



The Central New York Watercolor Society NEWSLETTER

February 2018

President's Message



Hello – Here we are again! 2018 will be another fabulous year for all our associate and signature members. The Board of Directors has some very exciting plans for you!

We kick off this year with the First Signature Show reception at Le Moyne College's Wilson Art Gallery on March 11 from 2 to 4:00—thanks to Karen Harris and Sue Murphy! The exhibition runs from March 1 to 29.

Jean Matuszewski has orchestrated some wonderful workshops, starting with one offered in February by Drayton Jones. Judy Levins is creating a terrific Artist Retreat on May 26 at "Our Farm," a beautiful property in Manlius, and Martha Deming is again working on CNYWS mini-workshops at View this coming summer.

There will be a big change in our Annual Meeting: we will meet at the Holiday Inn in New Hartford on October 6, with the guest artist workshop taking place October 3 to 5. You will have the convenience of the hotel, restaurant and facility all in one place, thanks to Jean Matuszewski, chair. Mark Mehaffey will be our guest artist. Mark your calendars now!

Sandra DeVisser is organizing our Second Signature Show, to be held August 7 to September 13 in Clinton at KAC (reception on August 12), and Sandy Rooney is the chair of this year's Annual Juried Show in Cooperstown.

I'd like to say thank you to all the members that stepped up to participate in many of the events for 2018.

Kathryn Wehrung

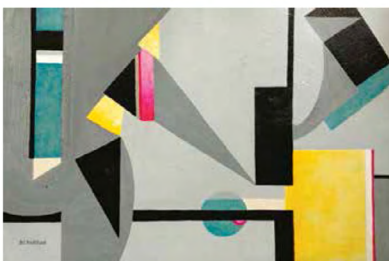
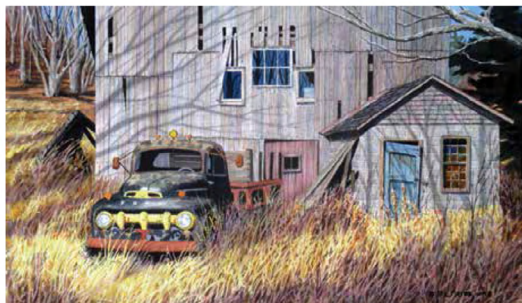
Some painters transform the sun into a yellow spot, others transform a yellow spot into the sun.

Pablo Picasso

CNY
WATER-
COLOR
SOCIETY



Signature
Show



2018 Annual Juried Show

The 2018 juried show will take place this coming fall in Cooperstown. Thank you to Sandy Rooney for taking charge. Please stay tuned for more information from Marika's email blasts and at www.centralnewyorkwatercolorssociety.org.

Deadline for the
next newsletter is
August 1, 2018

2018 Officers

An asterisk (*) indicates the position is open for 2019

**President*—Kathryn Wehrung

**Vice President*—

Treasurer—Drayton Jones

Corresponding Secretary—Keith Leonard

Recording Secretary—Geraldine Meday

Board of Directors

Sandra Z. De Visser, Jean Matuszewski, Toloa Perry, Cookie Falcone, Pamela Lynch, Karen Durston, Carl Crittenden, Martha Deming, Judith Levins, Karen Harris

Committees

Annual Meeting — Jean Matuszewski,
Drayton Jones, Kathryn Wehrung

- *Demo Night*—Pam Lynch
- **Hospitality*—
- *Luncheon*—Jean Matuszewski
- *Raffles*—Martha Deming, Angela Wilson
- *Registration*—Sandra DeVisser,
Pamela A. LoCicero
- *Meeting/Vendor Coordinator*—Kathryn Wehrung
- *Guest Artists Workshop*—Jean Matuszewski

Archives/Document Librarian—Sandra S. Rooney
CNYWS Workshops:

View Mini—Martha Deming

Signature-Taught—Jean Matuszewski

Constitution—Carlton Crittenden Jr.

