



The Central New York Watercolor Society NEWSLETTER

February 2017

President's Message

Hello to all CNYWS Members –

One of my favorite quotes is by American watercolorist Nita Engle: “Because watercolor actually moves on the paper, it is the most active of all mediums, almost a performance art.”

As we kick off 2017, this quote seems particularly appropriate for us—not only is our medium active, so is our society. We’re reaching out more than ever to each other and to other artists and the community.

Please see the article, “Extending our Educational Reach” for all the details, but in addition to our traditional Spring Workshop, which this year is a tour and QoR watercolor workshop at Golden, we now have a series of signature-taught Watercolor Workshops by CNYWS to share Signature Members’ knowledge with our members and the community. The first Watercolor Workshop by CNYWS this year will be Sandra DeVisser’s class on March 18, “Abstract Painting Demystified.”

We’ve already experienced success collaborating with View on the mini-workshop series there in August and September, and we are now recruiting Signature Members to teach again this year. Likewise, the Traveling Roundtable Critique will be hosted at least three times this year in various venues, and we’ll continue the CNYWS tradition of a summer Artist Retreat.



Past and current Presidents:
Sandy Rooney and Kathryn Wehrung

Our three-day guest artist workshop with Julie Gilbert Pollard and Annual Meeting will take place at Twin Ponds Golf and Country Club in New York Mills from October 4 through 7, with another fun Demo Night, lunch and much more! Our exhibitions calendar includes a Signature Show in Manlius, a second at the Kirkland Art Center and the Annual Juried Show for Signature and Associate Members

from September 15 thru October 13 at Utica College.

A couple of reminders: your membership renewal is due by March 15; please use the form in the newsletter or our website to get your dues in today. Also – join the fun and volunteer! As you’ll see from our 2017 officers list on page 2, we need some new people to help us make the Society function smoothly.

I’m so excited by the opportunities available to all of us in 2017. Please update your calendar today with all the activities!

SOOO... I encourage you to get your paintbrush wet and KEEP PAINTING!!!

Kathryn Wehrung

GUEST ARTIST

Julie Gilbert Pollard



Datura by Julie Gilbert Pollard.

Julie is this year's guest artist; she will teach a three-day workshop and present at our Annual Meeting.

October 4-6 workshop; Twin Ponds, New York Mills, NY

Author of three North Light books, *Watercolor Unleashed* (2013), *Discover Oil Painting* (2016) and *Brilliant Color* (oil & acrylic – 2009), plus three *Watercolor Unleashed* videos, two *Acrylic Unleashed* videos and four *Oil Painting Unleashed* videos for North Light/ArtistsNetwork.tv. Julie has taught watercolor and oil classes for over 30 years.

While glowing, brilliant color in a format of painterly realism is her personal painting objective, her goal when teaching is to assist in the search for the individual artistic personality of each student, leaning heavily on the fundamentals of art as the gateway to fulfilling personal expression and intuitive painting. “We all have a glowing, yet elusive, mental and emotional visualization of what we long to express in paint, she says. Just remember that your skills must catch up with that vision!” Julie presents the necessary “nuts & bolts” material in a logical, practical manner, along with large doses of encouragement, with emphasis on personal taste and goals.

See more of Julie’s work on her website www.JulieGilbertPollard.net

2017 OFFICERS

President—Kathryn Wehrung
Vice President—Pamela Dischinger
Treasurer—Drayton Jones
Corresponding Secretary—Louise T Currin
Recording Secretary—Geraldine Meday

BOARD OF DIRECTORS

Catherine Miceli Bennett, Carlton Crittenden Jr.,
Sandra DeVisser, Martha Deming, Judith Haynes
Levins, Pamela Vogan Lynch, Jean Matuszewski,
Mary Murphy, Toloa Perry

ANNUAL MEETING

*Annual Meeting—Drayton Jones,
Kathryn Wehrung, Jean Matuszewski*

Demo Night—open

Door Prizes—open

Hospitality—Jean Matuszewski

Luncheon—Jana Laxa

Raffles—open

*Registration—Sandra DeVisser,
Pamela A. LoCicero*

Vendor Coordinator—Kathryn Wehrung

Annual Workshop—open

COMMITTEES

Archives—Sandra Stockton Rooney
Constitution—Carlton Crittenden Jr.
*Digital Entry Coordinator—Sandra Stockton
Rooney*

