



NEWSLETTER

Officers

President - Kathryn Wehrung
 Vice President - Position open
 Treasurer - Drayton Jones
 Corresponding Secretary - Position open
 Recording Secretary - Jeri Meday

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Martha Deming, Karen Harris, Judy Levins, Drayton Jones, Pamela Lynch, Jean Matuszewski, Susan Robinson, Katie Turner, Kathryn Wehrung

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Annual Meeting - Jean Matuszewski, Drayton Jones, Kathryn Wehrung

Luncheon - Jean Matuszewski

Raffles - Martha Deming

Registration - Position open

Meeting Coordinator - Jean Matuszewski

Guest Artist Workshop - Jean Matuszewski

CNYWS Workshops

View Mini - Martha Deming

Signature Taught - Jean Matuszewski

Watercolor Retreat - Pam Lynch

Website - Pam Lynch - Wild Apricot

Social Media - Sue Murphy

Digital Entry Coordinator - Online Juried Shows

Email Correspondent - Wild Apricot

Membership/Medallion - Sharon Leonard

Jury of Selection - Jeri Meday

Photographers - Martha Deming

Historian - Polly Blunk

Newsletter editor/publisher - Judy Levins

President's Message

Hello to all the CNYWS Members, HAPPY NEW YEAR and HAPPY 2022!

I hope this finds you well. With this new Omicron, it seems everyone is affected, even vaccinated individuals.

Thank goodness we have our art to keep us busy and creative. I am happy to participate in online monthly challenges, like Mountain Air 30n30 & Faces February to name a few. Check them out in Facebook groups. This season winter has given us a blanket of beauty that is perfect for those who hike, ski etc! For me, it offers a window of painting possibilities.

This year we have lined up for you our three shows, the Juried Show and two Signature Shows. (See more info in newsletter) Hope you've kept your brushes moving!

With Covid there may be some changes to our 2022 schedule so please look for information on centralnewyorkwatercolorsociety.org

All members will receive a printed issue of this newsletter for you to enjoy. Please check our website for future information. Stay warm..stay safe...stay healthy!

Keep Painting!

Kathryn



"Selfie" - KMWehrung

"Through a painting we can see the whole world"

Kathryn Wehrung

President



GREETINGS from the CENTRAL NEW YORK WATERCOLOR SOCIETY

Grow with Us

Signature Status Open Application Period

It's that time of year!
Open Signature application period
begins March 1 - April 30, 2022

****A note from Jury of Selection Chair Jeri Meday***

"Members of our Jury of Selection look at their role as that of instructors & mentors, as well as jurors. Your work is viewed anonymously & impartially by the Jury. Short comments and suggestions are written in the spirit of artistic growth. The criteria for these comments are based on your successful implementation of a variety of watercolor techniques and compositional design concepts, as evidenced in your submitted body of work. Several artists have reapplied using our suggestion & have reached Signature status. Your BOD is here for our members. Your participation & growth in our organization strengthens us alone of our constitutional goals."

"I'd like to encourage all Associate Members to consider applying." ~ Jeri Meday, Juror of Selection Chair

Congratulations

Members who achieved Signature status in 2021

Eric Shute, Donna Atwood, Rebecca Krutsinger and Amy Cunningham/Waltz.