Exhibitions Collectors—Judith Hand, Susan W. Murphy, Bonnie Goetzke, Phyllis DiSalvo, Barb Emerson, Martha Deming, Jeri Meday

Facebook—Sandra S. Rooney

Guest Artists—Jean Matuszewski

Help List—Drayton Jones

Historian—Sandra Plumb

**Digital Entry Coordinator*—Paula Ford,
Online Juried Shows

Jury of Selection—Geraldine Meday

**Membership*—Keith Leonard

Newsletter Editor—Mary Murphy

Newsletter Publisher—Lorraine Van Hatten

**Nominations*—

Official Relay eMail—Marika Briggs

Photographers—Jane G. Taylor,
Angela M. Wilson, Martha Deming

Publicity—Judith Levins

Website—Karen Durston

Exhibitions 2018:

1st Signature—Susan W. Murphy & Karen Harris

2nd Signature—Sandra S. DeVisser

**Juried Show Chair*—Sandra Rooney

Book Review

By Martha Deming

Paint Yourself Calm

Jean Haines; ISBN 978-1-78231-282-9

Atmospheric Watercolors

Jean Haines; ISBN 978-1-84448-674-8

Jean Haines' World of Watercolor

Jean Haines; ISBN 978-1-78221-039-9

Jean Haines is a new name in this reviewer's lexicon. I have just discovered her amazing series of watercolor books, three of which are the subject of this review, through a general search on Amazon. I was smitten by the covers, so enticing, and looking through these books disproves the old idea that one can't judge a book by its cover. As a group and individually, they are a marvelous antidote for the winter blahs. Each is lavishly illustrated with Haines' inspiring work, sure to galvanize the most cabin-feverish painter. Haines takes every advantage to use watercolor as the transparent, water medium it truly is. Her paintings, her step-by-step demos, her text and tips found on every page are sure to inspire watercolorists from beginner to experienced. If you find your work "tightening up" for whatever reason, or just want to have some watercolor fun, these are the books that will encourage some serious "loosening up". Check them out at your local bookstore, on Amazon at "new or used" prices, or request them at your local library for free.

If you would like to add one of these to your own watercolor library, come to the 2018 Annual Meeting and have a chance to win a brand new copy of one of the three as a door prize.

2018 Signature Shows

The First Signature Show runs March 1 to 29 at Le Moyne College's Wilson Art Gallery (in the Library) at 1419 Salt Springs Road, Syracuse. The reception will be March 11 from 2 to 4:00 (pick-up is 9 to 11, March 29). Many thanks to Sue Murphy and Karen Harris for organizing this first exhibition.

Sandra DeVisser is managing the Second Signature Show, which will take place August 7 to September 13 at the Kirkland Art Center in Clinton. The reception will be August 12, from 4 to 6:00. (Delivery will be July 31; pick-up September 14.) Thank you, Sandra!



Early background

I was raised in Mooers, New York, a small rural town three miles from the Canadian border.

My mother saved “drawings” I did from when I was a toddler, and in one of my kindergarten reports it states, “Pamela notices that apples and oranges have different textures and she adds detailing to her pictures.” (Not much has changed!) During my childhood, I was more focused on studying music until a family friend, Carolyn Mead Klonis and her husband watercolorist Bernard Klonis, Art Students League instructor, taught and encouraged me.

I firmly believe that individuals have the ability to learn and grow creatively in infinite ways given the proper environment and inspiration. Many of my former students are living proof!

Education and Teaching Career

I double-majored in Geology and Fine Arts at St. Lawrence University and also took education courses. Subsequently, I was hired by the Oneida City School District (OCSd), where I taught art for 35 years, retiring in 2011 as Director of Art K-12 for OCSd.

As Director, my goal was to inspire our department to work together on discipline-based curriculum with an emphasis on art history and multiculturalism. I was able to have Studio Art 1 (a high school course) offered to eighth graders who showed interest and potential. If successful, they would then enter our high school program with a half unit of art credit and be able to enter the Advanced Art program earlier.

Three curriculums I designed for OHS (Drawing and Painting, 2D Design, and 3D Design) were approved by the College Board, thus allowing our very serious art students to earn AP college credit while still in high school. I also served on the Regional Scholastics Art Advisory Board for 28 years and many of our Oneida students were award winners in that nationally recognized program. In 2017, I was inducted to the OCSd Foundation Wall of Distinction. I was very humbled.

Watercolor

Never formally instructed in watercolor, I was determined to be sufficiently competent to teach watercolor as one of our sixteen advanced media course offerings.