Document Librarian—Sandra Stockton Rooney

Exhibitions—Susan W. Murphy

*Exhibitions Collectors—Josephine Ambrose,
Beverly Bondley, Judith Hand,
Susan W. Murphy, Bonnie Goetzke,
Phyllis DiSalvo*

Facebook—Sandra Stockton Rooney

Guest Artists—Jean Matuszewski

Help List—Drayton Jones

Historian—Sandra Plumb

Jury of Selection—Geraldine Meday

Member Workshops—open

Membership—Louise T Currin

*Mini Workshops—Martha Deming,
Susan W. Murphy*

Newsletter—Editor—Mary Murphy

Newsletter—Publisher—Lorraine Van Hatten

Nominations—Barbara Emerson

Official Relay eMail—Marika Briggs

Photographers—Jane G. Taylor, Angela M. Wilson

Publicity—Judith Haynes Levins

*Signature Workshop—Susan W. Murphy
Angela M. Wilson*

Website—Pamela Dischinger

2017 EXHIBITIONS

*First Signature Show — KAC—Sandra DeVisser,
Kathryn Wehrung*

*Second Signature Show — Judith Haynes Levins
and Bonnie Goetzke*

*Annual Juried Show—Judy Dimpleby,
Sandra Stockton Rooney*

Stepping up to the plate

**The red entries in our list of officers
and committee chairs are vacancies.**

How about raising your hand to help?
Give Kathryn Wehrung a call 315-885-6758
or an email (kmw2@twcnny.rr.com)
to sign up and pitch in.



THE 2017 CNYWS BOARD LEFT TO RIGHT:

Pamela Vogan Lynch, Geraldine Meday, Louise T. Currin, Jean Matuszewski, Sandra De Visser, Pam Dischinger, Kathryn Wehrung, Carlton Crittenden Jr., Martha Deming, Toloa Perry, Drayton Jones and Judith Haynes Levins.

FEATURED ARTIST

Louise Timberlake Currin



Louise T. Currin has been a CNYWS member for approximately 10 years, and she has served on our Board of Directors for the last two. She lives in Hadley, Massachusetts and spends five months each year in Clayton, New York, where she is active with Plein Air Painters Thousand Islands Region

(PAPTIR) and exhibits at the Breakwater Gallery in Cape Vincent, N.Y.

Louise always had the desire to paint – she recalls standing at an easel in first grade—but during the 80's her work and family responsibilities lightened and her time to paint and study freed up. Also at that time, AWS painter Jack Flynn was a special mentor to her because of his fabulous painting style and his patience with and kindness to students.

Exclusively a watercolorist, Louise focuses on constantly improving her art by working persistently, even when she has no immediate inspiration. Ironically, she said, through the act of working and painting, often inspiration emerges.

Recognition for Louise's painting includes a Merit Award from the Garden State Watercolor Society, the David Gates Memorial Award from the Western Federation of Watercolor Societies, Best Landscape in the Central New York Watercolor Society exhibit in Cooperstown, N.Y., and the Juror's Award from the Thousand Islands Art Center and Museum.

Louise is also a member of the Southwestern Watercolor Society and the Academic Artists Association and has an active teaching studio in Hadley. She is married and has two adult children. See more of Louise's work at www.currin.org.

During my journey of painting, I have always been interested in landscapes, perhaps because I grew up on a farm and had views of open land. I continue to be drawn to the landscapes because of the patterns of light and atmosphere they offer. I paint with the medium of watercolor because of the transparency and its ability to convey mood. It is sometime uncontrollable and it still surprises me.

Louise Currin



LEFT: Louise T. Currin at work.

PAINTINGS TOP TO BOTTOM:

Tilley's, *Plate Series 2*, and *The Inlet*.



Extending our Educational Reach...

