



The Central New York Watercolor Society NEWSLETTER

August 2019

President's Message



Hello Members of CNYWS,
What a strange summer we are having... I do hope you are all enjoying it and are able to capture some of it's beauty in your paintings!

CNYWS is one of the most respected Art Organizations in NY. I have been fortunate

enough to be a member for at least ten years with the last three serving as your President and I have enjoyed every minute! It has been my honor and privilege to be an Officer and BOD member. Of course, I am working with THE most fabulous Board an organization can have! They continuously work together by helping to create exciting opportunities for all members.

Each year there are two signature arts shows and one Juried art show, Signature taught workshops, View workshops, two wonderful newsletters and the Annual meeting and guest Artist workshop, just to name a few.

It's time for me to step down as President effective October 2019. This give someone else the opportunity to STEP UP and take over. YOU then can add your creative ideas to help CNYWS continue to grow.

I am proud of all the accomplishments in the past three years...and I have no doubt that the BOD will continue to be successful in the years to come. If I can be of assistance or guidance, please don't hesitate to ask. Again, THANK YOU.

And always Keep Painting!!

Kathryn

"In the mind of every artist there is a masterpiece." – Kai Greene

Dues 101

Annual CNYWS dues are owed on January 1st. Members have until March to submit payment. Membership renewal forms may be printed from our website.

www.centralnewyorkwatercolorsociety.org

Membership with CNYWS will be rescinded if dues have not been paid by March 31st. Signature members failure to pay dues will lose their Signature status and be required to re-submit. Only members current with dues are able to participate in CNYWS exhibits. Please fill the form out completely, enclose your check and mail to:

Drayton Jones, CNYWS Treasurer
13 Edgewood Parkway
Fayetteville, NY 13066

Congratulations New Signature Members

We are happy to welcome our newest Signature members Lana Matich Privitera and Howard Van Burren. Congratulations! CNYWS looks forward to seeing you on our committees and your work in our shows.

Applying for Signature Status:

The two open periods to apply are – March 1 to May 1 and again, July 1 to Sept 1. To apply please go to the website for details and use the application form.

www.centralnewyorkwatercolorsociety.org

It is highly recommended that you first become an Associate Member of a society in which you are applying for Signature Status, in order to become familiar with the responsibilities, procedures and the quality of work that Signature Status requires.

If you are not an Associate Member there is a \$20 application fee, payable to CNYWS at the time of submission. Dues for Signature Membership are presently set at \$40 annually. They are to be paid after the candidates are accepted as Signature Members.

2019 OFFICERS

* Indicates the position is open for 2019-2020.

* **President** – Kathryn Wehrung

* **Vice President** – open

Treasurer - Drayton Jones

Corresponding Secretary – Keith Leonard

Recording Secretary – Geraldine Meday

BOARD OF DIRECTORS

Martha Deming, Joanne DeStefano, Theresa Gena,
Karen Durston, Karen Harris, Judith H. Levins,
Pamela Lynch, Jean Matuszewski, Toloa Perry,
and Katie Turner

COMMITTEES

Annual Meeting - Jean Matuszewski, Drayton Jones,
Kathryn Wehrung

Demo Night – Pamela Lynch

Luncheon – Jean Matuszewski

Raffles – Martha Deming, Angela Wilson

Registration – Sandra DeVisser, Pamela A. LoCicero

Meeting/Vendor Coordinator – Jean Matuszewski

Guest Artist Workshop – Jean Matuszewski

CNYWS Workshops:

View Mini – Martha Deming

Signature taught – Jean Matuszewski

* **Watercolor Retreat** – Open

Exhibitions 2019:

1st Signature –Karen Harris and Pamela Lynch

2nd Signature – Susan Murphy & Katie Turner

Juried Show – Joanne DeStefano

Exhibitions Collectors – Martha Deming,
Barbara Emerson, Judith Hand, Jeri Meday,
Susan W. Murphy, Phillis DiSalvo

