has been emailed to all paid members.

Thank you to ALL the Chairmen, and committee members who help make all of this a success! Thank you to the BOD for keeping CNYWS a working machine!



Kathryn Wehrung
President



GREETINGS from the CENTRAL NEW YORK WATERCOLOR SOCIETY

Grow with Us

Signature Status Open Application Period

It's that time of year! Open Signature application period begins August 1st - September 30th, 2023

***A note from Jury of Selection Chair, Jeri Meday**

"All current dues paying Associate members are eligible. CNYWS encourages all artists to become Associate Members by paying dues of \$20.00 This entitles one to the online newsletter, workshops and the ability to participate in our annual juried show.

Signature status also entitles one to participate in Signature Shows held in prestigious regional galleries and locations. If your application is accepted, annual Signature dues are \$40.00.

At CNYWS we love to share our members news with everyone! If members have something they want to get the word out about, please send it along to Sue Murphy for our social media and to Pam Lynch for our website. We feature artwork on the website, all that is needed is to email a jpg image to Pam Lynch, and it may be featured on our website. Email your news and images to Susan Murphy for social media sharing.

Pam Lynch - lynch1@twcny.rr.com

Susan Murphy - swmurphy29@gmail.com



"It's not easy to say goodbye" ~ Kenny Rogers

Barbara Dowell Kellogg - December 1941 - 25 May 2022
CNYWS has lost a valued and cherished member. A celebration of life was held this past June 23rd, 2023 where friends, colleagues and family gathered to share memories of Barbara Kellogg. Barbara was an artist and a kind generous person, one of many qualities that made her a fantastic, beloved teacher. Her students of all ages, from New Jersey and Puerto Rico to Central New York and Maine, found her support and observations both meaningful and impactful. Just being able to watch her work was an absolute gift and a source of long-lasting inspiration. She greatly valued her memberships and involvement in the Social Art Club in Syracuse, the Cazenovia Watercolor Society, and the Central New York Watercolor Society, where she held Signature Status. Barbara is missed by her many friends at CNYWS.



“I love the art world. I love art galleries, I love what it means - I love art.” ~ Nas

2023 - First Signature Member Exhibit: *View* Center for the Arts, Old Forge, NY

This year our first Signature Show was at View in Old Forge, NY, it was held on April 1st to May 29. There were twenty nine paintings exhibited, by twenty of our Signature artists. It was a well rounded show with everything from landscapes to florals, from animals to abstracts, and a few portraits. Once again, our work was hung in the Foley Galley downstairs, though earlier in the season, it was in conjunction with the Central Adirondack Show. Two paintings were sold during this show. The reception was held on April 7th, from 5 to 7 P.M.

Co-chaired by Mary Murphy and Lorraine VanHatten, this is the fourth consecutive year we have shown at View and we are most grateful for View's Support of our organization.

Thanks to all Signature members who were able to participate in this wonderful exhibition of watercolor.



2023 - Second Signature Member Exhibit: *Le Moyne College, Wilson Art Gallery, Syracuse, NY*

The second show of our 2023 season was at Le Moyne College exhibiting from June 1st to August 17th. We had twenty two Signature artists showing thirty three works of art. Co-chaired by Karen Harris, Kathryn Wehrung and Pamela Lynch. If you missed the show it is on our website for your viewing pleasure,

<https://www.centralnewyorkwatercolorsociety.org>.

CNYWS was fortunate to have the exhibit reviewed by Carl Mellor for the Arts and Culture section of Central Current. Follow the link to read the article.

<https://centralcurrent.org/watercolor-show-at-le-moyne-includes-wide-range-of-artists-styles/>

Adirondacks National Exhibition of American Watercolors: *View* Center for the Arts, Old Forge, NY

Though not a CNYWS Exhibit, we are proud that our members are greatly represented at the current Adirondack Exhibit of American Watercolors at View Center for the Arts in Old Forge, NY. CNYWS has twelve members with work exhibiting in the show, with five members taking awards.

