



The Central New York Watercolor Society NEWSLETTER

February 2019

President's Message

Happy 2019 to all of the CNYWS members! Another FABULOUS year is in store for you, our shows, exhibits and workshops are all in place and ready for you to participate in.

CNYWS first Signature show will be May 17th to August 23rd at the Wilson Gallery at LeMoyne College. Karen Harris and Pam Lynch will be chairing this event. A reception is being planned for all to attend, June 2nd from 2 to 4 pm. Please look for future emails regarding the date and calls for collectors, drop off dates, etc.

The second show in the Fall is our Associate and Signature Juried show August 18 to September 27 at the Kirkland Art Center in Clinton, NY. Jeri Meday is chairing this show.

Our final Signature show for the year is at SUNY Metro Center Syracuse, November 8 to January 30, 2020. A reception is tentatively scheduled for Thursday, November 14, 5:30 to 7:30. Susan Murphy and Katie Turner are chairing this event. Look for more information as well as requests for collectors, etc.

Signature members are preparing their workshops for all to join in and help to get those creative juices flowing. Jean Matuszewski is organizing Saturday Taught Workshops at the Jewish Community Center in Utica. Martha Deming is getting ready for our Signature Members to teach workshops at VIEW. Look for the schedule of events that will be posted on our website and for an email that will go out to all members. Everyone is invited to join in!

Some important items to mention:

- * Please pay your dues. Forms for renewal and or Associate and Signature member forms are on the website. Dues are paid to Drayton Jones, 13 Edgewood Pkwy. Fayetteville, NY 13066. Refer to our DUES 101 article in this newsletter.
- * Just a note that IPADS are sometimes the reason for not being able to pen or print some of our forms. I believe it's an Apple vs Windows issue.
- * Also, remember our website is centralnewyorkwatercolorsociety.org
Mark it down: the next Annual Meeting and

Workshop is at the Holiday Inn, New Hartford NY. The three day Workshop runs October 16 to 18, 2019 with instructor



Lian Quan Zhen. Lian will be teaching Exquisite Watercolor Chinese painting with florals and a landscape with moose. Information will be sent to members in June 2019. The Annual Meeting is Saturday, October 19th at the Holiday Inn, as well as Demo Night. More information will be sent out and all forms are on the website. I hope to see you there!

Finally, I would like to THANK all of those willing to participate or chair an event. PLEASE remember...they are supporting all of YOU the members of CNYWS. A special thanks to THE BOD...they work very hard as volunteers to create FABULOUS venues, workshops and the Annual Meeting for CNYWS. I am honored and proud to work with all of them!

Kathryn
Keep painting!

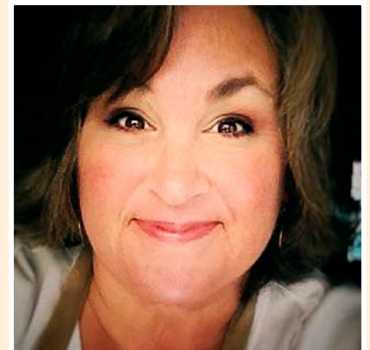
My new email address is
kwehrung51@gmail.com

"Blessed are they who see beautiful things in humble places where other people see nothing"

Picasso

See the article
on our
Featured Artist
on page 3

*Judith Haynes
Levins*



2019 OFFICERS

President – Kathryn Wehrung
Vice President – open
Treasurer - Drayton Jones
Corresponding Secretary – Keith Leonard
Recording Secretary – Geraldine Meday

BOARD OF DIRECTORS

Martha Deming, Joanne DeStefano, Theresa Gena,
Karen Durston, Karen Harris, Judith H. Levins,
Pamela Lynch, Jean Matuszewski, Toloa Perry,
and Katie Turner