Website – Karen Durston

Facebook – Sue Murphy

Digital Entry Coordinator – Online Juried Shows

Official Relay eMail - Marika Briggs

* **Membership** - Keith Leonard

Jury of Selection - Geraldine Meday

* **Nominations** - Open

Medallion - Keith Leonard

Photographers - Martha Demming, Jane G. Taylor,
and Angela M. Wilson

Archives/Document Librarian - Sandra S. Rooney

Help List - Drayton Jones

Historian - Sandra Plumb

Newsletter/Editor - Judith H. Levins

Newsletter/Graphic Design - Lorraine Van Hatten

Book Review

By Martha Deming

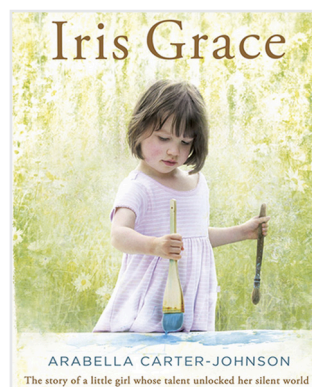
Iris Grace

by Arabella Carter-Johnson

Penguin Random House UK 2016

ISBN: 9781405925570

This is not a “how-to” book, but rather a book about the healing power of painting with a nod to the similarly helpful healing power of pets. Iris Grace, six years old at the time the book was written, was non-verbal for her first few years, withdrawn and uncommunicative. Thanks to the persistence of her mother who started seeking help for her little daughter almost from birth, Iris Grace was finally diagnosed as severely autistic. Perhaps the most successful and lasting therapy for Iris Grace was



the introduction of painting at a very early age. Painting changed Iris Grace, opening her closed world to new stimuli and experiences. Watercolors and acrylics became her haven and refuge, a means of communication with the world, and as her amazing talent emerged, she has created an ongoing array of stunning paintings, liberally reproduced throughout the book. The arrival of a kitten became an equally influential presence in her young life. There was an immediate, deep and mysterious bond between the two. She would spend hours every day painting, watched over by her growing kitten.

This book, written by her mother, recounts the ongoing difficulties and successes experienced by Iris Grace and her family, progress that continues to this day. It made for fascinating reading, giving this reader a deeper understanding of autism and a greater appreciation of the beneficial effects that can be derived from having creative involvement in general and painting in particular in one's life.

The book bears relevance for all of us who have chosen to make painting a part of our lives. How lucky we are!

FEATURED ARTIST *Karen Harris*

Tell us about your background in Art:

For as long as I can remember, I was always interested in creating things. A high school art course helped develop this creative part of me and provided the impetus to pursue it later at Syracuse University where I received a Bachelor of Fine Arts degree in Illustration. In my junior year at SU, I was required to present my portfolio for scholarship review. During the review process, it was suggested that I interview with a representative from Hallmark Cards, which coincidentally was on campus at the same time. Much to my surprise and delight, Hallmark Cards offered me a job. As I was a junior at the time, my goal was to finish my college degree; so reluctantly turned down their job offer. In the meantime, I graduated, married and moved to West Point where my husband was stationed in the Army.

Have you painted your entire life, and what inspires you to create?

I have always enjoyed creating things, which manifested itself in my HS art class and then “blossomed” in my college experience. As my ability to express myself artistically improved, I became intrigued with painting abstractly as it allowed me to begin a painting not really sure where it was going, and then, (to my delight most of the time), evolving into a “finished” creation. Being the “creator” mandates a certain degree of “self confidence” in that what you are creating has “merit”. Experimenting really excites me.

What or who has been your biggest influence in your work?

Actually, my mother was the greatest influence in my art development. She was very artistic, always having a painting on her easel, and had taken private instruction with a portrait artist earlier in her life. As a young child, I was mesmerized and perpetually marveled at the ocean scenes she created. We visited many art galleries in her effort to expose me to many varied forms of art. Mom was my biggest fan and sometimes, my biggest critic, but she always did it in a very nurturing way. I remem-

continued on page 4



TOP TO BOTTOM:
Karen Harris with her painting
“Visions”, and “Fantasia”.

ber one painting that I thought was terrible and wanted to throw it away, but she thought it was terrific and encouraged me to finish it. Ironically, it was one of my works that the Hallmark Representative liked very much.

Why watercolor? What about this medium attracts you?