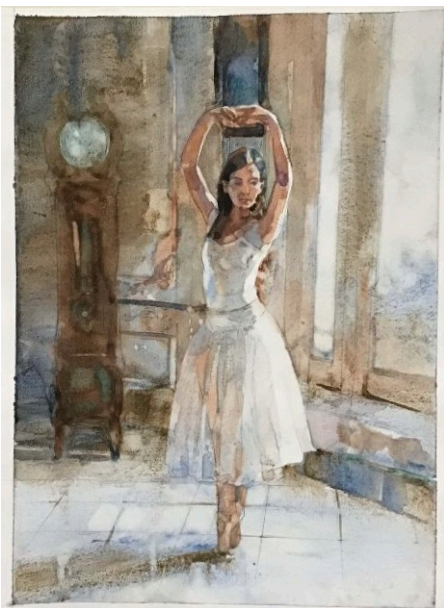
CNYWS included in the exhibit: Craig Anderson, Sharon Burke, Brenda Cretney, Tracie Doerner, Carol Koziol Clark, Rebecca Krutsinger, Christy Lemp, Judith Haynes Levins, John Morrow, Catherine O'Neill, Ann Pember, Margaret Wilson

CNYWS awards recipients: Judith H. Levins, Catherine O'Neill, Craig Anderson, Tracie Doerner, Brenda Cretney

2023 Workshop



Annual Workshop Sign up soon



**CNYWS
2023**

**Wed., Thurs. and Fri.
Oct. 18, 19 & 20**

**KEN
CALL**



Images are representative of what will be taught.

At Burrstone Inn, (Formerly Holiday Inn), 1777 Burrstone Rd, New Hartford, N.Y.

5 rooms have been set aside at the Burrstone Inn (315)797-2131, \$119.00+ tax per room-per night, mention CNYWatercolor Society and reserve by September 25th to get this price.

Three day Workshop Schedule:

8:30 - 9 am * Check in, set up (only coffee and tea provided)

Workshop 9am-4pm LUNCH is provided

FEE for Signature and Associate Members: \$295 through September 15th, after the 15th \$305.

Non Members can sign up for \$330.

The number of participants is limited, registration is on a first-come, first served basis.

Parking is adjacent to the facility. A covered valet entrance is available to use for unloading.

Questions? Contact Jean Matuszewski at JeanMat@aol.com

A supply list will be sent upon receipt of the registration form and payment.

Registration 2023 3-day Workshop with KEN CALL: Oct. 18, 19 & 20

NOTE: No late registration accepted after October 4th

NAME _____

E-Mail _____ Ph. _____

Street _____ City _____ State _____ ZIP _____

SM/AM _____ Non Member _____

Make your check out to CNYWS and note in the memo line, Workshop.

Mail check to Drayton Jones at 13 Edgewood Pkwy., Fayetteville, NY 13066

2023 Annual Meeting



CNYWS 41st ANNUAL MEETING

Saturday, October 21, 2023

Registration: 8:30 am, coffee & assorted baked goods.

Annual Meeting Program: 9am – 4:30pm

Burrstone Inn (formerly Holiday Inn), 1777 Burrstone Rd. New Hartford, NY 13413

Annual Meeting Chairperson, Jean Matuszewski

Business Mtg. Program, Kathryn Wehrung, President

Guest Artist Demonstration: Internationally acclaimed Workshop Instructor Ken Call

CALL for Rooms: Burrstone Inn, Burrstone Rd., Utica, NY, 315-797-2131, 5 rooms reserved through 9-25-23 \$119.00, refer to "Special rate" CNY Watercolor Society by Sept. 25nd.

SATURDAY, all day "Instant Art Show." Associate & Signature members coming to the Annual Mtg. are asked to bring with them a framed painting and a floor easel for the Instant Art Show. Ken Call, Guest Artist, will demo and then critique all the works at the end of the day.

*** We will raffle a donated item from Guest Artist, Ken Call.**

REGISTRATION FEE includes: Meeting Registration and Buffet. Unregistered attendees must leave after the Saturday morning Business Meeting. Those who decide to stay for lunch MUST Register and pay by October 2

	<u>Before September 15</u>	<u>After September 15</u>
Signature Member	\$40.00	\$45.00
Associate Member	\$45.00	\$50.00
Guest	\$45.00	\$50.00

The Final Post Mark Date to receive your paid Registration form and check is October 2

Make registration check payable to "CNYWS", and mail check with the form(s) to:

Drayton Jones at 13 Edgewood Pkwy., Fayetteville, NY 13066

E-Mail Drayton - bjones3@twcny.rr.com

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 You may combine registration fees for both Workshop and Annual Meeting in a single check.