COMMITTEES

Annual Meeting - Jean Matuszewski, Drayton Jones,
Kathryn Wehrung

Demo Night – Pamela Lynch

Luncheon – Jean Matuszewski

Raffles – Martha Deming, Angela Wilson

Registration –

Meeting/Vendor Coordinator – Jean Matuszewski

Guest Artist Workshop – Jean Matuszewski

CNYWS Workshops:

View Mini – Martha Deming

Signature taught – Jean Matuszewski

Watercolor Retreat – Judith H. Levins

Exhibitions 2019:

1st Signature –Karen Harris and Pamela Lynch

2nd Signature – Jeri Meday

Juried Show – Susan Murphy & Katie Turner

Exhibitions Collectors –

Website – Karen Durston

Facebook – Sue Murphy

Digital Entry Coordinator – Online Juried Shows

Official Relay eMail - Marika Briggs

Membership - Keith Leonard

Jury of Selection - Geraldine Meday

Nominations -

Medallion - Keith Leonard

Photographers - Martha Deming, Jane G. Taylor,
and Angela M. Wilson

Archives/Document Librarian - Sandra S. Rooney

Help List - Drayton Jones

Historian - Sandra Plumb

Newsletter Editor - Judith H. Levins

Newsletter Publisher - Lorraine Van Hatten

Deadline for the next newsletter is
July 21, 2019

Book Review By Martha Deming

Atmospheric Watercolors

by Jean Haines

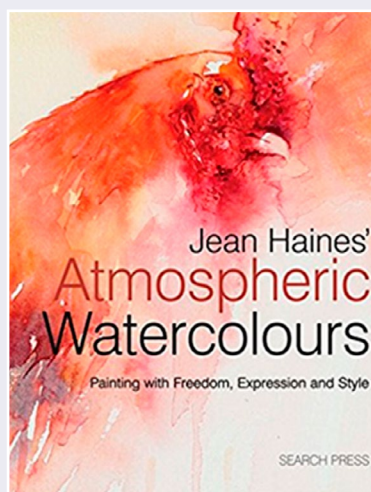
Search Press.2012.ISBN978-1-84448-674-8

Amazon Prime \$28.61

Another stunning book from Jean Haines, world renowned British watercolor artist, will disperse the winter blahs with the pure joy of her color and brushwork while inspiring you to grab the nearest paintbrush and dive in to your next painting. Page after page of awesome (an overused word, but totally fitting in this case) paintings go straight to the heart

of our medium of watercolor and its expressive personality.

To all those watercolor painters who share the almost universal desire to “loosen up” in our work, this book and others by Jean Haines are like manna from heaven. Her chapter called “Losing the Cage”



speaks to this issue with words and images to help us break loose. Previous and subsequent chapters are filled with well illustrated step by step demos, meaningful quotes, hints galore, and suggested exercises, and sample images of her own work, all designed to help the artist escape that figurative cage and start on the exciting and delightful path to “painting with freedom, expression and style”. No more cages!

This book will be a most worthy and valuable addition to your watercolor library and provide you with a lifetime of inspiration. For an appetizing taste of its wondrous possibilities, check it out from your local library. It's available via Amazon prime for \$28.61. It will also be one of our door prizes at the 2019 Annual Meeting on October 19,2019 so plan ahead to attend. The expressiveness and immediacy of Haines's work will be complementary to that of our 2019 guest artist, Lian Quan Zhen.

FEATURED ARTIST *Judith Haynes Levins*

Judy is a CNYWS Signature Member who has served on the Board for three years. She also volunteers as Co-President of the Cazenovia Watercolor Society.

Tell us a bit about yourself and you artistic background.

I'm relatively new to the New York area. I moved to Cazenovia six years ago. I was charmed by the town and attracted to the beautiful vistas. Prior to NY I've lived in Virginia, Delaware and Massachusetts where I was born. Art has been with me as long as I can remember. My mother was an art major in college and went into teaching. She saw my artistic inclinations and nurtured my abilities. I fell in love with watercolor at a young age when Lon Watters, a relative that was an accomplished painter, gave me my first lesson. He asked me what color is a tree? Of course I answered brown, he then painted a glorious, juicy, splashy orange and purple tree. I think my brain exploded.

