



# NEWSLETTER

## Officers

President - Kathryn Wehrung  
 Vice President - Position open  
 Treasurer - Drayton Jones  
 Corresponding Secretary - Position open  
 Recording Secretary - Jeri Meday

## Board of Directors

Martha Deming, Karen Harris, Judy Levins, Drayton Jones, Pamela Lynch, Jean Matuszewski, Susan Robinson, Katie Turner, Kathryn Wehrung

## Committees

**Annual Meeting** - Jean Matuszewski, Drayton Jones, Kathryn Wehrung

**Luncheon** - Jean Matuszewski

**Raffles** - Martha Deming

**Registration** - Position open

**Meeting Coordinator** - Jean Matuszewski

**Guest Artist Workshop** - Jean Matuszewski

## CNYWS Workshops

View Mini - Martha Deming

Signature Taught - Jean Matuszewski

Watercolor Retreat - Pam Lynch

Website - Pam Lynch - Wild Apricot

Social Media - Sue Murphy

Digital Entry Coordinator - Online

Juried Shows

Email Correspondent - Wild Apricot

Membership/Medallion - position open

Jury of Selection - Jeri Meday

Photographers - Martha Deming

Historian - Polly Blunk

Newsletter editor/publisher - Judy Levins

## President's Message

**Hello** to all the CNYWS MEMBERS.

Well, summer is dishing out some hot days! For me, it is going fast! I can't believe it's the end of August.

Growing up I would be in a panic because it meant going back to school was right around the corner.

At this point in my life, I try to pace myself, not be in such a hurry. I also try to paint or sketch something, anything to "keep the creative juices flowing". There's a lot of art to see right now to help inspire us!

CNYWS is holding our first Signature Show at VIEW. Thirty five watercolor paintings are on exhibit from July 29th thru September 11th. A wonderful reception was on August 5th. The CNYWS 2nd Signature Show will be at Kirkland Art Center from September thru October.

I hope you all had a chance to stop in and see our Juried Show, at the Noreen Falcon Library in LeMoyne College that was hanging until the end of August.

For all of us who attended the CNYWS RETREAT, we were lucky to share in this lovely day of painting, to see a beautiful Mansion and enjoy a delicious lunch!

Please read this wonderful newsletter, full of art & information, for all members to enjoy!

I hope you had a safe and healthy summer and it continues into Fall!

Kathryn

*Kathryn Wehrung*

President



# ***GREETINGS*** from the CENTRAL NEW YORK WATERCOLOR SOCIETY

## Open Signature application period

**July 1st - August 31, 2022**

*Application and digital images of work should be submitted to Juror of Selection, Geraldine Meday. Complete information and next application dates are on our website [centralnewyorkwatercolorsociety.org](http://centralnewyorkwatercolorsociety.org)*

*Look under Join CNYWS heading.*

## ***Grow with us***

Important Notice for CNYWS FB Posts



*To have your watercolor news posted on our CNYWS Facebook page please do the following,*

1. Email your information to Sue Murphy as a JPEG along with links to events. [swmurphy29@gmail.com](mailto:swmurphy29@gmail.com)
2. Post on your your Facebook page, set the post's security to **public** and notify Sue Murphy to share it.

## ***Congratulations***

### **Members who achieved Signature status**

A hearty welcome is extended to Craig Anderson, our newest Signature Member. He is transplanted to our area from Southern California, we happily await his additions to our exhibits and workshops.



Application and details are on the CNYWS website

## ***Membership***

To become a part of the Central New York Watercolor Society please complete the information form found on our website. Check the appropriate level of membership, and return with your check. You can learn more about us at

<https://centralnewyorkwatercolorsociety.wildapricot.org>

You will find many new friends and colleagues who share your love of art and who will help you realize your potential as an artist.

We look forward to the opportunity of sharing our love of art with you.

Annual membership payments are due **January 1st** each calendar year. Payments need to be made no later than **March 31st**. Please understand that if membership is not current, all CNYWS privileges are cancelled.