Please note the total on the check

Registration form – 2023 CNYWS ANNUAL Mtg., Sat., October 21, 8:30am, Registration & coffee, Mtg. 9am-4:30pm

Name of Member _____ Signature _____ Associate _____

Address _____ City _____ State _____ Zip _____

Phone # () _____ E-Mail _____

Are you bringing a painting? yes no Name of Guest _____

FEE ENCLOSED:

Signature Member form (on or before 9/15)	\$40 _____	After 9/15	\$45 _____
Associate Member form (on or before 9/15)	\$45 _____	After 9/15	\$50 _____
Guest (on or before 9/15)	\$45 _____	After 9/15	\$50 _____
Total	\$ _____		

Featured Artist: *inside their creative world*

Jean Matuszewski

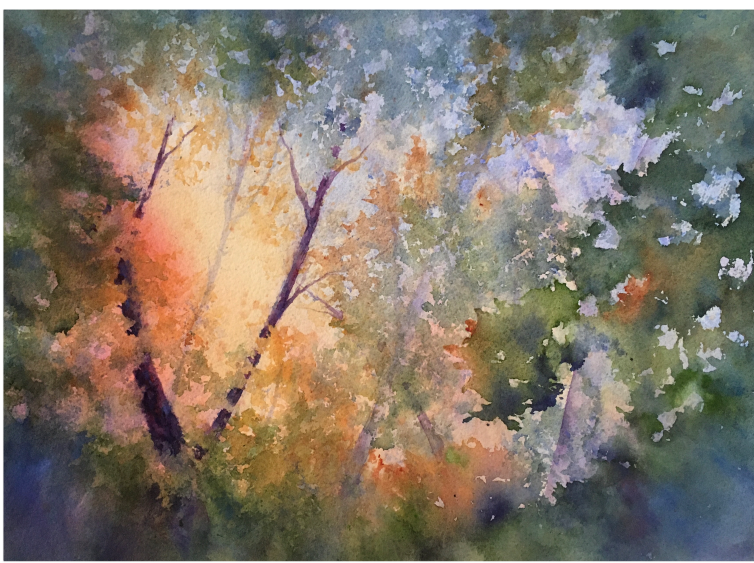
CNYWS: Jean, CNYWS is so pleased to feature you and your artwork this newsletter. We don't often feature Associate members however you are a generous and hardworking member who we are excited for others to recognize. Tell us, how long have you been a member with CNYWS and what drew you to our Society initially?

JEAN: I have been a member of CNYWS for 10 years. I had taken some New Hartford adult Ed classes with Mary Burger. She said I was a watercolorist and her belief in me propelled me forward. After I retired I had time to learn and practice my painting. I went to the workshop that year and was so impressed I just had to join CNYWS to learn more and to be in touch with what was going on in the watercolor world.



CNYWS: Have you been creative your entire life and why is watercolor the medium you are attracted to?

JEAN: I have always been creative. Throughout my life my creativity has taken many paths. My Mother had me create bulletin boards (colored paper, Markers, tempera), make special presents - like for my grandparents 60th anniversary (oil). Then after college I worked as a floral designer, I also sewed my children's Christmas outfits and did decorative sewing so everything was coordinated. In later years I made jewelry for gifts, then came watercolor. There were reasons for all of the other things that I did, but watercolor was really just for me. I have fun, it keeps me sane, I meet friends and now I can see with an artist's eye and enjoy every part of God's beautiful creations so much more. I love it when someone buys my art because I am sharing my joy and it's so validating that someone else "gets it."



"Lacy Leaves" ~Jean Matuszkewski

"Watercolor is like life; things change, some you have control over, some you don't, it's up to you to decide the way you want to look at it -and what you are going to do about it". ~ Jean Matuszkewski

Featured Artist, *Jean Matuszewski continued*

CNYWS: You are a member of the CNYWS Board of Directors and volunteer much of your time. Most people look to see what a society can do for them, you seem to take the opposite attitude and ask what can you do to help the society. Why do you think it's important to volunteer?

JEAN: I volunteered for the board shortly after joining in order to be in the midst of everything. When I arrived on the Board Catherine Bennett was leaving her position and said, "you're going to be responsible for the annual workshops." She gave me the binder and that was the beginning. I was eager to be involved. I wanted CNYWS to offer more to its members, especially the Associates. I proposed one-day workshop to be given by members. I'm so glad that I did, because our members have so much to offer, and the participants always appreciate it. I've always been of the mind, if you want something done, go ahead and do it! It's so important to volunteer. Why don't you get on the Board, present your ideas and help us all move forward.



"Rose Beauty" ~ Jean Matuszewski



"Sun's Debut" ~ Jean Matuszewski

CNYWS: Tell us what sparks creativity for you, what pushes you to create?

JEAN: Everything inspires me creatively! All of the what if's... what if I did this, would it look better if... I want to try this, which way do I like that better?