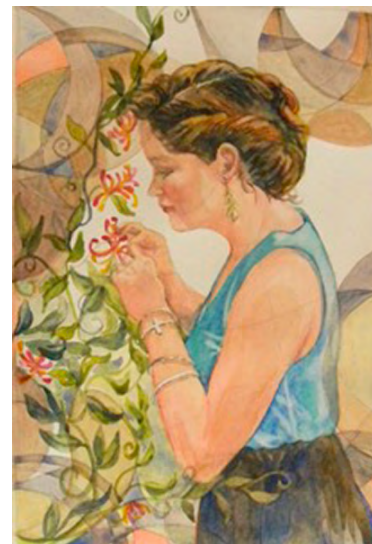
Fellow teacher Carlton Crittenden, Jr., past president of CNYWS, encouraged me to join, serve on the Board of Directors, and eventually apply for Signature status,

which I achieved on my third attempt. Loving a challenge, my next goal was to earn Silver Award status, which I did several years ago. This past fall I obtained Gold Award status, an achievement that was once just a dream. Recognition at the national level is a continuing effort.

I am very proud to have been able to instruct and assist literally thousands of students, and it's gratifying to note how creativity has continued to be a strong part of their lives.



TOP TO BOTTOM:
Pamela Vogan Lynch
and her watercolor
paintings: *Owl_Eyes*,
Tap Tap Dance,
and *Honeysuckle*.



Continued on page 4

2017 CNYWS Demo Night Report

By Pam Lynch, Chair

Our annual Demo Night Event, held on Friday, October 6, from 6 – 8:00, was one of the highlights of the annual Guest Artist Workshop held at the Twin Ponds Golf and Country Club in New York Mills.

Demo Artists included both signature and associate CNYWS members who graciously shared their talents and painting techniques with interested fellow artists and community members. The participating artists for 2017 were Lou Currin, Donna Egan, Pam LoCicero, Mary Murphy, Cookie Falcone, and Joyce Cabral. The diversity of their painting methods, the delightful setting, and the delicious refreshments made for a truly enjoyable event for all.



Mike Lesczinski, of Rochester Art Supply, was also on hand to allow artists and attendees to try out personal studio supplies.

Demo Night helps CNYWS fulfill its mission for public outreach and education promoting the magic of watercolor painting.

If you would like to participate as a Demo Artist at a future date, please contact Pam Lynch at lynch1@twcny.rr.com at your earliest opportunity.



Pamela Vogan Lynch

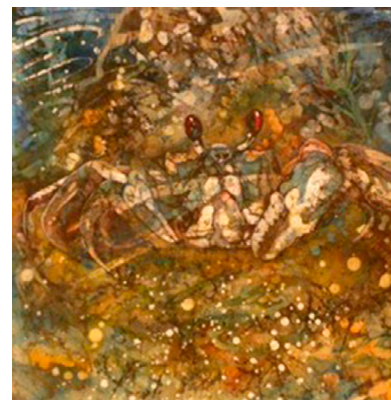
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I have been blessed to have been able to study with many notable watercolorists since retirement: John Salminen, Frank Webb, Frank Francese, David Becker, Judi Betts, Tom Francesconi, Linda Kemp, Ratindra Das, Julie Gilbert Pollard, Chris Krupinski, Barbara Kellogg, Martha Deming, Eric Weigardt and Robert O'Brien, to name a few.

I am energized after seeing an exhibit, working with other artists, taking a workshop, or reading. I try to be keenly observant and open to the moment. I also subscribe to several art publications and marvel at the breadth of techniques various artists employ. I research methods I am drawn to and am constantly seeking to improve my artistic efforts.

Pam and her husband, Richard, are the parents of Zachary (28) and Kaytlynn (25) and reside in Oneida, NY.

I am inspired by my gifted fellow artists, driven by insatiable curiosity, and fascinated with the unique and sublime.