## It was a beautiful sunny day

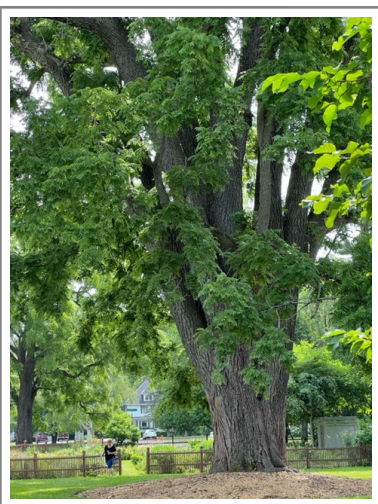
Artists' Retreat 2022

The 2022 CNYWS Artists' Retreat was held on Saturday, July 16th, at the historic Oneida Community Mansion House and Grounds in Oneida, NY.

*It was a beautiful sunny day that allowed for those who wished to sketch or paint "en Plein air" to do so. Several artists took advantage of the magnificent architectural structures as well as the lush variety of blooming plants in the garden areas. Ancient trees provided welcome shade. Some artists chose to work periodically in the large lounge area where the oscillating fans kept them cool.*

*Participants were given a complimentary educational tour of the main mansion and its storied past before having their individualized lunch selection delivered from a local restaurant, Ebenezer's Cafe and Creamery in Sherill, NY, Delicious!*

*Retreat organizer, Pam Lynch reports that those who attended expressed their appreciation for this opportunity to experience some central New York history, have artistic inspiration, along with the change to meet and/or reconnect with fellow artists. It was a successful day!*



*Jean Matuszewski dwarfed by one of the ancient trees on the Mansion House grounds*



*Plein Air painting by Drayton Jones*



*Retreat Organizer/BOD member Pamela Lynch & CNYWS President Kathy Wehrung*

# Workshops are for *Fun*

## Save the dates

Our one day workshops are back! We have a new location for one day in person workshops. They will now be held in the St. James Annex in Clinton. It's a wonderful space with great lighting, one table per person and enough room so that more people can be accommodated. We will be trying different days of the week, some given in person, others by zoom, in order to accommodate everybody's comfort level.

**August 27** which is a Saturday with an in person workshop led by Donna Atwood teaching "Pet Portraits." You are welcome to bring your own pictures of your favorite 4 legged friend, Donna will help you choose the best photo to work from and lead you through the process. She will be demoing a dog portrait and you are welcome to paint that if you wish.



**September 17**, a Saturday, will be a zoom presentation, "Painting copper in a realistic manner" an Interactive Demo by Lana Privitera. You will have continued access to this presentation for one month. Lana will demonstrate how she paints realistic copper in just a few layers. She will give you an overview of the whole process, showing you examples of the different stages. She will explain choosing the right hues, knowing when and how to use them, and reveal how she achieves pristine washes and a few other artsy "secrets" and answer any questions that you have.



**September 27**, a Tuesday, will be an exciting in person workshop with Joanne DeStefano providing more "Fun with Yupo." Workshops with Joanne are always fun and engaging. She gives everyone a positive feeling and helps you stretch yourself and allow watercolor to do its thing. Don't forget to sign up and with all of these workshops, be prepared to be inspired!



Our **annual workshop** this year is with **Sarah Yeoman**. It will be held **October 12th, 13th and 14th**. So many of you already know and love Sarah and admire her work. This workshop will be in person at Burrstone Inn which formerly was the Holiday Inn where we have had workshops in the past. The annual meeting will be **Saturday October 15th** with Sarah presenting to all in attendance. The registration form for the workshop is provided in this newsletter. Sign up ASAP.





# 2022 Workshop



**Annual Workshop:** October 12, 13, and 14th 2022  
Wednesday, Thursday and Friday 9am - 4 pm

**Sarah Yeoman**

**At Burrstone Inn, (Formerly Holiday Inn), 1777 Burrstone Rd, New Hartford, N.Y.**

5 rooms have been set aside at the **Holiday Inn (315)797-2131**, \$120.00+ tax per room-per night, mention CNYWatercolor Society and reserve by September 25th to get this price.

### Three day Workshop Schedule:

8:30 - 9 am \* Check in, set up (only coffee and tea provided)  
Morning session, 9am - noon, Afternoon session, 1-4pm  
Noon to 1pm, LUNCH is provided.

**FEE for Signature and Associate Members: \$295 through September 5th, after the 5th \$305.**

**Non Members can sign up for \$330.**

The number of participants is limited, registration is on a first-come, first served basis.

Parking is adjacent to the facility. A covered valet entrance is available to use for unloading.