Thanks to initiatives by several of our members, CNYWS has an active educational outreach this year. Several years ago Sandy Rooney initiated the Traveling Round Table Critique and Martha Deming created the mini-workshop series collaboration with View arts center in Old Forge. Now Jean Matewski has established Watercolor Workshops by CNYWS to reach out to our members and the community. And Catherine Bennett has been instrumental in creating our summer Artist Retreats. Read about these initiatives, and signature members please sign up to share your knowledge!

2017 Golden Tour & Spring Workshop

Save the date: May 25

by Pamela Vogan Lynch

Catherine Bennett and I, with Emma Golden's assistance, have planned a workshop for CNYWS members, scheduled for Thursday, May 25. Golden Paints is located in New Berlin, NY, and the plan is to start at 10:00 a.m. (carpooling to Golden is encouraged), tour the paint manufacturing facility, break for a bag lunch, have a watercolor workshop with Qor watercolors, and complete the day with a tour of the Golden Foundation for the Arts Residency Barn. Members will be receiving registration forms with complete details via email and also regular mail (if they are on that list).



2017 View Mini-Workshops

by Martha Deming

2017 is upon us and VIEW (the arts center in Old Forge, NY) is eager to have us continue our summer mini-workshop series for 2017. The series has been very enthusiastically received in the past. This will be the series' 4th year.

If you have something special having to do with watercolor/watermedia, such as a technique, a subject, a philosophy, a color palette, whatever, that you would be willing and eager to share with interested watercolor students, would you sign up to teach a one day mini-workshop at VIEW, probably during the last two weeks of August when ANEAW is on display?

Your participation would be a volunteer effort in support of our medium (watercolor), our organization (CNYWS), and VIEW, a premier venue for all the arts in New York State. VIEW has requested that we provide eight mini-workshops for the 2017 series. This series is a fundraiser

for CNYWS and VIEW, so your help really counts. You'll have a great time and meet friendly, interested and interesting people.

To date, the following members have signed up to teach: Judy Hand, Michiko Taylor, Joanne Destefano, Mary Murphy, Bill Elkins, Ann Pember, Diane Klock (two workshops), and Polly Blunk.

There is a stipend to cover your travel expenses and the arts center will find you a place to stay for no charge if you need to stay overnight.

Please let me know at your earliest convenience if you would like the honor of being one of our instructors for 2017. Email me at mmdatmeadowtop@frontier-net.net or telephone me at 315-831-5324.

2017 Traveling Round Table Critiques

- **March 27**, 6:30 – 8:30 p.m.;
Utica Art Association meeting
- **April 22**, 10:00 – noon;
Central New York Associated Artists meeting
- **May 4**, 7:00 – 9:00 p.m.;
Rome Art Association meeting
- **August 17**, 11:00 – 2:00;
View, Old Forge, NY, 2nd floor

Additional bookings may be announced. If you would like the panel to conduct a critique at your art group meeting or community library, contact Sandy Rooney at 315-736-6368 or Art4Abba@roadrunner.com.





New Series: "Watercolor Workshops by CNYWS"

Thank you Judy Levins!

First in the series taught by Judith Haynes Levins in 2016

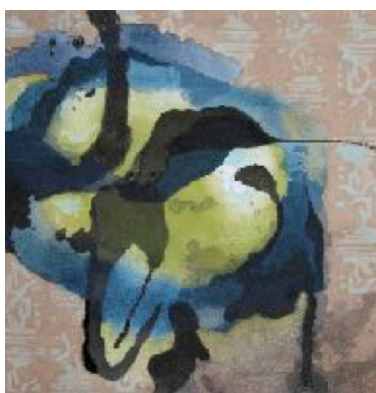
By Jean Matewski

A big thank you goes out to Judith Haynes Levins for making the kickoff of the signature-taught Watercolor Workshops by CNYWS such a huge success. This mini series has been instituted because we recognize we have so much talent in the CNYWS and we want to take advantage of that, so we are asking our members to share their talent by offering one day workshops that will take place in the Utica area.