Application and details are on the CNYWS website

Thank You: 2021 Annual Workshop instructor David R. Smith

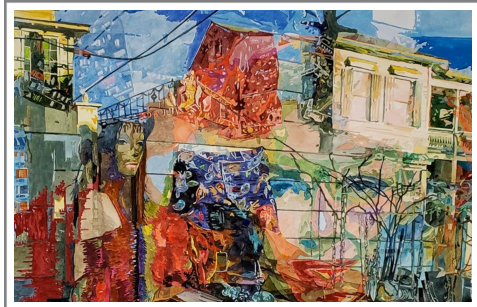


Many thanks to David R. Smith for a successful online workshop in October and for last years introductory, free demo on misty trees. We missed meeting him in person, but were still able to share in his infectious, positive, fun loving attitude toward watercolor. While this particular Zoom class did not present the mask and pour studio technique he would've done in our workshop, it did teach techniques that David uses in plein air. This workshop paid homage to Bob Ross. David admires the Bob Ross attitude toward art and all living things and because of this he celebrated Bob's birthday month by teaching "clouds that float around, almighty mountains, happy trees" and his own specialties of mist and underwater rocks. David teaches with a calmness that echoes that of Bob. He taught multiple ways of painting trees and rocks and taught through example that color doesn't matter, value does. His critiques along with his teaching were kind and informative, allowing all of the students at any level to extend their knowledge. I must say my favorite take away from this workshop was his teaching of painting rocks underwater (now I must continue to practice it to make it my own!) Thank you David for accommodating CNYWS on Zoom. For those that missed this opportunity, look at David's website, he will be offering other online workshops and has a number of free demos. He is such a talented artist in the wonderful teacher. ~ Jean Matuszewski, BOD/workshop

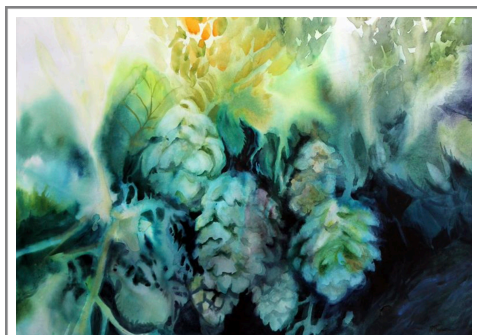
Ready, Set, SHOW...



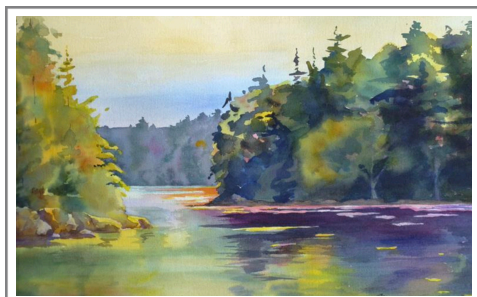
Congratulations!



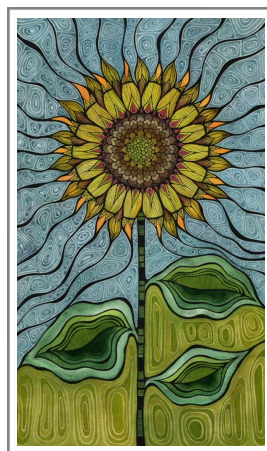
Artistic Merit awarded to
"A Candle in the window"
John Morrow



Artistic Merit awarded to
"Garden Hops"
Katie Turner



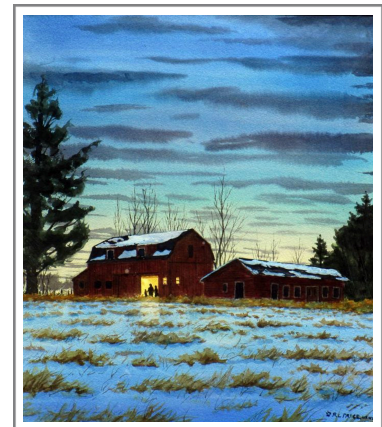
Judge's Choice awarded to
"Just Around the Bend"
Mary P. Murphy



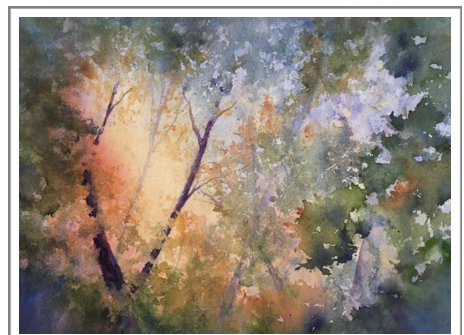
Artistic Merit awarded to
"Sunflower"
Amy Cunningham-Waltz