**Questions? Contact Jean Matuszewski at JeanMat@aol.com**

**A supply list will be sent upon receipt of the registration form and payment. **\*\*PRINT THIS PAGE AND SEND REGISTRATION TO DRAYTON JONES\*\*****



*"Liquid Light" by Sarah Yeoman*

Registration 2022 3-day Workshop with Sarah Yeoman; Oct. 12, 13 & 14

NOTE: No late registration accepted after October 1st

NAME \_\_\_\_\_

E-Mail \_\_\_\_\_ Ph. \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

SM/AM \_\_\_\_\_ Non Member \_\_\_\_\_

**Make your check out to CNYWS and note in the memo line, Workshop.**

**Mail check to Drayton Jones at 13 Edgewood Pkwy., Fayetteville, NY 13066**



## *CNYWS 40<sup>th</sup> ANNUAL MEETING*

*Saturday, October 15, 2022*

**Registration: 8:30 am, coffee & assorted baked goods.**

**Annual Meeting Program: 9am – 4:30pm**

***Burrstone Inn( formerly Holiday Inn), 1777 Burrstone Rd. New Hartford, NY 13413***

Annual Meeting Chairperson, Jean Matuszewski

Business Mtg. Program, Kathryn Wehrung, Acting President

**Guest Artist Demonstration: Internationally acclaimed Workshop Instructor Sarah Yeoman**

CALL for Rooms: Burrstone Inn, Burrstone Rd., Utica, NY, 315-797-2131, 5 rooms reserved through 9-25-22 \$120.00, refer to "Special rate" CNY Watercolor Society by Sept. 25nd.

SATURDAY, all day "Instant Art Show." Associate & Signature members coming to the Annual Mtg. are asked to bring with them a framed painting and a floor easel for the Instant Art Show. Sarah Yeoman, Guest Artist, will demo and then critique all the works at the end of the day.

**\* We will raffle a donated item from Guest Artist, Sarah Yeoman.**

**REGISTRATION FEE includes: Meeting Registration and Buffet. Unregistered attendees must leave after the Saturday morning Business Meeting. Those who decide to stay for lunch MUST Register and pay by September 25**

	<u>Before August 28</u>	<u>After August 28</u>
Signature Member	\$40.00	\$45.00
Associate Member	\$45.00	\$50.00
Guest	\$45.00	\$50.00

**The Final Post Mark Date to receive your paid Registration form and check is September 25**

Make registration check payable to "CNYWS", and mail check with the form(s) to:

Drayton Jones at 13 Edgewood Pkwy., Fayetteville, NY 13066

E-Mail Drayton - bjones3@twcny.rr.com

.....  
You may combine registration fees for both Workshop and Annual Meeting in a single check.

Please note the total on the check

Registration form – 2022 CNYWS ANNUAL Mtg., Sat., October 15, 8:30am, Registration & coffee, Mtg. 9am-4:30pm

Name of Member \_\_\_\_\_ Signature \_\_\_\_\_ Associate \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone # ( ) \_\_\_\_\_ E-Mail \_\_\_\_\_

Are you bringing a painting? yes no Name of Guest \_\_\_\_\_

FEE ENCLOSED: Signature Member form (on or before 8/28) \$40 \_\_\_\_\_ After 8/28 \$45 \_\_\_\_\_

Associate Member form (on or before 8/28) \$45 \_\_\_\_\_ After 8/28 \$50 \_\_\_\_\_

Guest (on or before 8/28) \$45 \_\_\_\_\_ After 8/28 \$50 \_\_\_\_\_

Total \$ \_\_\_\_\_



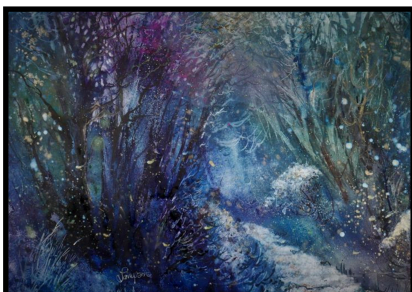
Best in Show awarded to  
"Bearing Witness"  
Judith Haynes Levins



Artistic Merit awarded to  
"What we Can't See"  
Mary Fancher



Artistic Merit awarded to  
"Twas in the Spring"  
John Morrow



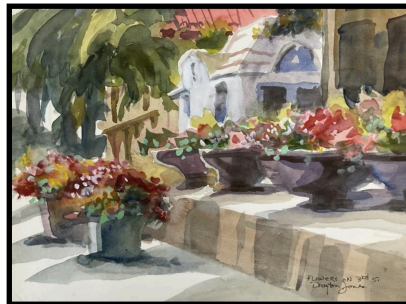
Artistic Merit awarded to  
Fairies and Firefly's"  
Jeanne Lampson

# The beauty of Art unfolded...

...at the well attended reception for our Annual Juried Show. It was a sunshine filled summer afternoon full of art, friends and delicious food as members and guests celebrated being together and admiring the 57 paintings on exhibit at The Wilson Art Gallery, Noreen Reale Falcone Library, Le Moyne College.