CNYWS: Seeing your growth has been inspirational, what do you attribute it to? Do you encourage others to seek guidance through classes and or tutoring, if so how has it helped you in your artistic goals.

JEAN: I attribute my growth to people who believe in me and help me believe in myself, practice and perseverance and simply connecting to the joy that watercolor gives me. I continue to take workshops often because I enjoy them and learn something from each one that I take. I realize that even though you've heard something before maybe you weren't at the right mental stage to be able to really learn from it and put it to use. Taking lessons from many National and international artists I understand there are many ways to paint and the bottom line is you need to do what's right for you. Take it all in and let it come out in your painting: Learn, paint and persevere. I am currently teaching a junior high student watercolor and continue to learn throughout that process as well.

Featured Artist *Jean Matuszewski continued*

CNYWS: What would you tell others that are looking to improve and grow in their own artistic journeys.

JEAN: To other artists; so much of being an artist is seeing things like an artist and then letting your creativity lead you. Technique can be learned and you need to be sure to get in your "brush miles". Check out YouTube, go to workshops and classes, paint with friends, continue to look around you and see the light bouncing, the shadows growing, the beauty around you, then show others what you saw by your art, whatever way you choose to present it. Like with all things, your artist eye continues to grow and change with practice and knowledge. Do what you like and appreciate then it will show in your work. If others don't see it, don't let it bother you.



"Wisdom of the Pines" ~ Jean Matuszewski

CNYWS: What do you hope for your artistic future, do you have short term and long term goals and what inspires your artist's heart?

JEAN: My goal in painting is to paint my mental vision so that others can share what I see and feel.

There is so much beauty in the natural world that inspires me. The mountains, the waterfalls, the mist, the dew, the glistening water, delicate flowers, changing leaves, people, all of the wonderful colors and gorgeous surroundings. I take photos and paint and keep the beauty in my heart to paint from all year long. The beauty makes my heart sing and painting makes the time fly.

CNYWS: Thank you Jean, you certainly are an inspiration to all of us in your generosity, spirit and creativity. To inquire about Jean's art please contact her by email : jeanmat@aol.com



*"Morning Serenity"
~Jean Matuszewski*



*"Foundations of Freedom"
~Jean Matuszewski*

WE NEED YOU

Central New York Watercolor Society is an all volunteer organization. There are no paid positions. Please share your time, expertise and energy to keep the organization active. As we move into the coming year the Officers and BOD are looking for Associate and Signature members to help our Society on various committees. Some work can be done from your home, some require computer knowledge, all require your fresh ideas and generous spirits. Please consider volunteering.

Contact any Board member to inquire where your skills fit the best and lets all work together to continue CNYWS's creative future together.
Centralnewyorkwatercolorsociety.org



HONORARY MEMBER



Polly Blunk, esteemed Signature member and Historian for the Central New York Watercolor Society, recently “retired” from her duties and has been awarded Honorary Membership in our organization. Polly is a well-known and accomplished watercolorist, whose specialty is photo-realistic work featuring historic and iconic buildings from years gone by. She most recently has had work displayed in the Wilson Gallery of Le Moyne College as part of an exhibition of CNYWS Signature artists. CNYWS is very appreciative of her dedicated service in preserving our important society documents for all these years. Thank you Polly from all members of CNYWS.



ONE DAY WORKSHOPS with CNYWS

“You don’t understand anything until you learn it more than one way.”

~ Marvin Minsky

Many thanks to our one day workshop artists and participants. This spring we had three fun-filled and enlightening workshops given by Bonnie Bergen (*April Showers Bring May Flowers*), Sue Murphy (*The Midas Touch*) and Eric Shute (*From Start to Finish*). The participants enjoyed the camaraderie and learned so much from the artists. We sometimes forget the additional benefit one gets from going to an in person workshop. We not only learn from the instructors who circulate and give individual instruction, but from one another and have the opportunity to share our love of art with like-minded people. A special thank you goes to our workshop leaders Bonnie, Sue and Eric. The Watercolor Society and all the participants thank you for making this opportunity possible. CNYWS is always looking for talented instructors, people willing to share their knowledge with those who want to learn a different way, try a different technique, learn about new materials or know and understand the best way to create our visions. ~ **Jean Matuszewski**

If you are interested in teaching and or participating in CNYWS one day workshops please contact a member of the BOD. We always welcome new instructors, new ideas, participants and those that would like to volunteer in any capacity with the classes.