I like not only watercolor, but also acrylic inks and fluid acrylics as my medium because it fascinates me and continues to do so. It's the only medium where you can paint something in a few minutes or labor over it forever, depending on your style of painting. It has a certain immediacy and spontaneity that appeals to me.

What do you think is the hardest part about creating a painting?

Often times I will get off to a great start on a painting and then come to a standstill and get stuck trying to consider what to do next. It can be very nerve wracking! Sometimes I take photos of my paintings and continue using colored pencils on the copy before going back to the original, which seems to help me. I try to not give up on the painting.

How do you know when a piece is finished?

It's sometimes difficult to decide when a painting is finished. I had a good start to a painting recently and kept working on it until I over worked and ruined it. That's the chance one takes. I have a lot of paintings that I've put aside and returned to, sometimes months later, and finish with a new eye. I also have many that end up being thrown away. Knowing when to stop painting and leave it alone is indeed a tricky thing.

If you could speak to your younger self what advice would you give her about her art?

There was a time in my life where other events took precedence and art took a back seat; such as raising a family, keeping a home, gardening, stripping paper off walls, etc. In retrospect, I wish I had continued in my art. Working at a kitchen table and having to clear it off every time to make room for other typical home functions wasn't



TOP TO BOTTOM:
Paintings by Karen Harris
"Another Dimension" and "Ebb Tide".

very conducive to continuing the creative process. Having a designated work place to create is very important psychologically. It wasn't until my husband suggested remodeling a downstairs room, with track lighting, did I get back in art and being creative. It made all the difference in the world! Joining and being with "like minded" creative artists such as in the CNYWS, has also been very refreshing as it has been the conduit to helping create again and exhibit my art work. I wish I had joined years ago! These wonderful artists are very encouraging to others and their feedback is very refreshing as well. Making many new friends has ben an added bonus of being associated with CNYWS. I feel fortunate to be among such fine artists.



Saturday Signature Workshops

by Jean Matuszewski

A big thank you goes to our wonderful artists who taught our one day workshop and the eager participants who took these classes. Our teachers this year were Judith Haynes Levins, Pamela Lynch, Sandra DeVisser, Bill Elkins and Judith Hand.

We are so grateful for their artistic talent, teaching abilities and willingness to share these treasures. Everyone has a great time and went away from the experience energized!

If there are any among you, artist friends, that would be happy to share their knowledge, please contact Jean Mat@aol.com It is important to CYNWS as well as our artists who want to learn and stretch their abilities.

For info on Judy Hand's Yupo Workshop see page 6.

Busy students at JHLevins's "Loosen up your Landscape" workshop.

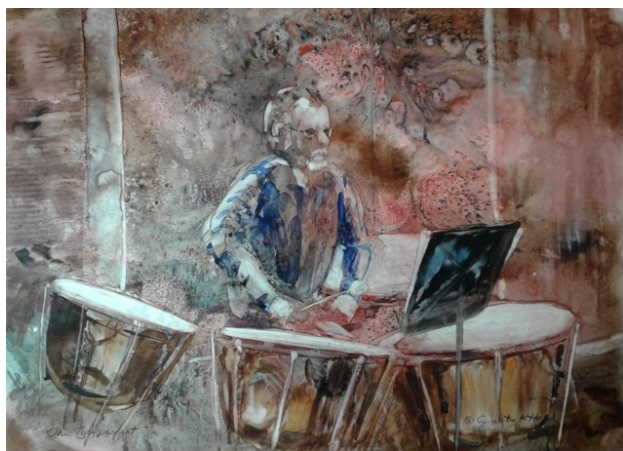
CNYWS First Signature Members Exhibit at Le Moyne College

CNYWS held its 1st Signature Member exhibit of 2019 at the Norene Falcone Library, Wilson Art Gallery, of Le Moyne College in Syracuse, N.Y. CNYWS was asked to keep the show up from May 17th thru August 23rd so