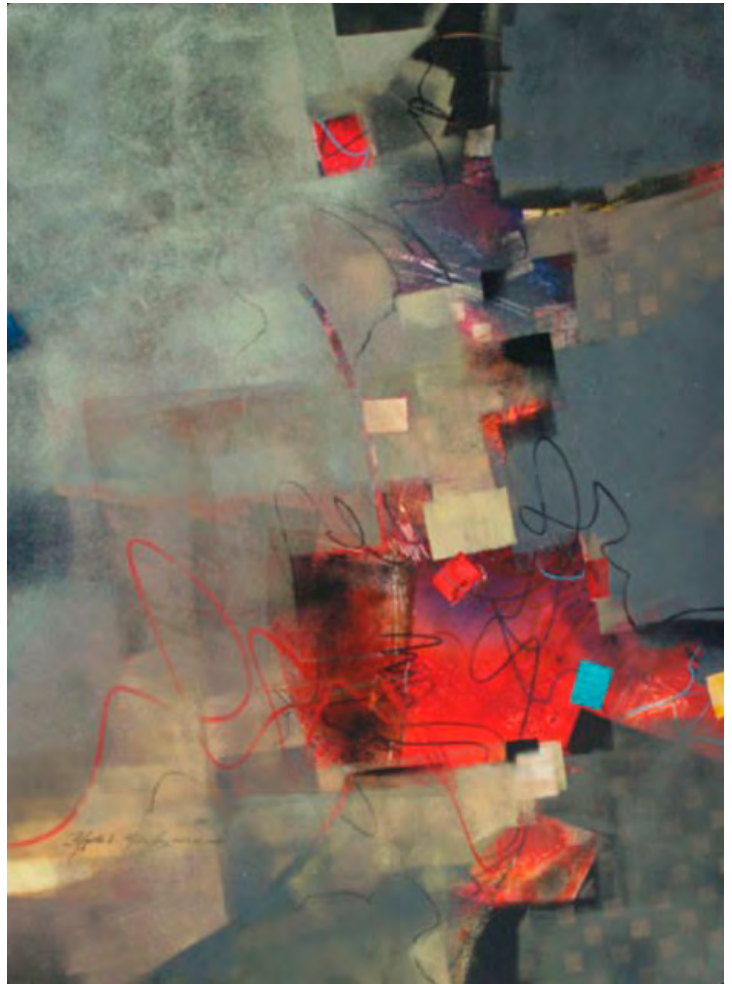


TOP TO BOTTOM:
Crabby and *Sheepish*

Our 2018 guest artist is internationally recognized artist Mark E Mehaffey. His workshop for CNYWS will take place October 3 – 5 this fall.

The initials after Mark's name are many, including signature member of the American Watercolor Society and Dolphin Fellow of the National Watercolor Society, Watercolor USA Honor Society, the Transparent Watercolor Society of America and more. He has won major awards in juried exhibitions internationally including the Silver Medal of Honor (twice) and the Arches Paper Co Award from the American Watercolor Society, and his publications are extensive.

Mark's paintings are included in corporate and permanent collections around the world, and he is a popular juror, workshop instructor and lecturer. "Above all I value creativity and honesty. And although I follow many paths and speak with more than one voice, I am on my own journey. I have two wishes...one is to live a few more hundred years, for I shall never have enough time to paint all the ideas in my head ... That second wish? That somewhere along my journey I will communicate with fellow travelers who will see something of what I see and feel something of what I feel..."



2017 Annual Juried Show

Susan Murphy's *Tuba Christmas* won the CNYWS Medal for Best In Show at the 2017 Annual Juried Show at Barrett Art Gallery, Utica College.



Other winners are

- *Artistic Merit:*
Pamela Vogan Lynch, Candace Cima and Judith Levins
- *Judge's Choice:*
Geraldine Meday, Martha Deming and Katharine Kernan



Carl Crittenden and
Pamela Logan at Demo Night

Members in the News

Congratulations to **Catherine Bennett**, who has been awarded Honorary CNYWS Membership.



In December, **Beth Landis'** painting *Jonagold* was recognized with an Honorable Mention at the Elmira Regional Arts Society's 82nd Palette Awards at the Arnot Art Museum.

Keith M. Leonard has a solo exhibition of 36 pieces at the Rome Art and Community Center through the 22nd of February, and he has a painting on display in the "Winter Scenes" exhibit (running through March 8) at the Old Forge Library. Keith shared that Martin F. Weber Co., the makers of Mission Gold Mijello paints, has a great offer: For \$20, the company will send a nine-color set of their "Colors by Nature." Each tube is a standard 7-ml. tube of nine colors sent postage free. The address is Martin F. Weber Co., 2727 Southampton Road, Philadelphia, PA 19154.

