



NEWSLETTER

Officers

President - Position open
 Vice President - Position open
 Treasurer - Drayton Jones
 Corresponding Secretary - Keith Leonard
 Recording Secretary - Jeri Meday

Board of Directors

Martha Deming, Joanne DeStefano, Karen Durston, Karen Harris, Judy Levins, Pamela Lynch, Jean Matuszewski, Ellie Moran, Katie Turner, Kathryn Wehrung - past President

Committees

Annual Meeting - Jean Matuszewski, Drayton Jones, Kathryn Wehrung

Demo Night - Pamela Lynch

Luncheon - Jean Matuszewski

Raffles - Martha Deming, Angela Wilson

Registration - Position open

Meeting Coordinator - Jean Matuszewski

Guest Artist Workshop - Jean Matuszewski

CNYWS Workshops

View Mini - Martha Deming

Signature Taught - Jean Matuszewski

Watercolor Retreat - Pam Lynch

Website - Karen Durston

Social Media - Sue Murphy

Digital Entry Coordinator - Online

Juried Shows

Email Correspondent - Marika Briggs
 Membership/Medallion - Keith Leonard

Jury of Selection - Jeri Meday

Photographers - Martha Deming, Jane Taylor, Angela Wilson

Archives/Document Librarian - Sandra Rooney

Historian - Polly Blunk

Newsletter editor/publisher - Judy Levins

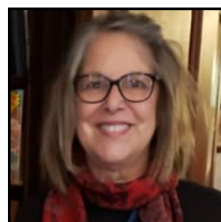
President's Message

Hello to all the CNYWS Members,

Another fabulous year is being planned for you by your BOD and committees. As your Past President I have offered to work with the BOD and maintain some of the Presidents duties in order to keep things running smoothly. We hope that members will step up and fill the President and Vice President seats.

Our Board of Directors work as a team, and you would be a welcomed part of it. Some very special things are happening this year for all members to participate in.

1. Our Annual Meeting is scheduled in October with our guest artist Kathleen Giles. Check out her beautiful work on Facebook. Jean Matuszewski is chairing this event.
2. The first Signature exhibit kicks off the year in May at LeMoyne College, Wilson Art Gallery. Karen Harris and Pam Lynch are chairing this event. The exhibit runs from 5/12/20 - 8/25/20. Our second signature show and the third exhibit of the season at Utica College in August is our juried show, information forthcoming for both.
3. VIEW Signature taught Workshops have been scheduled by Martha Deming. The workshops are open to members as well as the public.
4. Please pay your dues. Mail your payment to Drayton Jones, the form is on our website www.centralnewyorkwatercolorsociety.org



Kathryn Wehrung

Past President



Book Review

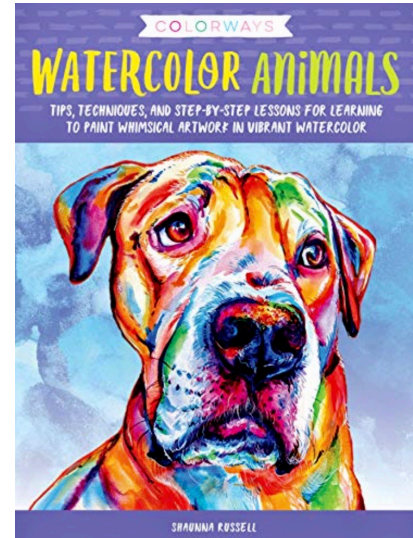
By Martha Deming

Watercolor Animals by Shaunna Russell - Walter Foster Publishing; 2019 ISBN 978-1-63322-808-5

Had enough cold weather, gray and white landscapes and short days? Trying the approaches described in Watercolor Animals by Shaunna Russell could be a way to brighten things up while waiting for Spring. Trying out the approach described in this book can revitalize your paintings *no matter what the subject matter*.