Best in Show awarded to
"Melting into Dreamland"
Judith Haynes Levins



Judge's Choice awarded to
"New Calf Morning"
Richard Price



Judge's Choice awarded to
"Lacy Leaves"
Jean Matuszewski

THANK YOU

*to all Members
that participated
in the **2021** Juried
Exhibit at
Cooperstown Art
Association.
Award winning
works selected by
**Juror David R.
Smith, AWS, NWS***

2022 Workshop



Annual Workshop: October 12, 13, and 14th 2022

Sarah Yeoman is a signature member of the American Watercolor Society and recently showed with the North American Watercolor Association at the Columbian Watercolor tricentennial in South America. She has been painting with watercolors for 35 years and is recognized for strength of story and her ability capture the fleeting qualities of light and its influence on form.

From her Crows and Ravens series her to Brandywine Valley landscapes to her 40 years of painting, paddling and exploring the Adirondacks of upstate NY from her families 100 year old off the grid cabin, she is most at home in the woods and on the water.

She recently collaborated with the Harlem based Elisa Monte dance company who choreographed an original dance based on her painting "I'll Fly Away" which premiered in Lake Placid last summer. Sarah was a faculty member for the 2018 Plein air Convention in Santa Fe in addition to being featured in the Elie Saab Paris Haute Couture runway catalog with her painting "Flight."

Sarah is much sought after as a workshop instructor having taught plein air classes in Tuscany for the last 5 years, many other workshops throughout the US and Canada and 10 years of classes in her Delaware studio.



"Resistance" by Sarah Yeoman

SARAH YEOMAN, AWS

Be sure to check out Sarah's website
<https://www.sarahyeoman.com>



The workshop is scheduled for October 12-14th with the annual meeting Saturday October 15, 2022

***We will be sending all of our members enrollment information in a separate email.**



2022 Annual Juried Show



ANNOUNCING

THE 2022 CNYWS ANNUAL MEMBERS ONLY JURIED SHOW

*All Associates and Signatures in good standing are eligible to enter your ONLINE entries. **Up to two works are to be submitted by**

April 1 - April 22, 2022

to Online Juried Shows (www.onlinejuriedshows.com)
for jurying by Sarah Yeoman, AWS

**This will be an in-person exhibit at
LeMoyne College Library
June 1- August 31, 2022**

*Official Prospectus / Painting and Label Forms will be emailed and also can be found on the CNYWS website

CNYWS 2022 Exhibit Line up

Mark your calendars as it's a busy exhibit year for us all. A change is in store for us all with the annual all member juried exhibit **CALL FOR ART** right around the corner. Exhibits are back to back & overlap.

LeMoyne College Library, DeWitt NY: June 1, 2022 - August 31, 2022

View Arts Center, Old Forge NY: July 2022 - September 2022

Kirkland Art Center, Clinton NY: September 24, 2022 - October 22, 2022

Membership

To become a part of the Central New York Watercolor Society please complete the information form found on our website. Check the appropriate level of membership, and return with your check. You can learn more about us at

<https://centralnewyorkwatercolorsociety.wildapricot.org>

You will find many new friends and colleagues who share your love of art and who will help you realize your potential as an artist.

We look forward to the opportunity of sharing
our love of art with you.

Annual membership payments are due **January 1st** each calendar year. Payments need to be made no later than **March 31st**. Please understand that if membership is not current, all CNYWS privileges are cancelled.



Featured Artist: *inside their creative world*



Commissioned Dog Portrait by Donna

Donna Atwood

CNYWS: Donna could you tell our readers a bit about your background in art. When did you know you needed to create...

Donna: I've always been interested in art and science since I was young. My Aunt and Grandmother encouraged me with gifts of art materials for holidays. I took art classes in high school and was an art education major briefly in college, switching to biology and middle school education. I had my own craft business painting wooden items in acrylic toll painting style in the 80s and 90s, sitting at craft shows around Central NY.

After many other failed attempts at small business ventures, I went back to creating artwork, this time in watercolor. It wasn't a purposeful decision, I was bored at my sister's house so I bought a book, paints, paper and brushes and started copying lessons from the book. This was two years before I was to retire as a science teacher. I did not know it would become my second Career.