My school days were filled with art as I participated in everything I could that involved creativity, from painting backdrops for theatre to designing logos, posters and Holiday decorations. With a scholarship from The Isabella Stewart Gardner Museum in hand I then went onto The New England School of Art and Design in Boston, MA where I majored in Illustration/Fashion Illustration. After college I taught figure drawing and textile rendering at The New England School of Fashion Design while I freelanced my illustration work.



What are your current artistic goals?

I've been working hard the last few years. I had taken a long period of time away from my creativity and it took a bit for me to feel that I was back on the path again. I've been working exclusively in watercolor and I firmly believe in painting daily if one can manage. Putting in the brush miles is the one sure way to grow as an artist. I've been teaching again of late and I want to continue teaching on a steady basis.

Of course my immediate goal is to paint something with integrity that conveys emotion. I also enjoy helping others achieve their own artistic goals, I do that with teaching and trying to inspire thru social media. You can reach a lot of people that way.

You speak of social media, do you think it's useful for an artist to have a social media presence?

For myself it has worked well. I have a loyal following on both FB and Instagram. Like everything it can be used positively or negatively, I concentrate on the positive. I have met many strangers that have become art friends in the virtual world and the actual world. Doors have opened for me that never would have otherwise. How else can you get your work in front of millions of eyes all around the world. The internet has become a giant art gallery and marketing is being taken from the brick and mortar gallery into the artists own hands. It's actually very exciting, we are all in control of how we want our work to be viewed and how we want to share it. The world has gotten smaller with social media and I think it's a good thing.

TOP TO BOTTOM:

*"Adirondack Travels",
"Pink Pops" won Artistic Merit CNYWS in
2017, and "Evergreen Shade".
All watercolors by Judith Haynes Levins*

continued on the next page

Do you have a “I can’t live without tool”?

That makes me laugh as I think I have many! I’m an arches cold press gal and I’d be lost without my giant mop brush. I’m a loose expressive painter and the mop lends itself to a juicy painting. I made a decision a few years back to be loyal to one brand of paint, one paper & limit my brushes to a mop, a one inch flat, a hake and a rigger. My thinking is to get to know my tools like the back of my hand, have them become second nature. There’s so much unpredictability within watercolor as a medium, the tools you use shouldn’t be one of them.

Where do you find inspiration?

Like all artists light plays a strong role as well as the natural world. I paint en plein air as often as I can manage, this part of our world has much to offer that inspires. On those days when I find myself without ideas, I grab my camera and go for a drive. Many of my landscapes have roads and rivers in them. I think I like having a path or direction leading one through a scene, it lends toward the feeling of motion. I don’t want my work to be still, I like energy. Even my portrait work I prefer to paint somebody in action vs. still and posed. I try to create a mood for the viewer to experience something. Love it or hate it, I’m thrilled because something I created caused an emotion. That alone is inspiring, connecting to others through your work.

What are you currently working on?

I’m still painting daily and have just completed a thirty paintings in thirty day online challenge. Immediately after I have begun another annual challenge which I formed called “Faces of February” a Facebook challenge to paint a daily portrait. The idea behind it is if there is something one is unsure of how to paint, paint it a lot, by the end of the month you will have a better idea and become comfortable with the subject. Again, we come back to brush miles, we call it art WORK for a reason. My next self challenge is to go larger. I’m very comfortable with smaller pieces, but larger takes me out of my comfort zone. That means I must attack it, so the intimidation of the full sheet becomes a whisper of the past. I’m looking forward to warmer weather and the plein air season where I can paint my world, try to create some beauty and share the joy.



TOP TO BOTTOM:

“Floral Still Life” - workshop demo.