Judy taught her workshop, "A Loose Approach to Florals" to a full and fun-loving class. If you remember

Judy from demo night this year, then you would know that her art is amazing but you may not know that she is also a gifted teacher. We walked away with so many tips, techniques and procedures that we can't wait to utilize in our future paintings. As the saying goes "a good time was had by all." With mop brushes in hand we were instilled with enthusiasm to go forth and paint.

If any of our members are willing to share their talent for a day, please contact Jean Matuszewski at JeanMat@aol.com or 732-6935.



Abstract Painting Demystified with Sandra De Visser

March 18, 9:00 – 4:00; Workshop fee: \$45

Jewish Community Center, 2310 Oneida Street, Utica, NY 13501

To register, contact Jean Matuszewski at JeanMat@aol.com or 732-6935.

Have you ever wondered what makes a good abstract, or how you would go about creating one? Sandra De Visser says no two people would do this the same way but she enjoys pouring and using big brushes. Come and learn more about abstract painting and have fun in the process.

New Approaches to Starting a Painting with Mary P. Murphy

April 29; Jewish Community Center, Utica, NY.

If you're getting stuck with the same old approach to beginning a watercolor painting, this class will give you some new ways to think about color, value, subject and composition. Starting with an underpainting*, or a "painting before the painting," can force you to think in new ways about how to treat a subject – or even how to create a subject from an abstract start. It's fun, and it's a great discipline for painters of all levels.

**Mary would like to acknowledge Judi Betts for several of the underpainting techniques she will share.*



Back to Basics: Telling a Story with Art with Kathy Kernan

June 10; Jewish Community Center, Utica, NY.

Find your eyes and your focus changing? What you used to do no longer pleases you or is even possible? How about back-to-"basics" drawing, using splashes of bright paint and telling a story in a book?

In this workshop, we'll look at questions like, "What do I want to say about this scene? Marketplace? Stream? Fountain?" We'll talk about turning your vacation sketches into a treasured anniversary or birthday book. And we'll get practical about navigating copyright considerations.

2016 Annual Juried Show



2016 Annual Juried Show Prize Winners

Best in Show:

Jean Madden – *Ratatouille*

Judge's Awards:

Heather G. Abrams – *Taos Pueblo No. 3*

Jeanne Lampson – *Day After*

Lorraine VanHatten – *Waiting Outside the Museum Shop*

Artistic Merit Awards:

Richard Price – *Casino II*

Katie Turner – *Maine Coast Seaweed*

ABOVE: Kathryn Wehrung congratulating Jean Madden for her prize winner *Ratatouille*.

BOTTOM: Tom Francesconi demonstrating his watercolor techniques.



The 2016 CNYWS Juried Exhibition was held at the Kirkland Art Center, Clinton, NY on September 15 to October 30, 2016. Following are comments of our juror, Tom Francesconi, AWS, NWS, TWSA.

"I thought that the entries were generally good. A juror can only select paintings from the pool of work provided. Therefore, the more entries, the better chance for a stronger show.

"Within my process of choosing, I am always considerate of an exhibition that will offer the viewer a range of expression. I felt the works that the show was comprised of represented watercolors from conventional to non-conventional and from realism to abstract.

"The paintings that were awarded special recognition were, in my opinion, those of high quality, exhibiting a command of the medium along with any number of other visual attributes such as unique subject matter, dynamic or unusual composition, beautiful brushwork, attractive color chords, to name a few. After all of that, some paintings just spoke to me. That is part of the subjective process.

"There is nothing quite like seeing a painting in real life. Therefore, after having studied works from a computer screen, standing in front of the actual paintings can be like a breath of fresh air. Often this provides for a pleasant surprise or two however, sometimes and unfortunately, it can disappoint. It is all part of the process.

"I would like to finish by saying that I am always grateful for the opportunity to view the works of other artists. Being asked to look upon such works with a critical eye is challenging and exhausting yet extremely fulfilling. Lastly, I would like to thank all the artists who submitted their work for my consideration and I extend my congratulations to the award winners."

2017 Artist Retreat: Mandala Reflections through Watercolor

July 22; Alverna Heights, Fayetteville, NY

Contact Catherine Bennett at 315-697-4064 for additional information.