CNYWS: It's wonderful to see how your hard works is reflected in your art. Congratulations are in order for your recent accomplishment on becoming a Signature Member with CNYWS. What advice would you give to your fellow associates that are seeking signature?

Donna: I'm thrilled to have earned signature status. I tried before and was not accepted, however the feedback I got from other members helped me to understand that I needed to be more consistent and hone my skills. It's easy to give up and not try again, but after painting consistently every day for a year, I felt I was ready to go or it. I was more confident in my skills as well as the subjects I chose to paint. I love dogs and since focusing on them, my ability improved.

My advice to Associates trying to accomplish signature status is to paint a subject you love to paint, keep painting it over and over until you really understand how to achieve the look you are going for. Remember, all the art you are completing is a step toward your goal. There is no harm in asking someone for help or advice along the way. We all need mentors along our journey. Sometimes another eye really helps.

Featured Artist, *Donna Atwood continued*

CNYWS: You've had great success with pet portraits, please share with our readers how that came about.

Donna: I love animals, especially dogs. When I first started painting I would look at pet food advertisement & paint the animals in the ad. Upon showing people the paintings, they would ask if I could paint their pet. I would say "yes", but lacked confidence in my abilities. "Fake it till you make it" was a mantra of mine, so I agreed. I completed a few, word spread. I would try different techniques, eventually being asked to join both Gallery 54 in Skaneateles and Tully art Works. However, things really took off when I joined Twitter two years ago.

I was a novice at tweeting, but followed a few accounts. In October 2020, actress Kristen Johnston, 'Sally' from Third Rock from the Sun, tweeted that she would help people

who had an Etsy shop promote their product. I didn't have an Etsy shop, but I had a website and a product, so I gave my sales pitch, along with a painting. That night I checked my twitter account. I had a LOT of responses and when I checked my website there were over 1100 visitors! Be careful what you wish for. In 2021 I painted over 85 portraits mailing them from

New York to Hawaii, Italy, Canada and all over the USA. Social media has been a tremendous advantage to my business. I now have over 500 followers on Twitter and get requests almost daily to do a painting.

CNYWS: What are your goals for the future of your work?

Donna: My immediate goal is to have a piece accepted in the National Watercolor exhibit at View in Old Forge, and have a pet portrait in every state.



CNYWS: As a working artist how do you find balance between your personal artistic goals and commercial opportunities?

Donna: I struggle, thankfully, I am doing what I love commercially, so it helps. I devote the work week to commissions and explore my creativity on weekends. I enjoy other mediums, so I do that on my free time. I consider pet portraits my job. I spend numerous hours answering requests, communicating with clients, doing paperwork, utilizing social media & promotional work. I also work 3x a month at the art coop in Skaneateles, which gives me an opportunity to meet potential clients. It's nice to meet potential clients at the store. I'm honored when people trust me to capture the essence of their pet. It used to bother me when happy tears flowed upon receiving their portrait, but now I appreciate that my artwork has touched them.

You can follow Donna on twitter @imdatwood1, Facebook and instagram
Donna's website is <https://www.watercolor-d-zines.com>



Best advice I've received is "Change Color, Change Color, Change Color" - Mel Stabin

In the News

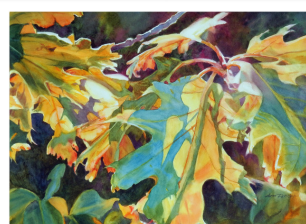
CNYWS Member achievements and news



Jeanne Lampson's painting "Spring Thaw" was selected to be in the online show for Associate Member's of the American Watercolor Society. Jeanne also took first place in watercolor for the North Country Arts Council's Fall show in 'Watertown, with her painting "Watering Hole". Her painting "ADK Moonlight" was accepted to the North East Watercolor Society's annual International Show, which qualified her for Signature status with them.