In Chapter after chapter author Russell demonstrates ways to inject beautiful and unexpected color into your subject matter while maintaining clear identity of your choices, be they animals, still life, figures, landscapes or whatever else strikes your fancy. *The techniques can be applied with gusto to any subject.*

If your'e an experienced painter or just starting out, you have surely heard someone say, "Painting is supposed to be fun!" But experienced painters and beginners alike may from time to time find themselves taking their work too seriously to say they're "having fun". If you should find yourself in that scenario, this book can start you along the path back to fun, to really enjoy painting, to getting excited about what's happening on the paper as you laboriously, no, make that *gleefully*, apply brushful after brushful of delicious color. A perusal of this lavishly illustrated book can be the spark that ignites your painting process anew. Give it a try and banish the winter painting blahs. Get a start on making 2020 a banner year in your studio. This colorful book will be a door prize at the CNYWS 2020 Annual Meeting. Hope to see you there! ~ *Martha*



**Artist
Retreat
2020**

SAVE THE DATE

The CNYWS 2020 Artists' Retreat will be held at the Oneida Community Mansion House, Kenwood NY on Saturday, June 6th, 10 - 4 pm. Lunch break at noon.

The retreat is for all members and also open to the public. Refreshments will be available throughout the day.

Lunch can be BYO or participants may order sandwiches delivered from Ebenezer's (a local restaurant).

Artists will be able to set up in a spacious, light-filled area inside or choose to paint en Plein air on the spacious grounds.

This historic site is an architectural gem in the Central NY area. Registration fee and other details to follow. Questions can be sent to Committee Chair Pam Lynch at lynch1@twcnny.rr.com



Guest Artist

Fall 2020



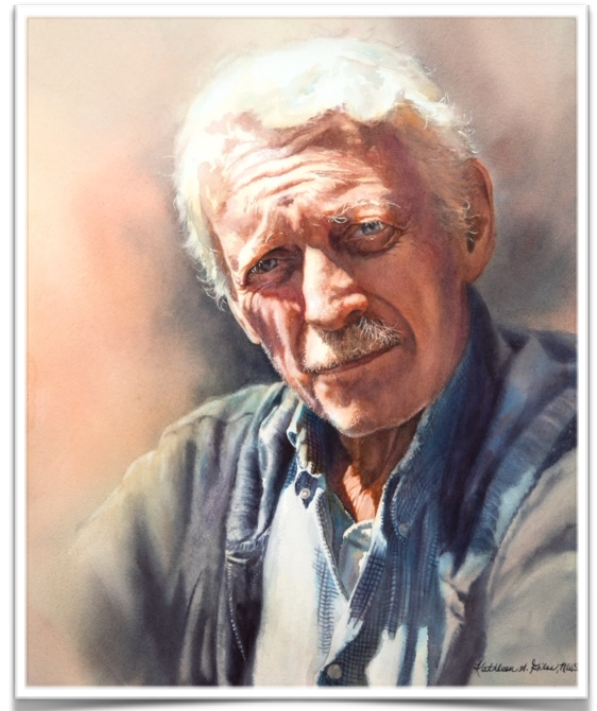
We are excited to have **Kathleen Giles** as our guest artist and **workshop instructor for Fall 2020**. Kathleen is an accomplished artist that is self taught. Kathleen is a signature member of the National Watercolor Society, American Women Artist, the Pennsylvania Watercolor Society, the Niagara Frontier Watercolor Society as well as a member of the Watercolor USA Honor Society.

Kathleen's work is defined by strong values and intense colors. She says her art "has become such an all-

encompassing force in my life, I am always involved in some aspect of it". Kathleen feels the need to continually challenge and add to her repertoire of artistic knowledge by being open to fresh ideas and techniques. She has a passion for her work that comes through for the viewer.

Kathleen has been co-hosting a weekly cable show called "Watercolor with Jody and Kathy" since the Fall of 2012. She travels teaching workshops in Canada and the US. Kathleen values the artistic relationships that comes with teaching. Interacting with her students provides endless opportunity to grow and learn. She describes it as a wondrous journey of self-discovery and expression.

Kathleen and her work have been featured in numerous publications including SPLASH and Watercolor Artists Magazine. She has received many awards for her amazing work. Some recent awards are, First Place for the painting "Queen of Hearts" in the Spring 2018 Watercolor USA Show and her painting "My Oarsman" won the Trails and Streams Medallion for Woodland Theme in the 2018 Adirondacks National Exhibition of American Watercolors. She then served as awards judge the following year. Kathleen has an upcoming article in The Watercolor Magazine this April 2020.