L-R: Eric Shute, Drayton Jones, Judy Levin, Jeri Meday



Judge's Choice awarded to  
"Flowers on Third"  
Drayton Jones



Judge's Choice awarded to  
"Boat on Canal"  
Eric Shute



## THANK YOU

*to ALL Members that participated in the 2022 Juried Exhibit at Noreen Falcone Library LeMoyne College. Thanks also to the many hands that help make our exhibits happen and run so well. Award winning works selected by Juror Sarah Yeoman, AWS*



Judge's Choice awarded to  
"The Secret Garden"  
Geraldine Meday





# Featured Artist: *inside their creative world*

## Amy Cunningham-Waltz



"Barn Owl" Amy Cunningham-Waltz

CNYWS: Greetings Amy, you are a new Signature member with CNYWS our community congratulate's you on that achievement. Welcome, please tell our members a bit about your artistic back ground.

Amy: I got my Bachelors Degree in Fine Art Photography at Massachusetts College of Art. Since then I've worked in quite a few different mediums. In the early 90's I had a handprinted children's clothing business and then I started to work in Quilted Wall Art for a couple of decades. After a bit, I started solely painting first in acrylics and then watercolor around 2010. Meanwhile patterns and ink has always dominated my sketching. Somewhere along the line I started combining the two. My inking on my watercolors is almost like the final quilting on a quilt. Through out my artistic career I have always been fascinated with patterns. As I explored different mediums, I have learned to incorporate those patterns into all my compositions. First in quilts and then in my paintings.



CNYWS: What do you love about watercolor and what about the medium may or may not challenge you?

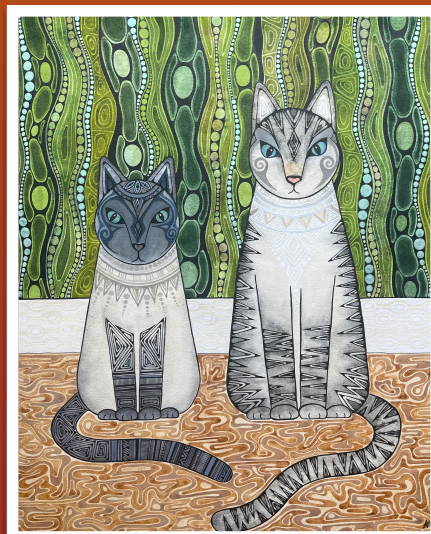
Amy: I love watercolor because it often has a mind of its' own. You don't always know what your'e going to get and the surprises make it truly fun. I also love the depth of color one can achieve from a mostly transparent medium, along with the granulation some pigments produce.



"Bunny" Amy Cunningham-Waltz

CNYWS: What is your biggest inspiration to create and do you have a favorite subject to paint?

Amy: Nature, nature, nature! I love painting flowers, especially flowers created from my imagination. I love animals as well as celestial and lunar symbols. Even my abstract pieces often feel very molecular or geographical. Another big inspirations for me is indigenous art from numerous different cultures...the patterns and symbolism have always held a fascination and motivated me in my own design journey.



"Jasmine and Fiona" Amy Cunningham-Waltz



# Featured Artist, *Amy Cunningham-Waltz continued*

CNYWS: What creative endeavors have you been up to recently?

Amy: I'm always working on something in my studio. Art is definitely my stress relief and to for relaxation. The two series that I continue to explore in addition to any new ideas are "My Backyard" series, which is a collection of animals that I see in my yard as well as my "I am Endangered" series that is portraits of animals currently on the endangered species list. Currently I am working on a night time landscape where the stars of the composition are dandelions...an interesting flower that is extremely prolific here in Central New York, much to the exasperation of homeowners.



"Golden Rays" Amy Cunningham-Waltz

CNYWS: Do you sell your work? If so, have you embraced social media as a means to get your work out there? Please share your social media accounts so people can follow along on your artistic journey.