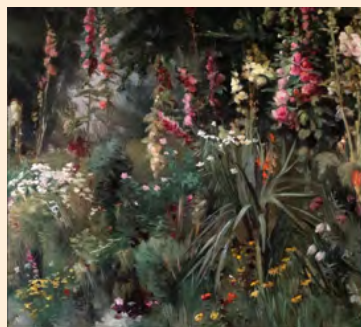
Signature members **Joanne DeStefano** and **Sandra Z. DeVisser** are exhibiting at View, Old Forge, from November 11, 2017 through March 11, 2018. The show, "And, Here We Are," consists of Joanne's watercolors and Sandra's non-figurative water-media and collage images, including 25 selections from her five-series work, *THE FIFTY*. They represent five of the fifty pieces in each of the series (*THE FIFTY, Series One* through *THE FIFTY, Series Five*).

Sandra Z. DeVisser had a solo exhibition at The Other Side Gallery, 2011 Genesee Street, Utica (across from the Uptown Theater), from January 5 to 28. The opening reception was held on Friday, January 5, and the show, titled "Flights of Fancy 2," included aqua-media and mixed media non-figurative images.

Ann Pember, AWS, has been selected for these national juried exhibitions:

- January: Catharine Lorillard Wolfe Art Club Annual: National Arts Club, New York, NY;
- February–April: Fallbrook Art Center 9th Annual Signature American Watermedia Exhibition, CA, and
- March: Rockies West 26th National Watercolor Exhibition; Western Colorado Watercolor Society.

Diane Klock is teaching a "Joy of Watercolor and Watercolor Sketching Workshop" in Tenants Harbor, ME, July 24-25. More detailed information is at her website, www.Dianeklock.com



Art in Bloom *Fine Art and Flowers*

May 18-20

MUNSON
WILLIAMS
PROCTOR
ARTS
INSTITUTE

Martha Deming, **Joanne Destefano** and **Mary Murphy** have been invited to demonstrate floral watercolor painting at Munson-Williams-Proctor Arts Institute's opening of the exhibition "Art in Bloom." The demonstration will take place May 19 from 1 to 3:00 at MWPAI on Genesee Street in Utica.

Craftsy Corporation, a division of NBC, released **Mary P. Murphy's** third online class entitled "**Startup Project: Watercolor Still Life.**" Her solo show at View, "From Plein Air to Still Life," runs from mid-March through May 20. The opening coincides with that of the Central Adirondack Art Show on May 4. Mary's work, *Orchid Impromptu*, was accepted by the Artboxproject in New York City, to be displayed in the exhibition's video.

She will be Artist in Residence this summer at Wiawaka on Lake George for the third year; that opening reception happens on the Wiawaka grounds in Lake George on Friday, July 6 from 5 to 8:00. The exhibition is on view through Sunday at noon.

Patrice Centore was awarded a solo show at The Cooperstown Art Association, as a reward for winning The Grand Prize in the Cooperstown Art Association's 2016 Regional Art Show. She says it was very exciting to see her name and artwork displayed outside the building, and the gallery staff did a beautiful job hanging her work within the gallery. Patrice was also awarded an honorable mention for a painting entered in the 2017 New York State Fair fine art exhibit.

Jeri Meday participated in all CNYWS Signature shows and was among the artists chosen to be in the Utica juried show, where she received a Judge's Choice ribbon. Jeri also received a second place ribbon in the Abstract Division of the Citrus County Fair, in Inverness, FL and was honored to have her work selected to be shown in the WATERWORKS show at the Broad Street Gallery in Kirkland, during July and August 2017. Other Signature members in that show were **Barbara Bickford**, **Judy Hand**, and **Karen Harris**. Jeri also participates in Cazenovia Art shows and Art & Soul venues.

Jeanne Lampson's painting *Fall Reflections* was accepted into the North East Watercolor Society International Show, where she won the Creative Catalyst Productions award.

Roland E Stevens III (Chip) was juried into the 9th Annual Signature American International Watermedia Exhibition at Fallbrook Art Center, Fallbrook, CA, Feb 4 to April 15, 2018. This show is advertised as the "best of the best" because all artists have been honored with Signature Level Status in one or more United States Watercolor and Watermedia Societies.

In addition to our CNYWS exhibition at the Wilson Gallery, **Judith Hand** says she will (hopefully) join other members of the Onondaga Art Guild who will be displaying at SUNY Oswego's Downtown Metro Center, 2 Clinton Square, Syracuse. That show will be juried, so Judy says it's quite likely that other CNYWS members may be in it as well. The reception is Thursday, February 15, 5 to 7:00. She will have a solo display at the May Memorial Unitarian Universalist Society, 3800 E. Genesee St., Syracuse March 3 until March 30. There is a "Meet the Artist" event, Sunday, March 4, at 11:30 after the service. Judy will also be teaching an afternoon Yupo Workshop on Saturday, April 21, 1:30-4:30 in the new studio space at the Everson Museum in Syracuse.