During our workshop Kathleen will be teaching the portrait, **Mastering wet-into-wet: Focusing on Faces**. We will explore techniques of watercolor and then put those painting techniques into practice with painting a face. Kathleen has perfected her style which she describes as "realistic that also showcases the washy look of watercolor".

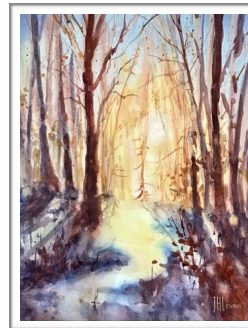
More information about Kathleen and her work can be found on her website <http://www.kgilesstudio.com>

Look to your emails and our website, centralnewyorkwatercolorsociety.org for sign up information.

VIEW ARTS & CNYWS

Two great things that work well together

We have a ***GREAT LINE-UP*** for the ***Summer 2020 Signature taught workshops*** at View Arts this season. A full week of watercolor instruction from some of this area's most accomplished artists. CNYWS thanks their members for volunteering their time and talents.



August 2020 Workshop Schedule : 10am - 4 pm Monday thru Sunday

Monday August 10th : Diane Klock, "The Joy of Watercolor Sketching".

Tuesday August 11th : Diane Klock, "The Joy of Watercolor"

Wednesday August 12th : Sue Murphy, "Easy Asters"

Thursday August 13th : Pam Lynch, "Watercolor Explorations Gouache & Gesso"

Friday August 14th : Karen Harris, "Experimental Watercolor Techniques"

Saturday August 15th : Judy Levins "Finding the Light"

Sunday August 16th : Drayton Jones, "Sketch & Paint with Calligraphy"

See View Arts website to sign up, viewports.org : classes \$70.00 ea. \$60.00 for members of View

Framing 101

Our CNYWS exhibits are our public outreach. Showing our work at its best advantage is advantageous to us

Please make
sure the mat
is clean.

Mats must be
minimum two
inches wide

Plan ahead if
using
standard
framing

CNYWS
specifies white
or off-white
mats for all
exhibitions

Frames
should
complement/
not distract
from the art

***“For it is only in the
framed space that
beauty blooms”***

~Anne Morrow Lindbergh

CNYWS Exhibit Chairs and installers have encountered several issues recently with work that is not presented to its best advantage and/or in accordance with our Society requirements. Information on proper matting and framing of watercolors has been compiled from a number of professional art and framing resources and is on our website centralnewyorkwatercolorsociety.org for all members to review prior to submitting work for exhibit. It is the BOD's sincere hope that the information will be helpful to all.

Bottom
weighting is
allowed, but
generally not
preferred

Sawtooth
hangers will
disqualify art
from exhibits

Clean simple
frames show
work best

Please wrap
ends of wire
with tape to
prevent
handling
injuries

Frames need
to be wired
for hanging
on back

CNYWS
requires
plexiglass vs.
glass for all
framing

Frames
should be
solid & not
damaged

In the News

CNYWS Members achievements and news

CNYWS member and dear friend **Bonnie Goetzke** will receive Honorary Signature Status Posthumously. The CNYWS BOD voted to present her Honorary Signature Status. A certificate will be presented to her family at the Annual meeting.



Angela M. Wilson has been invited by Golden Paint to be an QoR Artist Educator. She has accepted and will work with other water media artists from around the world in their Golden Artist Education Program. The program is designed to help Artists & teachers to expand their knowledge of water media paints, mediums, and surfaces. If you have not made the short journey to GOLDEN PAINT in New Berlin, NY to visit their beautiful facility, you should do that this Spring or Summer. It is worth the trip.

Susan Murphy had 5 pieces in the "Autumnal" Show, and is currently in the "Fish Eyes" show at the Tech Garden, Syracuse. "Fish Eyes" features all fish themed work. Susan also had her painting "Coffee Clatch" at the Red House Theater in conjunction with a production there. She currently has a series of Plein Air watercolors at the Fayetteville Library Gallery in the NYSATA Member Show. Susan won third prize for a watercolor in the National League of American Pen Women: Vinnie Ream Art Competition and also will be teaching a workshop to the NLAPW in D.C. in April, and a class for Art Association of Northern NY in July. She had her poster design chosen to be printed by the Syracuse Poster Project in April.