Sister M. Joselle Orlando, OSF, will lead our retreat, a day that begins with a presentation and then includes painting and finally sharing mandalas. Sister Joselle has a Bachelors and Masters in Art Education from Syracuse University and 45 years of teaching experience. She currently ministers to senior citizens as a teaching artist.

"Thank you to Angela Wilson and Martha Deming for serving as CNYWS photographers."

MEMBERS IN THE NEWS

Sandra Z. DeVisser will present a solo show at Herkimer College's Cogar Gallery from May 8 to June 19 that will include watermedia, mixed media and original prints. She will also teach a Watercolor Workshop by CNYWS entitled "Demystifying Abstract Painting" on March 18. See the article on CNYWS educational outreach for details.

Loretta Lepkowski reports that The "Venerable Folks of Tug Hill" collaborative project, including portraits by Loretta along with a multi-media exhibition, will open at TAUNY (Traditional Arts of Upstate NY) in Canton on Feb. 11 and run through mid May. See tauny.org, "Exhibits" for details. The exhibit will travel to the State Office building in Watertown in June. Loretta's portrait painting *Teenager*, critiqued at the CNYWS's annual meeting, was awarded a blue ribbon in the painting category at the NCAC 's (North Country Arts Council) 2016 Fall Art Show.

Bill Elkins: I am starting a Syracuse chapter of Urban Sketchers www.urbansketchers.org. We have met three times, having 25 sketchers at the last meeting. No officers, no dues...just sketch! If you're interested, send an email to Bill Elkins, wselkinsjr@verizon.net.

Roland (Chip) Stevens received TWSA Signature status, which adds to his NWS, PWCS, PWS, NFWS, CNYWS, WPA, and RAC statuses. He's also been recognized with the following:

- TWSA International Exhibition—*American Artist Magazine* Award
- PWCS International Exhibition—National Watercolor Society Award for Excellence in Watermedia, Third Place
- NFWS National Exhibition—Joseph Whalen Legacy Award, Second Place
- TWSA National Travelling Exhibition
- Aiken, SC, 2017 Spring Steeplechase Poster

Chip has continued his work with shipwrecks: three have been discovered and identified, including the second oldest wreck in the Great Lakes (1803). His Iroquois shipwreck watercolor has been used in an international historic film documentary about the Thousand Islands, published in German, French and English.

In June, **Martha Deming**, in conjunction with CNYWS Signature **Barbara Kellogg**, will be showing their work at View in the two galleries adjacent to the theme show. Martha will also be teaching an introduction to watercolor class at View on Thursdays, 10 a.m. to noon July 6 through August 10. For details on the View exhibition and class, check www.viewarts.org.

Barbara Bickford has had two paintings, *Color Vitality* and *In Synch*, accepted into the Pennsylvania Water Color Society Members Exhibit this winter, and they are on www.pawcs.com, under the Member Show section. Both paintings are bright colored abstracts, and Barbara says she was very pleased to have them accepted.

Sue Murphy had two paintings accepted into the Niagara Frontier Watercolor Society National Show, and her painting *DC Cherry Blossom Demo* won the "All Things Creative" Award.

Ann Pember had paintings selected for several national juried exhibitions:

- Catharine Lorillard Wolfe Art Club, National Arts Club, NYC
- American Artists Professional League Grand National; Salmagundi Club; President's Award
- Audubon Artists Annual; Salmagundi Club, NYC; Frank Web Award In Aquamedia
- Montana Watercolor Society Annual, Bigfork Art & Cultural Center, MT; Founders' Award
- Pittsburgh Watercolor Society 70th Annual, PA
- Allied Artists Annual, Salmagundi Club, NYC; Catharine Lorillard Wolfe Art Club Award

Diane Klock will be teaching a watercolor workshop July 18 to 20 in Tenants Harbor Maine. See her website Dianeklock.com for details.

Michiko Taylor will be taking a painting trip to Earls, France, from February 28 - March 30. Her website is <http://fineartamerica.com/profiles/1-michiko-taylor.html?tab=artwork>.

