



A reminder for all Associate and Signature CNYWS members who plan to enter annual shows:

Our signature and juried exhibitions represent this organization and are to be showcases for our best work.

Recently, CNYWS exhibit committees have been encountering several issues with member works being submitted for exhibit that are in violation of one or more of the requirements below.

These rules are published on our website and are included each time a prospectus is issued along with the Call For Entries.

Please note that CNYWS exhibit chairs reserve the right to refuse to hang works that do not meet the requirements.

With online jurying, the juror does not see the matting which may be an inappropriate color. It is impossible to discern matting and other violations until the actual works arrive for installation. Non-compliant works that were juried online will be tagged with a warning on the reverse of the painting.

Upon receiving the warning, if the artist is found in violation of the CNYWS requirements in subsequent shows, his/her work will not be included in those exhibits.

Watercolor Requirements For CNYWS Exhibitions:

All work must be original.

No reproductions will be accepted.

Works done at a workshop or under the supervision of an instructor are not eligible.

Paintings done from published photos or reference work that is not the creation of the artist are not eligible.

Paintings shown at previous CNYWS exhibits are not accepted.

All paintings must have been executed within the past two years.

All work must be in water-soluble media on paper or Yupo, matted in WHITE or OFF-WHITE mat (3 - 4 inches wide on all four sides is recommended, 2 inches wide all around is acceptable), with PLEXIGLAS only. NO GLASS!

If double matted, a thin ($\frac{1}{4}$ inch) colored liner is acceptable.

Water- soluble media include: Transparent or opaque watercolor, casein, gouache, egg tempera, and acrylic painted in an aqueous manner.

A limited use of pastel, collage or ink, not constituting more than 10% of the painting is allowed.

We encourage our Signature Members to exhibit in our two annual Signature Member Exhibitions and all members to participate in our juried exhibitions. We ask that you enter only your best work.

Remember that these exhibits are our showcase. Artwork entered into our exhibitions must remain on display to the end of the show.

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A signed copy of the following statements must accompany submitted work:

I hereby certify that my entry(ies) comply with the requirements above and my dues are paid. I understand that without a signature the entry will not be accepted.

Signature

In addition, installation of exhibits is hampered by work that is improperly matted and framed.

NO SAWTOOTH HANGERS. Works should have a wire attached at the one third point of the entire frame height. Many people put the wire too close to the top edge. If the wire stretches, it can be seen above the top of the frame.

Preparation of art work for transport and display:

**All work must be properly framed and wired for hanging.
Plexiglas only! NO GLASS!**

Your work should be presented in a professional manner/no obvious scratches, dents, rickety framing, etc.

Boxes, shipping or otherwise, must be sturdy and protective of painting(s).

Paintings should be additionally protected with bubble wrap or sheets of cardboard as spacers, etc.

Do not use styrofoam peanuts! Please cut hand holes in the sides of boxes delivered to the gallery for ease of handling by collectors and installation crew.

Make sure you have attached the labels provided to your box(es).

Please keep these requirements handy and review them when preparing work for display for CNYWS. Thank YOU!