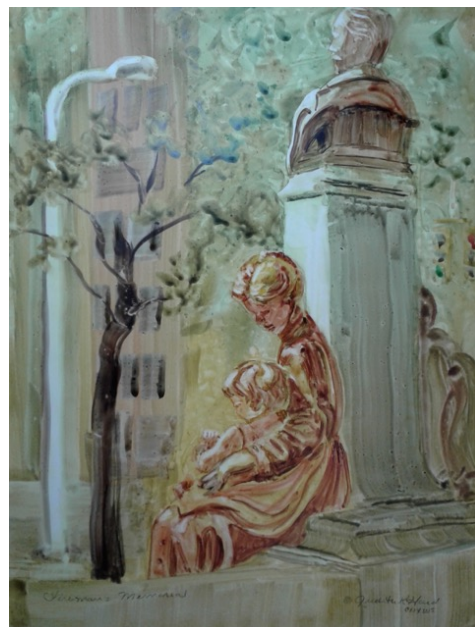
that various reunion and professional groups, as well as incoming first year and returning students, would be able to enjoy the work. The exhibit, co-chaired by Karen Harris and Pamela Lynch, showcased 47 water media paintings by 31 members, displayed in the college's newly-renovated first floor gallery space. A well-attended opening reception was held on June 2nd, from 2-4 pm.

Library Director, Inga Barnello, and Gallery Coordinator, Patricia Mason, were most helpful with planning and facilitating the successful event. Co-chairs Karen and Pam wish to thank and recognize the members who graciously helped with the hanging of the show: Katharine Kernan, Sue Murphy, Patricia Gancarz, Katie Turner, Donna Stoner, and President, Kathryn Wehrung.



CNYWS is offering a workshop by

Judith Hand
What's next
on Yupo?



On September 21, 2019

At the Jewish Community Center

2310 Oneida St., Utica NY 13501

The workshop fee is \$45

9-9:30 Registration and set-up

Class 9:30 -3:00– With a break for lunch

Lunch- A menu will be provided so that you can order that morning and it will be delivered at noon. You may bring your own lunch if you so desire. The JCC requests no pork products.

Coffee and tea will be available throughout the day.

You will be sent a supply list upon receipt of your registration form and payment.

Please address questions or concerns to

Jean Matuszewski at JeanMat@aol.com or 732-6935

Registration form for the one day workshop with *Judith Hand*

Name _____

Email _____ Phone _____

Street _____ City _____

SM/AM _____ Non-member _____

Please make your check payable to CNYWS and send to:

Jean Matuszewski, 14 Kensington Ct., New Hartford, NY 13413

Central New York Watercolor Society is proud and excited to have special guest artist Lian Quan Zhen for the 2019 Annual Workshop. Lian is a popular and sought after watercolor and Chinese painting artist and teacher in the US and abroad.

Lian started sketching and painting in his childhood and continued as a hobby while practicing medicine as a family physician in Canton Province, China. After immigrating to the US in 1985, he obtained a Bachelor of Arts Degree from University of California at Berkeley in 1992 and a Master of Architecture Degree from MIT in 1996. He had many shows in the US, Hong Kong and China and developed an international following. His paintings hang in numerous institutional and private collections.

When asked during an interview with Lisa Takahashi of Jackson's Art, if his Medical/scientific and artistic educational background has aided his artistic journey? Lian replied, "Yes. Studying and practicing medicine and architecture taught me a few important lessons. First of all, I learned to observe things carefully. For example, I analyzed animals and birds' anatomy in order to catch their movements. Secondly, I became more patient in doing a whole painting from planning, sketching, masking and then other processes. Thirdly, I learned to understand the importance of paying attention to detail for important areas such as the focus points. Lastly, I learned to understand planning and organizing much better."

His art teaching credentials include at the University of California at Berkeley where he taught watercolor outdoor sketching for eight years; watercolor and Chinese painting workshops nationwide in US, and other countries in Europe, Canada, Mexico, Bahamas, China, South Africa and Australia. Also, Lian has been an invited juror for California, Colorado, New Mexico, Georgia, Arizona and Kentucky Watercolor Societies' exhibitions and other local shows. His paintings have been featured in magazines such as Watercolor 94 Spring, Splash4, Collectors (Hong Kong) and books of Landscape on Watercolor (UK), Finding Your Visual Voice and Painter's Quick Reference books by North Light Books: Flowers and Blooms, Dogs and Cats, Birds and Butterflies, Landscapes and Drawing and Painting Animals - the Essential Guide.