Mary Murphy will be teaching a Watercolor Workshop by CNYWS entitled "New Ways to Start a Painting" on March 18. See the article on CNYWS educational outreach for details.

A mask designed by **Pam Vogan Lynch** was among those selected to be included in the Syracuse Opera's production of Verdi's "Rigoletto."

CNYWS Medallion Program

Several members are close to achieving gold or silver status, so keep up the good work! Ten additional members have begun chains of entry to silver status. For details, contact Sandy Rooney; art4abba@roadrunner.com.



2016 CNYWS Demo Night Event Report

by Pamela Vogan Lynch, Chair

Seven brilliantly diverse artists shared their collective passion for water media with an appreciative public on Friday evening, Oct. 21st, at our annual Demo Night Event. Attendees came from the greater Utica area, with several travelling from Syracuse and from as far away as Auburn and Ithaca.



Participating artists Martha Deming, Polly Blunk, Bill Elkins, Sandra DeVisser, Judy Levins, Carlton Crittenden, and Katharine Kernan demonstrated various techniques that included many traditional approaches as well as designed abstraction, urban sketching, mixed water media monoprinting, photo realism, and even pre-painted paper sculpture. Their time, talent, and willingness to assist with our educational outreach mission are all greatly appreciated!

Artistic camaraderie was enhanced by the availability of delicious hors d'oeuvres and various libations. A wonderful night, indeed!

Credits: Cheryl Jordan took photos during the event.



FORUM QUESTION

Should artists ever give away work gratis?

Our question this month inspired interesting and varied responses.

Martha Deming:

Yes, an artist should be willing to "give back" in the form of a donated painting from time to time, but do not randomly give work away every time you are asked. Be selective in choosing how often and to whom you donate work. Perhaps one or two donations a year would be plenty. Assuming that you donate a quality piece, you can also set a reasonable reserve, probably a bit less than what the gallery price for the donated piece would be, on pieces donated for auction out of respect for yourself as an artist so your work is never sold for garage sale prices. With the reserve should be a statement that if the piece does not reach its reserve, it must be returned to the artist.

Keep in mind that the people asking you to donate work often have no idea or appreciation of the education, experience and skill that your work represents, of the financial investment in classes, workshops, materials and framing that a framed piece represents when they ask you for a free painting for them to sell, auction or raffle. You must respect yourself as an artist if you expect others to respect you and your work. A balance must be maintained between "giving back" and becoming a source of "freebies" to anyone who asks you.

Loretta Lepkowski:

I have regularly donated art work to benefit various fundraisers such as benefits for families, Plein Air events with VIEW, Tug Hill Tomorrow Land Trust, Hospice, church, Constable Hall, children, farming and historical events. I feel that it is important to give back to our communities and people of all ages in a positive way. Now more than ever, we need to embrace our neighbors, encourage kindness and care for one another and respect our environment. Our arts and generosity can be a beneficial antidote to the current fractured climate.

Bill Elkins:

This is the artist's conundrum. We love to paint so much, that we do it whether we're paid or not. On the other hand, there is some serious development time involved in being able to paint, and most people either can't do it, or can't be bothered doing it themselves. So, there is serious value in what we do.

I'm always amazed at how often it occurs to organizations that a perfectly legitimate way to raise mon-

ey is to ask artists to contribute artwork for their silent auction. Would they ask a cabinetmaker to contribute a piece of furniture? Or, say, a surgeon to donate a free surgical repair?

But, of course, artists tend to be socially conscious people. So, it's pretty much up to them to decide how their works are to be broadcast across the land. Some may feel underappreciated by the constant expectation that we will "contribute," while others of us may simply say, "This is what I want to do to help."

Cookie Falcone:

I have to be connected to the organization in some way. For example, I was asked to do a painting for Christian Brothers Academy's 50th anniversary in Syracuse, and I agreed because two of my grandchildren attend. When I donate, I put a reserve minimum on the paintings, and I create cards and prints so that I have the ability to get sales from the paintings. Other organizations I have donated art to include six 60/60 events for the Everson Museum, fundraisers at area schools here and in Texas, and the Notre Dame Alumni Association (my daughter Jenna is a law school graduate). I have also been asked to create a painting of the new Hotel Syracuse for a fundraiser.