Amy: I have an Etsy shop and I am also on Instagram. My website is under renovations and should be up and running by the end of September. I see my work in a variety of ways... obviously on my Etsy page, but I also have email and direct messages from my Instagram presence. I put my email with my work so when people see my work out in the world they contact me to purchase. I am also a member of various art groups and work for the Art Store in Syracuse. Both of these venues in addition to CNYWS have given me many opportunities to exhibit my work and meet people since I moved here four years ago from Boston. I take commissions as well, recently completing a portrait of my friends two cats for an Anniversary gift.



"Cicada" Amy Cunningham-Waltz

CNYWS: As you travel along in your creative journey what interesting things have you learned about yourself?

Amy: I've discovered that I don't like to be dependent on a piece of machine to create. I now primarily paint mostly in watercolors and sometimes acrylic with a lot of ink details done with my favorite rapidograph pens. I'm a perfectionist so I get very absorbed in the fine detail part. I struggle to figure out making art on my computer. I'm not sure if it's a generational thing or if I'm just that artist that lives to create with my hands. That being said I am trying to master maybe not creating the art work from scratch on my computer but at least taking some existing work and "tweaking it". We'll see how that works out....

You can follow Amy

instagram: @acwaltz

Etsy:  
[www.acwaltz.etsy.com](http://www.acwaltz.etsy.com)

Website:  
[www.acwaltz.com](http://www.acwaltz.com)



*"I'm a big fan of indigenous artwork like Maori, North and South American, Pacific Northwest to name a few.."*

# In the News

CNYWS Member achievements and news



**Lorraine VanHatten** had her painting "Winter Team" accepted into the AWS 2022 Associate Member Online Exhibition.

**Barbara Emerson** had two paintings juried into the New York State Fair Fine Arts competition. "Eagle Watch" and

"Willow Bay", both pieces are watercolor.

**Christy Lemp** is excited to have received Silver Medallion status at our recent LeMoyne show and was flattered to be asked to do a painting demonstration for the guests. September will be a busy month as she will be participating in Art 4Skarts juried showing and has been accepted into the Juried Inaugural Arts and Crafts show at MaKenszie-Childs. She continues to teach sold out workshops at Dickman Farms Garden Center and is looking forward to some new developments with teaching in the near future.

**Geraldine Meday** is pleased to report her work was included at the LeMoyne, Wilson Art Gallery. Two works were juried in by judge Sarah yeoman. One was granted the Award of Merit. She also has work hanging in the Signature show in Old Forge (View Arts)., The Inn Between and the Salina Public Library in North Syracuse.

**Martha Deming** won the Kathleen Kelly Weal Memorial Award and sold her pastel "Pasture Patterns" at the 8th Annual Adirondack National Pastel Exhibition at VIEW. No, it isn't watercolor, but this artist feels that there is great benefit in working in separate mediums because each teaches multiple lessons that can be applied to bring improvement in other mediums. For this artist her main mediums are watercolor (transparent) and pastel (opaque).



**Lana Matich Privitera** has had a busy 2022 so far, she had watercolors accepted in the AWS, TWSA and Watercolor USA annual exhibitions. Internationally she was asked to exhibit and to do a little demo at the Fabiano in Watercolor 2022 Festival in Italy. She also participated in the Watercolor International 2022 Competition in Thessaloniki, Greece- winning their Escoda Brushes Award. She was also thrilled to be invited to participate in the prestigious "Fabiano Watercolor 2022 International Biennial Prize", where her watercolor "Lesson not Learned" received the 5th place award and the honor to remain there as part of the Museum's permanent art collection. Here in the USA, her watercolor "Oh Sole Mio" was selected a finalist in the still life category in the "Women in Watercolor 3rd Annual Competition". Lana's watercolor "Siesta Time" was a finalist with the Richeson75 - Landscape ad Architecture competition 2022. She also acted recently as Judge of Selection and Awards for two National Art Societies and also for the Association de Acuarelistas de Colombia. Lana will resume teaching online and in person this Fall.



**Roland, "Chip" Stevens** is displaying some of his Shipwreck painting for viewing, depicting seventeen years of Exploration on Lake Ontario, with the Antique Boat Museum in Clayton NY. The exhibit is titled, "Beneath the Surface: The Maritime artwork of Roland "Chip" Stevens". The exhibition will run through the ABM 2023 season where it will then become a traveling exhibition. Chip also was juried into the ANEAW for his 20th year.