Ann Pember has won the following awards: Upper Hudson Valley Watercolor Society Award; Adirondacks National Exhibition of American Watercolors; View Art Center, Old Forge, NY August-September; John Tatge Memorial Award; Hudson Valley Art Association Annual; Lyme, CT June; President's Award & Sylvan Grouse Award with Bronze Medal; Pennsylvania Watercolor Society's 40th International, PA. September-October. Pember's painting, Homeless, was selected for the book Splash 21; Capturing Mood; to be released in summer 2020.



Chip Stevens was juried into the 11th Annual Signature American Watermedia International Exhibition, Fallbrook, CA Feb 9 - April 19, 2020 at the Fallbrook Art Center. His work has been published in Volume 2 of Art Inspirations & Poetry book. Chip also organized Pittsford Fine Art Gallery with ten other artists in a co-op.

Sally Stormon's design was selected for the Syracuse Poster Project this year. Her art, along with a haiku by Bobbi Dean will be published as a poster that will be available for sale by the Syracuse Poster Project sometime in April. Selections of her work are available for view and sale at the Blake Gallery 101 Genesee St. Auburn, NY and the Artworks Gallery 75 Falls St. in Seneca Falls. Sally had a collaborative show with poet Patricia Roth Schwartz during the month of January and February at Trinity Place in Geneva, NY. Stormon and Schwartz paired paintings and poetry in an effort to provide an enhanced visual and verbal experience.

Patrice Downes Centore's painting of her eleventh grandchild titled "My Gabbie's Hat" was accepted into the CNYWS's 2019 Juried Art Show in Clinton NY and in The North East Watercolor Society's 43 Annual International Exhibition 2019 in Kent Ct. Her painting titled "Tis A Fairy Forest" was accepted into The Cooperstown 84th Annual Juried Art Exhibition and received The Winsor & Newton Award. Two of her paintings were accepted in The New York State Fair Professional section and received Honorable Mentions. One was a painting of her 10th grandchild titled "Ian" and the other "Market Day In Yauco PR" [Yauco was severely damaged in the recent earthquakes]. She also was invited to display two of her paintings in St. David's Celebration Of The Arts 2019.

Mary P. Murphy will be teaching an all-day workshop, "Getting Started with Watercolor," at the Didymus Thomas Remsen Library (Remsen, NY) on March 21 from 10 to 5:00. For information, check the [Library's Facebook page](#) or contact Mary through her website, marypmurphy.com

Jeanne Lampson's painting "Spring Woodland" won 1st place in watercolor at the North country Arts Council Fall show in Watertown NY. She also had two paintings accepted into the annual North East Watercolor Society show in Middletown NY. Jan 13-March 13th at SUNY Orange Hall.



Annie Strack had paintings juried into the Western Colorado Watercolor Society's 30th Rockies West National Show, Northstar Watermedia Society's 5th Annual National Show, 8th Annual Brandywine Valley Plein Air, Kentucky Watercolor Society 42nd Annual Aqueous USA, and Mid Southern Watercolor Society 50th International Show. She earned Signature Status in Northstar Watermedia Society. She juried the American Artists Professional League's 91th Grand National Show at the Salmagundi Club in NYC, and the Unionville Fair Art Exhibit in Pennsylvania. She has been invited by the Sennelier company to teach a plein air workshop in France this summer, and also to be their guest of honor at the Dinard Plein Air Festival in Brittany.

Toloe Perry is the recipient of Honorary Status as CNYWS Board member. CNYWS thanks Toloe for her generous time serving our Society.



"Compassionately I try to bring peace and happiness to you and other people through my paintings."



Lian Quan Zhen: 2019 workshop instructor

Thank You Lian

Our workshop artist this past year was Lian Quan Zhen. He has his own way of painting that joins Chinese painting with traditional watercolor techniques to which he adds his own unique twist. The workshop included one day of Chinese painting using traditional materials. The other two days we learned his style which includes the use of color pouring, blending and "Paint Around" (negative painting). All of his watercolor painting are done using a triad. He taught us to utilize all of these techniques to develop two watercolors. During the annual meeting he impressed all of us, regaling us with stories of his younger days in China, his trials and tribulations there, as well as in the United States. He's a very interesting man as well as an accomplished artist and was able to enlighten us with the life of the Chinese people. During the annual meeting he demonstrated both Chinese painting style and the watercolor style for which he is best known. He stated in his book "Compassionately I try to bring peace and happiness to you and other people through my paintings." What a beautiful sentiment. We thank Lian for coming to share his knowledge with us.