“Winter Travels”

Both watercolors by Judith Haynes Levins

You can follow Judy on social media:

Facebook - <https://www.facebook.com/Judyhayneslevins/>

Instagram - <https://www.instagram.com/jhlevins/>

Twitter - <https://twitter.com/Lot5studio>

Linkedin - <https://www.linkedin.com/in/judith-levins-77689b2b/jhlevins.com>

2018 Annual Juried Exhibit Prize Winners

Cooperstown Art Association, Cooperstown NY

Best of Show:

"A Patch of Blue", by Carol Saggese

Artistic Merit:

"Calligraphy", by Barbara Kellogg

"Tearing up the Mountain", by Barbara Emerson

"Dog Walking", by Susan Robinson

Judges Choice:

"Up Early", by Candace Cima

"Luan Yin", by Judith Hand



TOP:
Best of Show recipient Carol Saggese with her winning painting *"A Patch of Blue"*.

RIGHT:
Sue Robinson with her painting *"Dog Walking"* won Artistic Merit.

LEFT:
"Tearing up the Mountain" by Barbara Emerson won an Artistic Merit award.



Signature Taught Workshops at View

Attention all Signatures...do you have a special interest, trick, technique, process, material or subject you love to use when you paint? Would you be willing to share it with other painters? I hope your answer is a resounding yes and that you will volunteer to serve CNYWS by teaching a mini-workshop (one day) at VIEW to share your specialty for our CNYWS/VIEW mini-workshop series for 2019.

VIEW is a great place to teach, you'll meet interesting fellow artists, VIEW gives you lunch and you get a stipend to cover any travel expenses. They'll even help you find overnight accommodations for

little or no cost if needed. You'll help raise funds for VIEW and CNYWS, you'll be promoting CNYWS and our watercolor medium, and getting your name and work "out there".

If you want to help, please let Martha Deming and Karen Durston know right away so they can build our 2019 roster and get it to VIEW. The workshops are usually scheduled for the week following the opening of ANEAW. CNYWS and VIEW will appreciate your participation in what has become an exciting summer tradition.

Lian Quan Zhen, watercolor and Chinese painting artist, is the CNYWS 2019 WORKSHOP instructor. Lian started sketching and painting in his childhood and continued with it as hobby while practicing medicine as a family physician in Canton Province, China. After immigrating to the US in 1985, he obtained a Bachelor of Arts Degree from University of California at Berkeley in 1992 and a Master of Architecture Degree from MIT in 1996. He exhibits in the US, Hong Kong and China and has developed an international following. His paintings hang in numerous institutional and private collections, including the MIT Museum, which has collected fourteen of his paintings.



"Moose" by Lian Quan Shen

Lian taught watercolor outdoor sketching at the University of California at Berkeley for eight years. He has taught workshops nationwide in US, and other countries in Europe, Canada, Mexico, Bahamas, China, South Africa and Australia. Lian is a popular juror for numerous Art Societies. His paintings are featured in magazines such as *Watercolor 94 Spring*, *Splash4*, *Collectors* (Hong Kong) and books of *Landscape on Watercolor* (UK), *Finding Your Visual Voice and Painter's Quick Reference* books by North Light Books: *Flowers and Blooms*, *Dogs and Cats*, *Birds and Butterflies*, *Landscapes* and *Drawing and Painting Animals - the Essential Guide*.

Lian's five books published by North Light Books have distributed internationally. In 2015 North Light Books, for the first time in publishing history, chose two living artists to feature and publish coffee table books of their work. Lian was one of the selected artists. His book is : *Chinese Watercolor Journey with Lian Quan Zhen*.

Dues 101

Annual CNYWS dues are owed annually on January 1st.

Members have until March to submit payment.