CNYWS President & Members on NBC Nightly News

Bill Elkins, Judy Hand and our CNYWS president Kathryn Wehrung recently appeared in an NBC News feature about their organization, Urban Sketchers Syracuse. Bill (an "outstanding sketcher," says Judy) was instrumental in starting the Syracuse chapter, and he and Kathryn are administrators of the group.

The national coverage was sparked by a *Syracuse Post-Standard* story last fall, which intrigued a recent Newhouse graduate who is now an NBC producer. The NBC Nightly News with Lester Holt team sent a reporter and film crew from New York to spend one day with Bill and the group at Café Kubal in downtown Syracuse and the following day at Bill's house.

Bill said, "Don't blink, the story was only one minute, 40 seconds, but it was very well done. It was a wild experience. Four people, all out of NYC, for about nine hours of contact time."

Bill and Kathryn both got some airtime, and Judy wandered into the last shot with one of her Yupo paintings of the café. See the [video clip online](#) and be sure to visit the local [Urban Sketchers' Facebook page](#).



IMAGES FROM TOP:
Bill Elkins,
Kathryn Wehrung,
and
Judy Hand's
sketches.



Forum Question

If you use social media, are you *honored* or *offended* if an artist asks to use your photograph as a reference? Do you protect your online images in any way?

Keith M. Leonard

No, I wouldn't mind someone using my photo from Facebook to do a painting. I have asked two professional photographers and one very serious amateur if I could use a photo of theirs, and all three were more than happy to give me permission to use the photo. All three asked if I would send them a photo of the finished painting, just out of curiosity I guess. If I were planning to use a photo to do a painting, I would not be as willing to let someone else use it, but then, I probably wouldn't post the photo on Facebook in the first place.

Chip Stevens

I am very uneasy when another artist or gallery patron photographs my paintings because I know they will copy and capture my excitement in painting it for their own growth. I have allowed my students to do so, but rarely. When they ask, I feel honored. I have noticed a good likeness to several of my paintings for sale in galleries, and wish I didn't give permission. Many don't ask, and if we break for lunch, I've caught them in the act. A number of my students are now teaching. There's no sure way to protect online images—people can just pull up a website and photograph stuff.

Pamela Vogan Lynch

I do use Facebook and enjoy seeing what others post: photos, art work in progress, finished pieces, etc. I have, on occasion, contacted one of my FB friends to gain their permission to use a posted photograph for inspiration for a possible future painting. I actually have a few images obtained that way that are filed away for a rainy day. Realizing that I cannot, in good conscience, use a photo for reference that I did not personally take (CNYWS exhibits, and others), they simply remain “on file”. Often they are of my friends' grandchildren or pets and if I request permission to use the photo I feel obligated to produce a painting for them. (Another reason I rarely request them!)

As for feeling flattered or offended if someone uses and subsequently posts a photographic image I have shared, it doesn't affect me either way. Artists can interpret photographic imagery in so many different ways. However, if I learned that someone copied or otherwise used one of my original art pieces, or even worse, tried to pawn it off as their own work, I would be furious. I believe that even if an artist “watermarks” posted artwork that certain devious individuals are capable of somehow removing the watermark. I guess the safest thing to do is to not post those photos or art pieces that you don't want in the public domain. Sad, but true.

Signature Member News

Congratulations to new Signature member **Keith Leonard** of Utica.

Applying for Signature status:

The open period to apply is July 1 to September 1 and March 1 to May 1. To apply, please go to the [website](#) for details and the application form.

CNYWS encourages all artists to become Associate Members prior to applying for Signature status. If you are not an Associate member, there is a \$20 fee (equivalent to Associate member dues) payable at the time of Signature application. If your application is accepted, the annual Signature dues are \$40.

2018 CNYWS/View Mini Workshops

By Martha Deming

This workshop series will be held at View in Old Forge this August. Our 2018 instructors are signature members Sandra DeVisser, Bill Elkins, Drayton Jones, Diane Klock, Judy Levins, Pam Lynch, and Sue Murphy. A giant thank you is due these folks for volunteering to support CNYWS and our chosen medium. ANEAW will be available simultaneously for viewing by instructors and students for learning and inspiration. Exact scheduling is not available at press time, but watch the View and CNYWS websites and check your email for news. Won't you take this opportunity to try something new by signing up for one or more of these fun days in support of CNYWS?