Eric Shute's class



Bonnie Bergen's class



Susan Murphy's class

In the News

CNYWS Members achievements and news



Mary P. Murphy exhibited at the Old Forge Library in conjunction with her sisters Clare Mann of Pittsford and Margaret Phillips of Hoosick Falls. The exhibit ran August 4 through 26. She also received second place honors at the recent Dodge Pratt Northam Art & Community Center exhibition in Boonville, NY.



Karen Harris had a painting accepted into the Philadelphia Water Color Member's Show, where she is a Signature Member. She won First Place in mixed media in the Central Adirondack 2023 Show and had a painting accepted in the 2023 Cooperstown National Show. Karen had a painting accepted in

Ripples and Roar Juried Show at View in Old Forge and also sold the painting. She also exhibited in the CNYWS Signature 2023 Shows at Wilson Gallery, Le Moyne College and View in Old Forge.



Roland Stevens III, "Chip" was juried into the American Society of Marine Artists 2023, 2 year National Traveling Exhibition, commencing at the Art Museum in Albany, NY September 6, 2023. Chip participated in the View's annual Plein Air Paint Out in Old Forge this past August.

Brenda Cretney's piece titled "Ronin" was accepted in the Adirondack National Exhibit of American Watercolor and was the recipient of the award from the Central New York Watercolor Society.



Susan W Murphy had work juried into the American Artists Professional League Associate 2023 Show and the American Watercolor Society's 2023 Associate Show. Sue had a painting in the Niagara Frontier Watercolor Society's Member Show, (of which she is a Signature Member). Susan had two works Juried into the 2023 Cooperstown National Exhibition, "Fishing in New York" and "Maeve".



Christy Lemp My painting "Spring Zing" was accepted into the Adirondacks National Exhibition of American Watercolors at The View Arts Center in Old Forge NY.

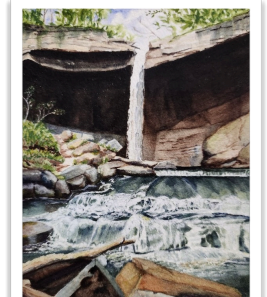
I held a single artist show in August at Marcellus Library and am the featured artist for SKARTS - Skaneateles Arts Council. I was accepted into the Mackenzie Child Artisan Fair being held Sept. 29th - Oct. 1st.



Polly Blunk exhibited with the Utica Art Association at the Utica Public Library, their first show since Covid, where she won "Best of Show" for her painting titled, "View From a Covered Bridge". The Town of Paris Historical Association is carrying Polly's prints, cards and miniatures. Polly states, "they are selling well which allows me to buy the best quality art supplies, so even though I can't do a lot of "artsy" stuff anymore, I can still paint. I feel very fortunate to still have a hand in something I enjoy doing".

Donna Atwood held a successful art retreat in June with seventeen artists in attendance. The session was one of three events held annually at Raquette Lake in the Adirondacks. Other retreats are held in June and September. Contact Donna for information.

Kathleen Guthrie has a painting chosen for the 6th Juried ART4SKARTS Art Show & Sale at the Cayuga History & Art Museum on September 7th, 2023. "I am very pleased and excited to have my watercolor painting 'Carpenters Falls, Skaneateles NY' chosen for this event."



In the News

CNYWS Member achievements and news



Judith Haynes Levins has exhibited with the 2023 CNYWS signature shows as well as having a piece in the annual Adirondack Regional Exhibit at View in Old Forge. Judy participated in View's annual Plein Air Paint out where her plein air painting, "Into the Moose" was awarded Judges's Choice, Best.

The painting of her beloved cat Calvin titled, "Lazyboy" was juried into the Adirondack National Exhibition of American Watercolors and received one of the top three awards, The Ruth G. Rosenau Memorial. "Lazyboy" was also juried into the Women in Watercolor and awarded with Finalist in the Animal & Wildlife category. Judy was amongst chosen artists to exhibit in the annual Cazenovia Counterpoint art exhibition in Cazenovia NY. She continues to teach in her private studio in Cazenovia, in Hamilton and with CazArts as well as give demonstrations for various art groups in CNY.



Cynthia Wells was one of many exhibiting artists at the Cranberry Lake Fine Art Show in Cranberry Lake NY in August. In October she will exhibiting work at the Baldwinsville Public Library with fellow artist Beverly Lay.

Lorraine VanHatten My watercolor "Soldier Cobbler" was accepted into the 2023 AWS Associate Members Online Exhibition.