Membership renewal forms may be printed from our website:

www.centralnewyorkwatercolorsociety.org

Please fill out completely, enclose your check, and mail to:

Drayton Jones, CNYWS Treasurer
13 Edgewood Parkway
Fayetteville, NY 13066

Any questions related to dues should be addressed to Drayton as well.
Email: bjones3@twcnny.rr.com

Note:

Membership in CNYWS will be rescinded if dues have not been paid by March 31st.

Signature members who have not paid by that date will lose their current signature status with CNYWS and will be required to re-submit for signature status.

In order to participate in CNYWS Exhibits one must be current with dues.

MEMBERS IN THE NEWS

Sharon Burke will be showing in an exhibit of small works of "*Flowers and Forests*" at the Kirkland Town Library, 55 1/2 College Street, Clinton, NY. The exhibit runs the month of May.

Loretta Lepkowski demonstrated live painting at invitation to TAUNY (Traditional Arts of Upstate NY). It was the 25th year Celebration of Heritage Awards at their Folklife. Loretta also painted portraits of Tug Hill folks. The portraits went to Albany for exhibit and will be at the Local Government Conference at Jefferson Community College on March 28th, 2019. This exhibit also includes theme panels featuring many of her photos and research along with the portraits and biographies.

Diane Klock's painting "*Horse and Carriages*" won the Friede Strobl Award at the 42nd International Exhibition of The North East Watercolor Society. The show was in October of 2018.

Diane is also having a workshop *The Joy of Watercolor* in Tenants Harbor, Maine on July 23-25, 2019. Information is available on her website www.dianeklock.com.

Mary P. Murphy has been juried into the Conception Arts group and will participate in the second "pop-up" exhibition in New York City on February 21.

Judith Hand has been honored with a Solo Gallery Exhibition - "*Spring is on the Way*" at Wilson Gallery at the Noreen Reale Falcone Library, LeMoyne College, 1419 Salt Springs Road, Syracuse, NY. Dates: February 2 to March 29, 2019. Reception: Sunday, February 17, 1-3 pm. Because the theme is "*Spring is on the Way*", most of the content of the show will be floral in nature. In addition, there will be a few of her Urban Sketches, which are actually quick little watercolor paintings on Yupo.

Lorraine VanHatten will be having a solo exhibit of her watercolors at VIEW from February 18 to May 18, 2019 in the Rosenau Gallery. The reception will be held on Friday, May 3rd from 5-7 pm, along with the opening of the Central Adirondack Show.

Lynne Reichhart is having a solo show at Dodge Pratt Northum Art and Community center in Boonville, 106 Schuyler Street for the month of April. The opening is Thursday, April 4th from 7-9. The show is titled "*Keepin' it Real*".

Donna Atwood has been busy teaching Senior citizens at the Southworth library in Dryden, children in Playgrounds around Auburn and locals at Tully Artworks. Her solo shows have been in Connecticut

as well as Dryden and Cortland, NY. Her unique abstract animal paintings are currently on exhibit in Tully at Artworks.

Lana Privitera continues as a instructor at the Walkill River School of Art in Montgomery, NY. Lana's painting "*Spanish Tablecloth*" was accepted into the 2019 AWS Exhibition. Her painting "*Tied to the Old Railroad*" won Best of Show at the Middletown Art Group. The Northeast Watercolor Society Member show awarded her painting, "*The Treat*" the Award of Excellence.

Lana had two works juried into the 2018 Nation Exhibition of American Watercolor, "*Silk*" and "*Spanish Tablecloth*" which was awarded the Morrison Family Memorial Award. Her painting, "*Some Circles and Stripes*" was awarded the Jack Richeson Award I at the Northeast Watercolor Society 42nd International Show. She won Best in show with her piece "*Some Wrinkles to Iron*" at the Symphony in Watercolour International Exhibition. The Audubon Artists 76th Annual Exhibition awarded her painting "*Silk*" with a Gold Medal in aqua media. the American Artist Professional League 90th Grand National Exhibition awarded her painting "*Spanish Tablecloth with Bue Pitcher*" the Frank C. Wright Medal of honor. Jana received Honorable Mention in online competitions with Abu Rawash and GAWA International for "*Some Cups and Polka Dots*" and "*Spanish Tablecloth*".