Annual Meeting 2017

OFFICERS AND BOARD DIRECTORS, FROM LEFT:
Sandra Z. DeVisser, Drayton Jones,
Geri Meday, Pamela Vogan Lynch,
Kathryn Wehrung and Jean Matuszewski

BELOW LEFT: Participants in guest artist Julie Pollard's workshop proudly share their work.

BELOW RIGHT: Mike Lesczinski of Rochester Art Supply confers with an attendee.



New Feature Included in 2017 Annual Meeting

by Martha Deming

Called the Take It Or Leave It Table, this is the spot to donate anything watercolor related, new or very gently used that you have in your studio but seldom or never use or simply don't want. Perhaps someone else would love to have it! Initiated as a fundraiser for the new door prize program, this is the spot to check out. If you see something you could use, help yourself and leave an appropriate donation in the giant papier-mâché paint tube (created by our esteemed Signature member, Pam Lynch). You can leave one thing and take one thing, you can leave two things and take two things, etc. Or you can leave nothing and take one thing. Or you can leave one or more things and take nothing. Very flexible. The 2017 table was quite full of goodies when the meeting started and almost empty by the end of the day. So be thinking what you can bring to the 2018 meeting to donate to the table, things new or barely used that you don't want or need and that might be of great use to a fellow artist. And who knows what treasure you might find there to add to your studio?

New and Improved Door Prize Program

by Martha Deming

The CNYWS door prize program has had a varied history over the years including in the early years an actual door on which the winner would paint something and the door would then be passed on to another winner the following year. A bit cumbersome if you drove a small car! When we had an array of vendors present, they generously donated many brand new equipment and materials items for door prizes. When the extensive vendor array was no longer a part of the Annual Meeting, door prizes began to consist of items that only flattery would deem door prizes. In 2017 subsequent to membership rumblings, a new program was begun in which the prizes were new, substantial, and of use to any watercolor artist. Included were five 5-packs of watercolor paper, watercolor blocks, a French easel, artists' portfolios, and two full spectrum artist's lamps to mention a few items. This top quality became possible with member donations of several new items and a "seed money" donation earmarked for purchasing better door prizes. The champion door prize shopper/collector, Angela Wilson, and her team went to work and the 2017 result was a group of happy door prize winners. To help maintain and hopefully build the door prize fund, the Leave It Or Take It Table was started and its 2017 debut gave a nice start for the 2018 door prizes. Our shoppers/collectors are already at work so if you'd like a chance at some delectable goodie, put the 2018 Annual Meeting on your calendar right now! And plan ahead for any items you'd like to contribute to the Leave It Or Take It Table in support of the 2019 door prizes.

Central New York Watercolor Society **Membership Renewal**

Name _____ circle one: Signature or Associate

Street/PO Box _____

City _____ State _____ Zip _____

Phone _____ Cell _____

E-mail _____

*Your Membership dues amount includes **only E-mail** communications. Members are encouraged to download items from the web site as they become available.*

*US mail preferred Communications **requires an additional \$20 fee** to be sent in addition to your membership amount. The high cost of printing the forms and mailing has caused the BOD to come to this decision.*

_____ \$40 Signature member

_____ \$20 Associate member

_____ \$25 Friend

_____ \$100 to \$250 Sponsor

_____ \$250 to \$500 Benefactor

_____ \$20 Extra due for mailing (see box above)

_____ \$5 Link to member's own website (see below*)

_____ **Total Due**

_____ Some of my information has changed since last year.

_____ Check here if you have an alternate address.

Include that address on the back of this form.

_____ I am using the E-mail address of a friend or relative to receive my CNYWS communications.

_____ * I have a website and would like to have a link listed on the CNYWS website.
I will include the additional yearly \$5 fee for this feature in my dues check.
My website address is _____

Print Name _____ Date _____

Sign Name _____

Mail this form and your check to the CNYWS, Treasurer:

Drayton Jones
13 Edgewood Pkwy
Fayetteville, NY 13066

This Membership Renewal form must be received by **March 15, 2018**
to continue to receive the Newsletter and to participate in any CNYWS exhibition,
event, program or workshop.