Lana Privitera has had a busy and successful year. She was awarded Signature Status in several prestigious societies:

AWS, TWSA, Watercolor Honor Society, Women in Watercolor. All through 2023 her work has been accepted in national and International competitions. AWS 156th Annual International Exhibition, TWSA 47th Annual Exhibition - Edgar A. Whitney Mem. Award MOWS 2023 International Exhibition - Honorable Mention, PWS 2023 Member Show - 2nd Place Award, NWS 2023 Member show - Pat Burger Memorial Award, WC USA 2023 - Pauline Eaton Memorial Award, Catherine Lorillard Art Club 2023 Member Show - First Place Watermedia, Women in Watercolor 2023 International Juried Competition- First Place - Still Life Category, Richeson 75 International Competition - Still Life & Floral - Honorable Mention, PleinAir Salon Competition - February 2023 - Honorable Mention, Plein Air Salon Competition - April 2023 - First Place Overall winner Guest Master at Watercolor International VI, Greece. Guest Master at the 2023 Masters of Watercolor Exhibition-IWS Holland2023.

Her work was also featured in 3 publications: the Watercolor Artist Magazine -Jan-Feb 2023; "The Best of Watercolor" -Summer 2023- as one of the Finalists of the Splash 24 Competition; "Plein Air Magazine", September 2023 edition.



In the News

CNYWS Member achievements and news



Pamela Lynch I was asked to be one of three artists to demonstrate watercolor florals in the center court at Munson-Williams-Proctor Art Museum (now MUNSON) in Utica in April. The demonstration was in

conjunction with their annual "Art in Bloom" exhibit which featured fresh floral designs created by local designers and inspired by paintings from their permanent collection.

Two of my paintings were accepted into the 2023 Philadelphia WCS Member online Spring Show: "Amy's Pride" and "She Dreams in Flowers". A mixed media piece, "Chipper", was in the Central ADK Exhibit and two watercolors, "Njeri" and "Shell Study" were in the CNYWS 1st Signature Show at VIEW.

I had two pieces accepted for the Niagara Frontier Spring Juried Exhibit, "Renaissance Man" and "Annual

Favorites" at the Carnegie Center in North Tonawanda, NY. "Rennie's Rose" will be part of an online exhibit entitled, "Camelot in Love", sponsored by the The New York Boyer Foundation. Exhibit runs Aug. 1 - Oct. 31. I am now a Signature Member of NFWS.



Tracie Doerner received the "Exhibition Award" at the Adirondack National Exhibition of American Watercolors for my watercolor painting titled "Summer's Warm Glow". The show goes through October first.

Tracie also had a piece, "Symphonic Sculpture-Hakone, Japan", in the Transparent Watercolor Society of America show held at the Kenosha Public Museum in Wisconsin.



Annie Strack had paintings featured in the 48th and 50th editions of The Art of Watercolour Magazine, the April issue of Fine Art Connoisseur magazine, and the June issue of Plein Air magazine. She juried the Pennsylvania Watercolor Society 2023 Members Exhibit. She won a Merit Award in the Arizona Watercolor Society National Exhibit. Her paintings also were juried into Western Federation Watercolor Society 48th National Exhibit, Garden State Watercolor Society 53rd National Exhibit, Illinois Watercolor Society 39th National Exhibit, Watercolor USA Honor Society National Exhibit, Montana Watercolor Society 41st National Exhibit, and Society of Watercolor Artists International Exhibit. She earned Signature Status in GSWS, MTWS, and IWS. She won the Art of Watercolour magazine competition and received a feature article in the 51st issue.

Ann Pember this past March received the Western Watercolor Society Award; Western Colorado Watercolor Society's 31st Rockies West National, CO for "Poetic Peony". In May-June; GORDON Nelson Memorial Award 82nd Annual National Exhibition of the Watercolor Society of Alabama. Fairhope, AL FOR: Rapture. Last June -Aug Edgar recipient of The Whitney Memorial Award Hudson Valley Art Association for Flow. In July; 4th Annual Women in Watercolor International Juried Online Competition; awarded two Honorable Mentions. For "Topaz" in Animal and Wildlife, "Swift Current" in Landscape and Water. The Art of Watercolor's magazine March - May; Issue 49, Readers' Competition includes my painting, "Museo Majestuoso" in the top 100 entries, receiving 35 of 9,639 total votes cast. Earned Master Signature Membership in Watercolor West Watercolor Society after 10 acceptances and Watercolor Master Elite Signature Member; Baltimore Watercolor Society.