Jean Matuszkeski ~ Workshop Chair

Congratulations

Donna Egan won an original floral donated by Lian Quan Zhen at the

**2019
CNYWS
Annual Meeting**



Signature Status Application

Application for CNYWS
Signature Status is open

March 1st thru May 1st

It is highly recommended becoming an Associate member prior to application for Signature in order to become familiar with responsibilities, procedures and the quality of work Signature Status requires.

Applications can be found on the website

centralnewyorkwatercolorsociety.org

CALLING ALL ARTISTS

CNYWS is looking for members to do informal watermedia demonstrations for our

Demo Night

Friday October 23, 2020

6-8 pm

All techniques are welcome

The event is open to the public and serves as an educational outreach for CNYWS.

Please contact Pam Lynch, lynch1@twcnny.rr.com to volunteer.



Central New York Watercolor Society

Membership Renewal

Member Name _____ Date _____

Update your contact information below only if it has changed.

Street _____

City _____ State _____ Zip _____

Telephone _____

E-mail _____

Explanation of payments

Dues: Annual dues are \$20 for associate members and \$40 for signature members. The renewal period is **Jan 1 to March 31** each year.

Optional hardcopy newsletter cost: Your membership dues include only email communication. Members are encouraged to use the website and Facebook to find information. The CNYWS Board of Directors has decided to charge an additional \$20. to cover the cost of preparing, printing, and mailing hardcopy versions of the newsletter.

Optional link to your website cost: If you would like a link from the CNYWS website to your personal art related website for this year, add \$5.00 and provide the link below.

_____ **Dues:** Associate members: \$20; Renewing signature members \$40.

_____ **Optional hardcopy newsletter:** \$0 or \$20.

_____ **Optional link to your website:** \$0 or \$5. My website link is:

_____ **Total due**

Please complete this form and send it with your check to the CNYWS Treasurer **by March 31:**

Drayton Jones
13 Edgewood Pkwy
Fayetteville, NY 13066



**Central New York Watercolor Society
Volunteer Opportunities**

CNYWS is an all-volunteer organization. There are no paid positions. Please share your time and energy to keep the organization active. As we move into the coming year the Officers and Board of Directors will be looking for Associate and Signature members to help the CNYWS on various committees. Some work can be done from your home. A few jobs require computer capability. Please take a moment to check the activities list below to see where you could be of assistance. Check your interests and someone will call you to discuss more detailed information.

Annual Meeting Committees <input type="checkbox"/> Registration <input type="checkbox"/> Assist the Annual Meeting Chair <input type="checkbox"/> Hospitality <input type="checkbox"/> Raffle & Door Prize <input type="checkbox"/> Luncheon Coordinator <input type="checkbox"/> Vendor Search Committee <input type="checkbox"/> Guest Artist Workshop Search Committee <input type="checkbox"/> Annual meeting Venue Search Committee <input type="checkbox"/> Event Photographer	Exhibitions and Committees <input type="checkbox"/> Exhibition Venues Search <input type="checkbox"/> Exhibition contract writer <input type="checkbox"/> Signature Exhibition Chair <input type="checkbox"/> Collect paintings & install exhibits <input type="checkbox"/> Shipping/Receiver of shipped art work <input type="checkbox"/> Nominating Committee Chair (home) <input type="checkbox"/> Membership Assistant (work from home) <input type="checkbox"/> Document Library (computer) <input type="checkbox"/> CNYWS Document updates
Newsletter and other help <input type="checkbox"/> Assist with Public Relations <input type="checkbox"/> Editor (Board of Director/computer) <input type="checkbox"/> Publisher (computer, graphics, photo) <input type="checkbox"/> Newsletter contributor (Help with mailing)	Other: <input type="checkbox"/> Conduct a workshop (Signature member) <input type="checkbox"/> Mentor associate members (Signature) <input type="checkbox"/> Serve on the Board of Directors <input type="checkbox"/> CNYWS Watercolor Advocacy Group
Other (please describe): If you would like to volunteer for a particular event, or have a certain amount of time, tell us and we will call you to discuss. 	
Member Name : _____ Best phone: _____	