_____ Check here if you are resigning your CNYWS Signature Membership.

Please understand, to recover your Signature status you would have to reapply through the Jury of Selection or join again as an Associate Member. With our expressed regrets, please share your reason for leaving CNYWS. Comments:

CNYWS "Help List"

As we move into the coming year the Officers and Board of Directors will be looking for Signature and Associate members to help the CNYWS on various committees. Some committee work can be done from your home. A few jobs require computer capability as noted. Please take a moment to check activities listed below to see where you would be of assistance. Please check your interests and someone will call you to discuss more detailed information.

Annual Meeting Committees

- _____ Registration
- _____ Assist the Annual Meeting Chair
- _____ Hospitality
- _____ Raffle & Door Prizes
- _____ Luncheon Coordinator
- _____ Vendor Search Committee
- _____ Guest Artist Workshop Search Committee
- _____ Annual Mtg. Venue Search Com.
- _____ Event Photographer

Newsletter and other help

- _____ Assist with PR
- _____ Editor (BOD member) /computer
- _____ Publisher /computer skills graphics & photos
- _____ Newsletter contributor (help with mailing etc.)

Exhibitions and Committees

- _____ Exhibition Venues Search
- _____ Exhibition contract writer
- _____ Signature Exhibition Chair
- _____ Collect paintings and help install exhibits
- _____ Shipping /Receiver of shipped art works
- _____ Nominating Chair, *work from home*
- _____ Membership Assistant, *work from home*
- _____ Document Library, *computer skills*
- _____ CNYWS Document updates
- _____ Conduct a workshop (*Signature*)
- _____ Join the staff as a Signature mentor
- _____ Available to serve on the BOD
- _____ CNYWS Watercolor Advocacy Group

_____ Other, please list _____

Name _____

Phone _____

E-mail _____

Street _____

City _____

State _____ Zip _____

Please Sign _____

(The above information will be added to the membership rolls and will appear in the next printing.)

rev. Feb. 2018

Join together with friends for
Central New York Watercolor Society's
ANNUAL PAINTING RETREAT

Spend a relaxing afternoon
of uninstructed creativity,
camaraderie,
and fun in the country.

"OUR FARM"

Family owned and operated since 1985
in Manlius NY is
hosting the retreat this year.

There are Plein air opportunities galore
on this beautiful property, as well as
numerous quiet spots for
private reflection & creation.

Our Farm has ample parking,
newly constructed bathrooms,
a new barn floor and beautiful flower gardens
(created and maintained by the owner who is a
master gardener), and so much more.

You will enjoy a delicious lunch
included & provided by **Latte Da.**

Participants bring their own painting supplies and
projects to work on.

**This is a wonderful opportunity for
seasoned professionals as
well as absolute beginners.**



WATERCOLOR **RETREAT**

CNYWS Annual painting retreat
May 26th 2018, 10:00am - 4:00pm



OUR FARM
1590 Peth Road,
Manlius, NY.



REGISTRATION FORM: Watercolor Retreat **May 26, 2018**, 10-4 **\$45.00** lunch included with Retreat price.

Name: _____

Email: _____ Phone: _____

Address: _____

Signature Member: _____ Associate Member: _____ Non Member: _____

Reserve your spot by or before **May 12, 2018**,

Please make checks made out to **Central New York Watercolor Society** and send to:

Judy Levins, 3808 Lane Road, Cazenovia, NY 13035

Please address any questions to Judy Levins via email lot5studio@mac.com or phone 315-655-3611

Central New York Watercolor Society

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www.centralnewyorkwatercolorsociety.org

Upcoming Events 2018

- 3/1-29: 1st Signature Show, Le Moyne College
- 3/11: Reception, Le Moyne, 2 to 4:00
- 4/21: Signature Workshop with Sandra DeVisser
- 5/5: Signature Workshop with Joanne DeStefano
- 5/26: CNYWS Artist Retreat, Our Farm, Manlius
- 8/1: Deadline for fall newsletter content
- Aug. CNYWS/View Mini Workshops
- 8/7 – 9/13: 2nd Signature Show, KAC, Clinton
- 8/12: KAC Reception, 4 to 6:00
- 10/3-5: Mark Mahaffey Workshop; New Hartford
- 10/6: Annual Meeting
- Fall: Annual Juried Show, Cooperstown, NY

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