# In the News

## CNYWS Member achievements and news



**Judith Haynes Levins** has been keeping busy teaching privately as well as with various local Art Centers this year. She has shown her work in local exhibits with the Plein air group Mountain Air Painters in both Utica Library and View Arts Eco Gallery. She participated in the Annual View Arts Central Adirondack Art Show with her watercolor painting, "In the Shallows". This past July, Judy was pleased to be asked to include two pieces in the Caz Counterpoint Invitational



Regional Art Exhibit, where she displayed two abstracts. Two of Judy's self portraits were accepted into the 87th Annual National Exhibition at Cooperstown Art Association, one titled "Long Winter" and the other, "Morning Rituals". She was thrilled to have two works accepted in our CNYWS Annual Juried Exhibition by juror Sarah Yeoman, with her painting "Bearing Witness" winning Best of Show. Currently Judy is gearing up for the

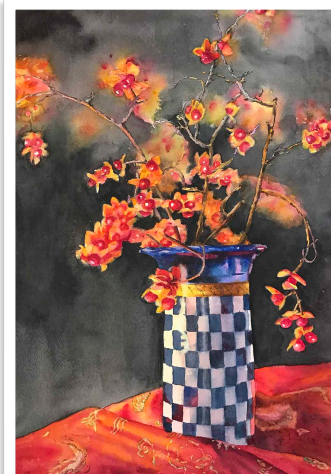
annual Cazenovia Open Studio for where she welcomes the public into her home studio. She also has eight paintings of her waterlily series on exhibit at The Hamilton Center for the Arts and two works hanging with our CNYWS Signature exhibit at View Arts in Old Forge, NY

**Katie Turner** had a watercolor painting juried into the 2022 AWS Associate Member Exhibition online. Her painting, "Rising Trail", has been juried into the 41st Annual Adirondacks National Exhibition of American Watercolors at View Arts in Old Forge, NY. Additionally, her painting "Night of the Dog Attack" won first place



at the Lakeside Statewide Juried Art Exhibition 2022 in Oswego, NY. Last but not least, her painting "Petals in the Breeze" was juried into the Stone Canoe #16 published in March 2022. Copies of the literary/art magazine are available by emailing the Stone Canoe.

**Mary P. Murphy** "Clare's Red Table: A painting Series" ~ will be exhibited at the Arkell museum in Canajoharie from August 5th through October 9, 2022. Mary began the series following the car accident that nearly killed her sister Clare. Clare's recovery inspired a series of oil and watercolor paintings based on the color of her kitchen table, which sat under a north facing window. The red table series honors Clare's resilience and determination and symbolizes love and life. Additional watercolor and oil paintings will be on display.



**Anne Pember** August - Sept - Sophie's Iris was an Award Winner in the 41st Adirondack National Exhibition of American Watercolors; View Arts Center, Old Forge, NY June - "Kelsey", received the Southern California Arts

Association Award in the 54th Watercolor West Annual National Exhibition, at the Coastline College Art Gallery Newport Beach, CA. May - June Peony Aglow received a Merit Award from the Louisiana Watercolor Society 52nd Annual International Exhibition. May - August Luminous received Chevy" Chevellion Memorial Award in the 46th Transparent Watercolor Society of America Juried



Exhibition. March - April; Opulence received the Third Place award in the 32nd Rockies West National of the Western Colorado Watercolor Society. Nov 21 - Jan 22; Fall Radiance received an Honorable Mention Award in Watercolor Society of Alabama National Online Showcase. The Art of Watercolor Magazine's March -

# In the News

CNYWS Members achievements and news



**Rebecca Krutsinger's** piece, "Across the Way", was accepted into the IWE Watercolor Art Society-Houston by juror Soon Young Warren. Her painting, "The Cat's Meow" was in the Georgia Watercolor Society 2022 Exhibition and she exhibited her painting "Hanging out with Friends and (Talking) " into The Louisiana Watercolor Society's 52nd Annual International Exhibition. Rebecca received the award, Outstanding Figurative, for her painting "A Lesson in Waiting" with the Illinois Watercolor Society's 38th National Exhibition. She had paintings juried into The Society of Watercolor Artists

International, the Red River Watercolor Society 29th Watermedia Exhibition, the CNYWS Annual Members Exhibit and The

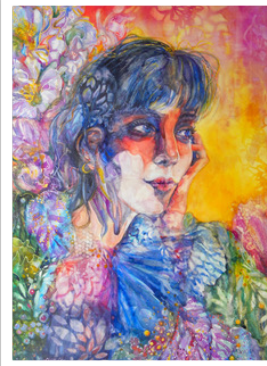
Montana Watercolor Society. She also had work juried into the Georgia Watercolor Society as well as the Northstar Watermedia Society. Rebecca received the First Recognition Award with St. Louis watercolor Society and the Best New Artist with the Mad River Valley Arts Green Mountain. She attained Signature Status this year with, The Montana Watercolor Society, the Georgia Watercolor Society, the Northstar Watermedia Society and the Kentucky Watercolor Society.