Lian's approach is different than many of his fellow artists in that he uses only the three primary colors with watercolor. Lian says, "A minimum color palette makes it easy to keep a painting from becoming garish. I have never taken a color use lesson but I believe one can understand and do better with color if he or she studies it." Lian believes there are four elements to creating a successful painting, good composition, mastering the technique of the media, a capturing of the essence of the objects and creativity with personality.

Join CNYWS this Fall and learn from a master, Lian Quan Zhen, how you can successfully accomplish elements one through four. Please see the sign up sheet included in the newsletter, as well as available on the CNYWS website, www.centralnewyorkwatercolorsociety.org see more of Lian's work lianspainting.com.



TOP TO BOTTOM:

Lian Quan Zhen, *Beach Near Cape Town*,
Cranes and Orchids

MEMBERS IN THE NEWS

Barbara Bickford had a painting accepted into the Philadelphia Watercolor Society Exhibit. This accepted piece now qualifies Barbara for Signature Status membership with The Philadelphia Watercolor Society.

Sharon Burke's painting "*Crazy Daisies*" was juried into The Adirondack National Exhibition of American Watercolors. The Exhibition is up August 3rd through September 29 at View Arts, Old Forge NY.

Howard Van Burren taught a sketching and watercolor painting class with Lake Country Decorative Painters Society this past July at the Macedon New York Public Library. He also taught a watercolor class at the Wood Library in Canandaigua, NY in August. Howard keeps busy participating with the Ontario County Arts Council artist rotation. He had work displayed at the Siciliano Office in Canandaigua NY. He has work exhibiting at the Bristol Public Library and a one man show in August at the Cheshire Union Gallery in Cheshire, NY.

Candace Cima's painting "*Done Fishing*" Received the Merit Award at the Louisiana Watercolor Society 49th International Exhibition. Candace also had two paintings juried into the Annual CNYWS Members Show. Candace's painting, "*Up Early*" was juried into the Pennsylvania Watercolor Society 40th International Exhibit and also was accepted into "ArtBravo" in Fort Lauderdale FL. Her painting "*I don't think it's Romantic...I think it's Dark*" was a finalist in the 2nd Annual Women's Artists Art Exhibition with Fushion Art Gallery.

Martha Deming's "*Sunspots*" was accepted into 2019 ANEAW and won an award. "The acceptance, an honor, and the award a happy surprise as my work seldom wins awards."

Karen Harris had paintings in the St David's Celebration Of The Arts Juried Show and also was honored to receive the Outstanding Abstract Award and Master's Division award at the Central Adirondack Art Show at View in Old Forge. She also sold the painting! Karen is thrilled to have been selected by the Wilson Art Gallery Committee to have a solo show at Le Moyne College October 28th to Dec. 2. The reception is November 3rd. The name of the show is Mixed Media Melange.

Jeanne Lampson had a painting, "*Watering Hole*" accepted into the ANEAW show in Old Forge this

year. The show runs from Aug 3rd - Oct 2nd. Jeanne received First and Second in Watercolor at the Spring show in Sackets Harbor with her paintings titled, "*Greenwood Falls*" and "*Winter Woods*". Jeanne had two painting juried into the Annual CNYWS and was awarded Best in Show by juror Lain Quan Zhen.

Christy Lemp was invited to partner with Sue Romanowski for a show at Baltimore Woods in Marcellus, NY January through February. Christy's watercolors of birds and nests will be featured. Christy also participated in the John D. Barrow Art Gallery/Skaneateles Festival Plein Air event.

Judith Haynes Levins continues keeping busy teaching her loose approach with watercolor both in large workshops and private in studio lessons. This year Judy had work exhibited at View arts with The Mountain Air Painters, whom she paints with weekly in the summer. Judy also participated with View Arts in submitting numerous 10 x 10 art for their annual exhibit as well as showing a piece in the annual Central Adirondack Art Show. Judy exhibited two abstract works with Caz Arts in their first Annual Members Show at Cazenovia College, she also participated in Cazenovia Watercolor Society Exhibits where she is Co-President. She had two pieces juried into the Annual CNYWS Exhibit and ends the year by joining fellow Artist Deborah Wester for a two woman pop up show "Painting our Worlds" at The Stone Hill Quarry Gallery in Cazenovia, NY November 2nd and 3rd.