Michiko Taylor:

No, I don't think it's a good idea to give away your artwork, except for perhaps donating a print of your work to a local organization. If you give your work away, your original value will go down.

Pam Lynch:

As an artist who has been very generous over the years with my art, I have to say, "Yes...it is okay to give your art away for free..." ... but carefully tempered with the caution that this is something one should do ONLY if there is no remorse in doing so. I understand how difficult it can be to establish oneself as a respected working artist whose art is commercially valued and marketable. For many artists this is a worthy, and even necessary, career goal. In this scenario what is produced IS valuable and therefore should be priced accordingly. To give away artwork would be counter productive.

However, for other artists, the challenge met and the joy derived from the creative process is their ultimate reward. Selling artwork then becomes less of a necessity and more of an unexpected perk. When I give art away it is either to help support a good cause or as a personal gift to a loved one or friend. Having prints made of favorite pieces makes this a rather painless process. For me, the answer to the question posed is often, "Yes."

Deadline for the next newsletter
is Sunday, August 6

Central New York Watercolor Society Membership Info

Signature Membership (Active):

Open to all U.S. artists based on selection by Jury of Selection. Benefits: Permitted to include *CNYWS* designation next to signature on all watercolor works, eligible to enter Signature Exhibitions, conduct Signature-Taught workshops, participate in the Annual Meeting and Guest Artist workshop, encouraged and eligible to attain Silver and Gold Medallion Status, join the Signature Mentor's Initiative's staff of advisors or the Art Advocacy as a speaker.

Associate and Supporting Memberships:

Open to anyone interested in the Arts. Are eligible to work on any committee or be elected an Officer or Director on the Board of Directors. If the goal of the Associate is to attain Signature status by advancing in their knowledge and proficiency of watercolor, the Signature Mentor's Initiative staff are available to advise and guide their advancement in the medium. In addition, Associate Members are encouraged to take part in Signature-Taught Workshops, the Annual Painter's Retreat, Round Table Critiques, Annual Juried Exhibitions and the Annual Meeting-Guest Artist's Workshop.

Your Membership dues amount includes only E-mail communications. Members are encouraged to download items from the [web site](#) as they become available.

The E-mail communications include the following: The CNYWS Newsletters, ongoing business updates, Signature and Juried Exhibition calls for entries and Entry Forms, all event registration forms and applications, reminders, important notices, CNYWS sponsored Signature-Taught Workshop applications and Annual Meeting registration and Guest Artist Workshop forms, the Annual Slate of Elections, program reports and other art related items from art organizations located in the greater CNY region as approved by the BOD.

US mail preferred communications requires an additional \$20 fee to be sent in addition to your membership amount.

The high cost of printing the forms and buying stamps has caused the BOD to come to this decision. Postal service communications are subject to the following items: The Newsletters, Signature Exhibition Calls for Entry forms, Juried Exhibition Call for entry form, The Annual Artist Retreat application, Signature – Taught Workshops.



New Signature Member

Congratulations to new Signature Member Judith Haynes Levins.

Shown here receiving her certificate at the Annual Meeting from Jeri Meday.



Signature Applications

Central New York Watercolor Society will be accepting applications from February through April 23. Please review requirements carefully on our website and then send your applications to Jeri Meday, jerimeday@twcnny.rr.com. The Board will vote on applications on May 23, and notifications will be sent shortly afterwards.

Jeri Meday, Juror of Selection



Central New York Watercolor Society **Membership Renewal**

Name _____ circle one: Signature or Associate

Street/PO Box _____

City _____ State _____ Zip _____

Phone _____ Cell _____

E-mail _____

*Your Membership dues amount includes **only E-mail** communications. Members are encouraged to download items from the web site as they become available.*

*US mail preferred Communications **requires an additional \$20 fee** to be sent in addition to your membership amount. The high cost of printing the forms and mailing has caused the BOD to come to this decision.*

_____ \$40 Signature member

_____ \$20 Associate member

_____ \$25 Friend

_____ \$100 to \$250 Sponsor

_____ \$250 to \$500 Benefactor

_____ \$20 Extra due for mailing (see box above)

_____ \$5 Link to member's own website (see below*)

_____ **Total Due**

_____ Some of my information has changed since last year.

_____ Check here if you have an alternate address.

Include that address on the back of this form.