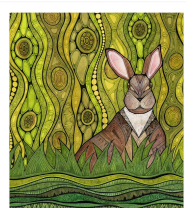


Ann Pember had two pieces, "Fall Radiance" and "Sophie's Iris" juried into the National Online showcase with the Watercolor Society of Alabama. The painting "Fall Radiance" received Honorable Mention. In March - April, Ann's painting "Opulence" was selected for the 32nd Rockies West National of the Western Colorado Watercolor Society.



Christy Lemp is excited to have joined Gallery 54 in Skaneateles NY where she exhibits and sells her artwork. Christy continues to teach watercolor classes locally.

Amy Cunningham-Waltz is having a solo exhibit at the Le Moyne Falcone Library the month of May 2022.



Lana Matich Priviera 2021 was a good year for Lana. Her watercolors were accepted in many Juried National and International shows, winning awards in several of them: First Place in the Philadelphia Watercolor Society Member Show, First Place in the Academic Artists Association 71st Annual Exhibition of Traditional Realism, Award of Excellence at the Northeast Watercolor Society Member Show, Award for Best use of Color in the Philadelphia International Exhibition and finalist in the Richeson 75 Still Life 2021 Competition.



Lana's watercolors were also invited to participate in the prestigious "Fabriano in Acquarello" (Italy) and "Watercolor International 5", in Thessaloniki, (Greece). 2022 started in the best way for her when she received the news that her entry "Tea Time Here, There, Everywhere" had been accepted in the 155th American Watercolor Society International Exhibition. Lana continues with her online teaching.

Gordon Bashant was the recipient of honors from the San Diego Watercolor Society highlighting his long-time membership. They celebrated him in zoom presentation.

Kathy Kernan has been invited to be the jurist of the Utica Art Association's upcoming Spring Exhibition at The Kirkland Town Library, Clifton NY.

Cindy Wells exhibited work in the region 3 of the New York /state Art Teachers Association in January.

In the News

CNYWS Member achievements and news



Pamela Vogan Lynch exhibited at the Hamilton Public Library with watercolor and mixed media. Pam exhibited twice at View Art Center in Old Forge, hanging "Evanescent Array" with the CNYWS Signature members and also "Cardellini 1 and 2" with the 4 x 12 exhibition. Her painting "Orchid" was juried into the CNYWS Exhibit at Cooperstown Art Association. Pam show with the CWS exhibiting "Acadia" and "Two Color Kayt" at the New Woodstock Library. She had two mixed media florals in the Small Works 2021 show at Kirkland Art Center. She keeps her creativity flowing participating in online painting challenges like 30 in 30 daily challenge.

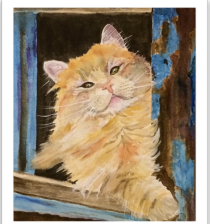


Drayton Jones, Mary P. Murphy & Lorraine VanHatten were invited to show their paintings in "Winter in Action" now on display at VIEW in Old Forge, NY. The show features artists from the Northeast and will run until March 26.

Mary P. Murphy will be exhibiting this Spring at Unity Hall in Barneveld with fellow CNYWS Signature Artists **Martha Deming** and **Lorraine VanHatten** in a two-day show that was postponed last Fall because of the pandemic. Autumn of 2021 Mary was awarded first place in the Dodge Pratt Northam exhibit, and Judge's Choice awards at the CNYWS Juried Show and the View Plein Air Paint Out. In August - October 2022 she will be featured in a solo exhibition at the Ariel Museum in Canajoharie. Mary will be teaching a workshop at the Remsen Library this summer.



Denise D. Night of Cortland NY, won third place for her cat painting, "Just Chillin'," in the watercolor division of the Groton Virtual Show this past August, 2021.



Katie Turner's painting "Lament" was juried into the ISEA (International Society of Experimental Artists) 2021 Utterly Unfathomable and Powerfully Profound Show.