Pamela Vogan Lynch's watercolor batik painting, "*Garden Encounter*", was juried into the 2019 Cooperstown Regional Exhibit. She also has a pastel, "*Rockin' the Blues*", in the Philadelphia Watercolor Society's 119th Anniversary International Exhibition of Works on Paper, the exhibit runs September 8th through October 11th. Pam has two paintings accepted into the CNYWS juried show and donated four paintings to KAC for Just Add Water show. Pam will be exhibiting "*Katie Joy and Sarabelle*" a watercolor in the 2019 member's show at the Schweinfurth Art Center in Auburn.

Jeri Meday had a piece juried into and sold from the Cooperstown Regional Show this past June. She also had work Juried into the Cooperstown National Art Show which was awarded the Canson Excellence in Art Award. During her winters in Florida, Jeri showed work with the Citrus Watercolor Society.

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Members in the News / cont

Susan Murphy currently has five works in an exhibit at The National League of American Pen Women and Artists at the Homer Center for the Arts. Sue also had work juried into the Public Arts Task Force Snow Show 2019 at the Hotel Syracuse as well as the SumArt 2019 Show at Syracuse University's Point of Contact Gallery. This year Susan also had work exhibited in two shows at the Syracuse Tech Garden Gallery. Sue's work was awarded twice in the Art Association of Northern NY's Member Show, where she also taught an Urban Sketching Course. Susan continues sharing her knowledge and love of art by teaching a watercolor workshop at the New York State Art Teachers' Summer Institute at Great Camp Sagamore in August.

Lana Matich Privitera had work accepted into The Ridgewood Art Institute 39th annual open juried show where she received the Copper Beech Memorial Award. She got Best in Show at the NEWS Member Show. Lana's work was in the AWS 2019 International Exhibit and also was awarded Best in show in the New Paltz Historical Society Annual Show. Three of Lana's paintings were declared finalists in the Richeson 75 Online International Competition of Still Life and Flora. Lana is honored to have her painting "*Some Cups and Polka Dots*" accepted into Splash 21 "Capturing the Mood" for publication. Her painting "*Rainbow Ups*" received the Kenneth R Hetzel Memorial Award in the TWSA 2019 Exhibition. She also received Best in show in the Middletown Art Group, as well as receiving the WRS watercolor competition Peoples choice Award. Lana was accepted into the NWS 2019 Open international Exhibition and awarded Best 50 Certificate in the GAWA Online competition. This year Lana has gained Signature status with CNYWS and with The Philadelphia Watercolor Society. Lana teaches workshops at the Wallkill River School of Art in Montgomery, NY.

Sally Stormon was the featured artist for June at the Artworks Gallery in Seneca Falls NY. She was a participating artist in the Skaneateles Garden Tour this past June. Sally was accepted into the ART4SKARTS show at the Skaneateles Country Club in July, as well as, the Canal Days show in Seneca Falls. In August, she had work at the Anthony Road Winery in Penn Yan, the Tech Garden in Syracuse, the Schweinfurth Art Center in Auburn and with CWS at The New Woodstock Free Library.

Annie Strack is teaching workshops in watercolor and acrylic painting at the annual Art of the Carolina's hosted by Jerry's Artarama in November where she will also be conducting live public painting demonstrations on the trade show floor during the expo. Her painting "*Tidal Basins*" was accepted into the Georgia Watercolor Society 2019 Juried Members show. She was recently featured in an interview on ArtistNetwork.com, see the full article here: <https://www.artistsnetwork.com/art-mediums/annie-strack-best-paper-for-watercolor/>

Katie Turner has a painting accepted into the International Society of Experimental Artists 28th Annual Juried Exhibition (ISEA) The show is in Lowell, Michigan Sept 6th - Oct 26th.

Angela M. Wilson is scheduled to teach a ten week evening watercolor workshop, "A Splash of Watercolor", beginning September 26th running thru November 26th at the Perry Junior High School in New Hartford, NY. She's teaching a five week Pen and ink/watercolor class there as well, from September 24 through October 22nd. Please contact Angela for further information.