_____ I am using the E-mail address of a friend or relative to receive my CNYWS communications.

_____ * I have a website and would like to have a link listed on the CNYWS website.
I will include the additional yearly \$5 fee for this feature in my dues check.
My website address is _____

Print Name _____ Date _____

Sign Name _____

Mail this form and your check to the CNYWS, Treasurer:

Drayton Jones
13 Edgewood Pkwy
Fayetteville, NY 13066

This Membership Renewal form must be received by **March 15, 2017**
to continue to receive the Newsletter and to participate in any CNYWS exhibition,
event, program or workshop.

_____ Check here if you are resigning your CNYWS Signature Membership.

Please understand, to recover your Signature status you would have to reapply through the Jury of Selection or join again as an Associate Member. With our expressed regrets, please share your reason for leaving CNYWS. Comments:

CNYWS "Help List"

As we move into the coming year the Officers and Board of Directors will be looking for Signature and Associate members to help the CNYWS on various committees. Some committee work can be done from your home. A few jobs require computer capability as noted. Please take a moment to check activities listed below to see where you would be of assistance. Please check your interests and someone will call you to discuss more detailed information.

Annual Meeting Committees

- _____ Registration
- _____ Assist the Annual Meeting Chair
- _____ Hospitality
- _____ Raffle & Door Prizes
- _____ Luncheon Coordinator
- _____ Vendor Search Committee
- _____ Guest Artist Workshop Search Committee
- _____ Annual Mtg. Venue Search Com.
- _____ Event Photographer

Newsletter and other help

- _____ Assist with PR
- _____ Editor (BOD member) /computer
- _____ Publisher /computer skills graphics & photos
- _____ Newsletter contributor (help with mailing etc.)

Exhibitions and Committees

- _____ Exhibition Venues Search
- _____ Exhibition contract writer
- _____ Signature Exhibition Chair
- _____ Collect paintings and help install exhibits
- _____ Shipping /Receiver of shipped art works
- _____ Nominating Chair, *work from home*
- _____ Membership Assistant, *work from home*
- _____ Document Library, *computer skills*
- _____ CNYWS Document updates
- _____ Conduct a workshop (*Signature*)
- _____ Join the staff as a Signature mentor
- _____ Available to serve on the BOD
- _____ CNYWS Watercolor Advocacy Group

_____ Other, please list _____

Name _____

Phone _____

E-mail _____

Street _____

City _____

State _____ Zip _____

Please Sign _____

(The above information will be added to the membership rolls and will appear in the next printing.)

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www.centralnewyorkwatercolorsociety.org

Central New York Watercolor Society

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**Deadline for Membership dues is
March 15**

2017 Dates to remember:

Mar 15:	Membership renewal due
Mar 18:	CNYWS Workshop with S. De Visser
Mar 27:	Traveling Round Table – Utica Art Assn.
Apr 22:	Traveling Round Table – CNY Assoc. Artists
Apr 23:	Signature member applications due
Apr 29:	CNYWS Workshop with Mary Murphy
May 4:	Traveling Round Table – Rome Art Assn.
June 10:	CNYWS Workshop with Kathy Kernan
Aug 17:	Traveling Round Table – View
May 25:	Golden Tour & Spring Workshop
Jun 1-30:	Signature Show, Manlius
July 22:	Artist Retreat
Aug:	View, CNYWS mini-workshops
Aug 22-Sep 23:	Signature Show, Kirkland Art Center
Sep 15-Oct 13:	Annual Juried Show, Utica College
Oct 4-6:	Guest artist workshop
Oct 6:	Demo Night
Oct 7:	Annual Meeting