**Mary Fancher** had two pieces accepted in the Annual CNYWS members juried Exhibition with one receiving the Artistic Merit award. She also had a painting accepted into the D'Art Center Multifarious in Norfolk Virginia.

**Linda Palmer** had two of her works accepted into the long standing, annual exhibition with the Thousand Island Art and Craft Center. The exhibition was titled, Along the Rivers Edge.



**Pamela Vogan Lynch** had two paintings accepted into the Philadelphia Watercolor Society's 2022 Member Show and two painting juried into our CNYWS Annual Juried Member Exhibit. She had a solo exhibit at The Woodstock Library of 32 individual paintings. The exhibit included portrait, still life, animal/nature subject matter. Pieces were a variety of watercolor, watercolor batik, mixed media, acrylic, etc.



**Kathy Kernan** These opportunities came one by one, each with its own interest and

prep. I am honored by all of them, but when I listed them I was surprised by the number and the variety. This past April The Utica Art Association invited me to demonstrate my painting method and influences at their meeting. In May the Rome Art Association invited me to demonstrate for their members. In June I sold two painting at the Breakwater Art Gallery in Cape Vincent New York. July brought me exciting news that one of my pieces was juried into the 87th Annual National Exhibition of the Cooperstown Art Association. July also brought news



that my painting, "Sunlight and Shadows on Richardson Ave., Utica NY" received the Juror's Choice Award at the Munson Williams Proctor Art Institute Sidewalk Exhibit.



# In the News

## CNYWS Members achievements and news



**Annie Strack** won 3rd place award in the 2nd Annual Olde Stone Village Plein Air in Sewell, New Jersey. Her paintings were also juried into the Illinois Watercolor Society 38th National Exhibit, Arizona Watercolor Society Juried Members Exhibit, Northwest Watercolor Society Members Exhibit, Green Mountain Watercolor 10th National Exhibit, Hawaii Watercolor International Exhibit, Alaska Watercolor Society 48th National Exhibit, Georgia Watercolor Society Annual Juried Members Exhibit, Kentucky Watercolor Society 45th National Exhibit, and Montana Watercolor Society 40th National Exhibit. She earned Signature Membership in Hawaii Watercolor Society. She was the President of the Awards Jury for the Annual Dinard Plein Air Festival in Brittany, France. She has a solo show of her watercolor paintings at the Heggan Library Gallery in Washington Township, New Jersey in December.



**Sue Murphy** was very honored to have two of her watercolors, "Pasta Face" and "Beth and Sue on a Roll" accepted to the 2022 Cooperstown National Exhibition. Sue also had her watercolor "Eric" juried into the American Artists Professional League Associate Show. This Spring, she won a third place award for her print "Moose River" at the Central Adirondack Art Show at View Arts in Old Forge, NY. Sue also was awarded a prize for her watercolor "Olivia in the Light" at the Sackets Harbor Art Center Spring Show. She had her painting

"Library Time" juried into the Art of NY Show at the Arkell Museum, Canajoharie, NY. Sue's watercolor, "Pandemic Portrait" was accepted into the National League of American Pen Women Show at the Pen Arts Building Gallery in DC. Sue also taught a sketch class at the National League of American Pen Women Biennial in



DC last April. Her watercolor collage sketches, done in real time during the four day event, were featured in the Pen Women National Magazine Summer 2022 issue. Sue was also honored to have her photo of "Pysanky" eggs used by Syracuse Poster Project for a fundraiser of refugee resettlement.

### CALL FOR ART

**2022 CNYWS Second Signature  
Member Exhibit  
Kirkland Art Center  
Clinton, NY 13323**

**Submit painting information  
September 15th**

**Deliver Artwork September 22, 2022  
Exhibit open September 24 - October 22,  
2022**

**\*look to emails and website for full  
prospectus**