Donna Stoner will be exhibiting with the Mountain Air Painters at View, March - May, with an opening reception April 22. She keeps her brushes moving painting with CWS and the winter version of MAP, the Polar Bears, who meet at View in colder weather. She keeps her schedule full heading up the planning committee for View's Annual Plein Air Paint Out and volunteering for CWS as Program Director.

Sue Murphy reports that she was in an exhibit with Urban Sketchers Syracuse at the Erie Canal Museum, Syracuse, NY. She was also in two NYSTA exhibits, one in Binghamton Fall 2021, and one at Fayetteville Public Library. She was the lobby artist at the Liverpool Public Library this past December thru January. Sue is very honored that two of her paintings were published in the book, "Art Speaks" along with poems her work inspired. She has also been invited to show a piece in the "Struggle to Connect: A Call and Response Conversation of Race and Gender by Women Artists" at the ArtRage Gallery, Syracuse running from February - March 2022

Donna Atwood has been busy with her pet portrait business and planning a retreat for her fellow artists in the Adirondacks. Contact Donna for further information.

In the News

CNYWS Members achievements and news

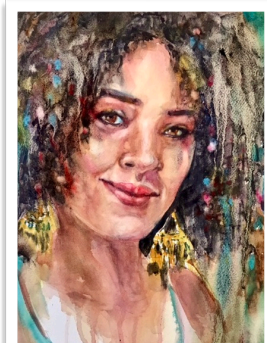


Rebecca Krutsinger's piece, "Before the Doorbell", was accepted into the NorthStar Watermedia Society 2021 National Juried Art Exhibition. Her painting, "Empty Room" was in the Vermont Watercolor Society 2021 Exhibition and she was juried into both the Philadelphia Watercolor Society and the Northeast Watercolor Society, with her paintings "Occlude" and "Hanging out with Friends and Talking". Rebecca was awarded First place in non-Signature Members division with her work



"Morning Robe" which qualified her for Signature Status. Her paintings "First Blush" and "The Cats Meow" were both juried into the Mark Arts National Watercolor Exhibition. In 2021 Rebecca has gained Signature Status with CNYWS, MOWS, NWWWS and SWA.

Judith Haynes Levins has been busy teaching watercolor classes locally and was thrilled to be asked to do a demonstration for the Foxboro Art Association in her hometown of Foxboro MA at the New England Patriot's Stadium. She has exhibited work recently with The Mountain Air Painters at View in Old Forge NY and with CWS. Currently Judy has three pieces exhibiting at Reisman Hall/Cazenovia College, the show runs February - March. Judy's painting "Melting into Dreamland" took Best of Show in the 2021 CNYWS juried exhibit, Cooperstown Art Association.



Annie Strack won Best of Show in the Miami Watercolor Society 48th National Juried Show, 2nd place in the Georgia Watercolor Society Annual Juried Members Show, Honorable Mention in the Alaska Watercolor Society 47th National Exhibit, Merit Award in the Arizona Watercolor Society Annual Juried Members Show, and Merit Award in the Hawaii Watercolor Society Annual National Juried Show. She also had paintings juried into the Western Federation of Watercolor Societies 47th Annual Exhibit, Western Colorado Watercolor Society 32nd National Exhibit, Northeast Watercolor Society Annual Juried Members Exhibit, Philadelphia Watercolor Society 121st International Show, Mid-Southern Watercolor Society 52nd National Exhibit, North Star Watercolor Society 7th National Juried Show, Northeast Watercolor Society 45th International Juried Show, Fallbrook's 13th National Watercolor Signature Exhibit, and Garden State Watercolor Society 51st Juried Open Exhibit. She earned Signature Status in PWCS and MSW. She is featured in the December/January issue of Southwest Art magazine as a top award finalist in their annual Artistic Excellence competition.



Loretta Lepkowski's collaborative project of "Venerable Folks of the Tug Hill" that features portraits, is out of storage and traveling again. It has been exhibited at the Remsen Library to the Westernville Library. It will be showing at Constable Hall in mid July. The purpose of the exhibit is to engage the public through art and local history offering a glimpse of life on the "Hill" and the people of the Tug Hill Region.