Lana has two upcoming workshops one at Wallkill River School of Art in Montgomery, NY April 2019 and Riverside Art Workshops in Newburgh NY, May 22-24th 2019.

Annie Strack had paintings accepted into the Philadelphia Watercolor Society's 118th International Juried Show, Northstar Watercolor Society's 4th National Juried Show, Niagara Frontier Watercolor Society's 2018 Juried Show, 7th Annual Brandywine Valley Plein Air, and won the C.L. George Memorial award in Kentucky Watercolor Society's 41st International Juried Show. She juried the American Artists Professional League's 90th International show in NYC, Milton Art Guild show in DE, and the Salem County Art League show in NJ. She taught workshops in Charleston, SC; Newark, DE; Wallingford, PA; Glouchester, NJ; and Provence, France. She received Signature Membership in the Niagara Frontier Watercolor Society and International Plein Air Painters, and joined the Chartpak company as an Artist Ambassador.

continued on next page

Members In the News

continued

Donna Stoner has a painting "*At The Pier*" exhibiting in the Show Re-Generation at The Everson Museum of Art in Syracuse. The exhibit includes women artists over the age of 60. The show runs to February 24. "Though the painting is now nearly a year old, I decided on that entry because it was my effort to utilize techniques I learned from Lian Quan Zhen. such as pouring and negative paintings. "*At The Pier*" captures the joy I feel when painting, as well as the stages I've painted my way through in recent years. It seems fitting this exhibit presents art by women over 60, which is when I started painting!"

Sue Murphy has had an active year. She was in an Urban Sketchers Show at the View, Old Forge this summer, with CNYWS members Bill Elkins, Judy Hand as well as Dennis Andrukat. In August, two of Sue's paintings were accepted in the SumArt Show at Syracuse University's Point of Contact Gallery. In the fall, she had a one woman Show "*Figures and Faces*" at Le Moyne College, displaying thirty of her works. Her watercolor, "*DC Cherry Blossom Demo*", was included in the Philadelphia Watercolor Society 118th International Exhibition of Works On Paper.

Barbara Kellogg had a piece accepted into the San Diego WC Society International Exhibition. Her painting was awarded Third Place.

Candace Cima has two Juried Shows coming up. "*Done Fishing*" has been Juried into the American Professional Artists League 90th Grand National Exhibition running November 11 to November 19, 2018 at the Salmagundi Club in New York City. www.americanprofessionalartistsleague.org. "*Red Drum*" has been Juried into the State of the Art Gallery December Show in Ithaca, NY. www.soagithaca.org

Ann Pember won Honorable Mention in the Pennsylvania Watercolor Society 39th Annual, Crary Art Gallery, PA in September; Third Place Award: Pittsburgh Watercolor Society Aqueous Open in October; MTWS President's Award: Montana Watercolor Society 36th Annual Watermedia October in November and the President's Award American Artists Professional League, 90th Grand National, Salmagundi Club, NYC in November.

She had paintings selected for Pennsylvania Watercolor Society 39th International; Crary Art gallery, PA and Rocky Mountain Watermedia Annual National; Evergreen Center of the Arts, CO Sept. to Oct; Pittsburgh Watercolor Society Aqueous Open, Spinning Plate Gallery Pittsburgh, PA Oct, Montana Watercolor Society 36th Watermedia 2018 and Audubon Artists Annual National; Salmagundi Club, NYC Oct - Nov., and American Artists Professional League 90th Grand National, Salmagundi Club, NYC November. Pember has paintings juried into the Catharine Lorillard Wolfe Art Club National at the National Arts Club in New York, January 2019; Fallbrook Exhibition of American Signature Watermedia International in California February to April, 2019 and Western Colorado Watercolor Society's Rockies West in March, 2019.



ABOVE: "*Luscious Poppy*" by Ann Pember

LEFT: "*Done Fishing*" by Candace Cima





Saturday Workshops

We have another great year of Saturday one day workshops lined up for you. We begin this series with **Judith Haynes Levins** on March 16th with “**Loosen Up Your Landscapes.**” She will be teaching us a loose, expressive way to paint your world.

Then **Pamala Lynch** will demonstrate how to make dramatic use of gouache and the flexibility of using gesso in her workshop on April 6th, entitled “**Watercolor Explorations.**”

This will be followed by a repeat performance of “**Exploring Abstraction**” by **Sandra DeVisser** on April 27th.

Our final workshop this year will be lead by **Bill Elkins**, “**Urban Sketching Basics**” where he will demo perspective and show us how to keep materials simple. This proves to be an excitingly different format with more particulars to follow.

As always we are so grateful to our teachers and our participants can look forward to a great deal of fun and information. Watch the website and your emails for registration information.



Top: shows the technique “*Lifting from a gesso surface*” by Pam Lynch

Middle: shows using “*Watercolor on dry gesso*”, also by Pam Lynch.

Bottom: Judith Levins teaching “*Loosen up your Landscape*”.



Congratulations to

Christy Lemp

who has been awarded Signature Status.

Applying for Signature status:

The open period to apply is March 1, 2019
and runs until April 30, 2019.

To apply, please go to the website for details
and the application form.

CNYWS encourages all artists to become Associate Members prior to applying for Signature status. If you are not an Associate member, there is a \$20 fee (equivalent to Associate member dues) payable at the time of Signature application. If your application is accepted, the annual Signature dues are \$40.

www.centralnewyorkwatercolorsociety.org

Workshop Review 2018

CNYWS guest artist for Fall 2018 was award winning Mark Mehaffey. There was a full house for the three day workshop, where artists were kept busy benefitting from Mark's method of teaching through abstract painting. Mark stated that "this conveys the principles I want to teach in the quickest manner".

Students painted both representative and non-representative. They experimented with gesso and gouache as a means to add another level to their artwork. Mark stressed the importance of pre-planned values and color theory in one's work, "the more decision making you do in your sketchbook, the better it is". Students were encouraged by Mark and also entertained as he added a personal note to his instruction with anecdotes from his own artistic journey.

Workshop attendee Pam Lynch said, "I have admired Mark's artistic versatility. He is equally at home with representational, traditional watercolor as well as with experimental, mixed media abstraction. In his words, 'It's ok to speak with more than one voice'. Participants in his workshop definitely came away with some new and unique vocabulary to use with their own artistic voices."

*Article written with input from workshop attendees
Jean Matuszewski and Pamela Vogan Lynch*

RIGHT: Raffle winner Christy Lemp and Mark Mehaffey



Upcoming Events

March 16, 2019, Saturday Workshop

Judith H. Levins *"Loosen Up Your Landscapes"*

April 6, 2019, Saturday Workshop

Pamela Lynch *"Watercolor Explorations"*

April 27, 2019, Saturday Workshop

Sandra DeVisser *"Exploring Abstraction"*

Date to be determined

Bill Elkins *"Urban Sketching Basics"*

May 17 - August 23, 2019
June 2, 2019 2-4 pm

Signature show at the Wilson Gallery, LeMoyne College
Reception for LeMoyne Signature Show

August 18 - September 27, 2019

Signature/Associate Juried Show at Kirkland Art Center

October 16 - 18, 2019

Lian Quan Zhen Workshop (3 day)
at the Holiday Inn, New Hartford NY

October 19, 2019

Annual Meeting at the Holiday Inn, New Harford NY

November 8, 2019 - January 30, 2020
November 14, 2019, 5:30 - 7:30

Signature show at SUNY Metro Center, Syracuse, NY
Reception for Signature Show at the Metro Center