Mary P. Murphy was Artist in Residence at Wiawaka Center for Women in Lake George during July. Her two "*Orchid Impromptu*" paintings were juried into the Cooperstown National Show, and her oil painting, "*Lake George Sunset No. 2*" was juried into the Mohawk Valley Regional Exhibition in Little Falls.

CNYWS members accepted into the 2019 ANEAW. **Ann Pember** and **Catherine O'Neil** had work accepted and both won awards. **Sharon Burke, David Colon, Jr., Jeanne Lampson, Roland "Chip" Stevens** and **Martha Deming** were accepted as well. Congratulations to all. CNYWS was well represented by seven members in the 2019 ANEAW.

Deadline for the next newsletter is
January 12, 2020

FORUM QUESTION

What role do artists have in society? Does art influence society or does society influence art? What do you do in your work that you see or hope will influence the world around you?

Anglea Wilson

Artists influence our planet in every imaginable and unimaginable way. Every day, we are surrounded with what artists have done, and still do to make our world a more colorful and beautiful place to live in. Their influence is not only in “dusty museums” as some would have you think. Our world is greatly impacted by the visions and creations of artists in all walks; their imagination, creativity, and broad diversity. Take a look around you, and just try to find something that an artist has not had a hand in bringing to life.

Pamela Vogan Lynch

Leonardo da Vinci is quoted as saying, “Art is the queen of all sciences communicating knowledge to the generations of the world.” I believe that we have a far deeper, richer understanding of past and present civilizations through researching and appreciating the

arts developed and practiced by them. Art is a reflection of the times in which it originated.

As artists we are constantly subject to a barrage of information and visual stimulation. We individually sift and choose ideas and subject matter which, in turn, inspires our work. Depending on how we wish to use our creative voices, we can enlighten, expose, offer respite, escape from, and/or heightened awareness of a myriad of societal and political issues. The artist’s role is to productively contribute to the enrichment/enhancement of the human experience through the making, teaching, and sharing of our art.

I have used my art on several occasions to share my concerns for the decimation of our natural environment and its inhabitants. As an ArtReach educator for Munson-Williams-Proctor Art Institute, I designed a project for students aged 5 – 19 that used endangered species of NYS as inspiration for oil pastel imagery that evolved from realistic to abstract, in conjunction with the Warhol exhibit at the museum that year. I also created ten mixed media pieces on different endangered NYS species for View’s 10 x 10 exhibit a couple of years ago. This year I created ten mixed media pieces featuring Northeastern U.S. endangered butterflies and their host plants for the View 10 x 10 exhibit.

2019 Annual Juried Exhibit Prize Winners

Congratulations to all members that were juried into the 37th Annual Juried Exhibition at Kirkland Art Center in Clinton, NY.

The Juror of Selection and of Awards was Internationally acclaimed Artist Lian Quan Zhen. Five paintings were presented with ribbons by Lian Quan Zhen.

Best of Show was awarded to Jeanne Lampson for her watercolor titled “*Greenwood Falls*”.

Artist’s Choice Award went to Mary P. Murphy for her painting “*Morning Light on West Canada*”.

The three **Artist Merit Awards** went to Jan Cooley for “*Flowers Emerging*”, Judith Levins for “*Summer Floral*” and John Morrow for “*Rusty Ladies*”.

CNYWS/VIEW Mini Workshop Series 2019

by Martha Deming

As a proponent of positivity, giving a positive review to the CNYWS participation the 2019 CNYWS/VIEW Mini-workshop series is a challenge. Out of all our Signature members, only one person was willing to show support for CNYWS by presenting a mini-workshop at VIEW. In fact, this person was so enthusiastic about CNYWS and VIEW and our medium that she actually presented not one, but two mini-workshops. Your project chair was so stunned by the depth of Signature apathy and unwillingness to show support that she chose to present one mini-workshop also, so we could at least say that more than one Signature participated.

Every Signature member has something special that they do or something basic that they do particularly well. They would not be Signatures if they didn't. Presenting a mini-workshop simply means sharing one idea, concept, technique or other quality with a small group of friendly, interested people, telling and or showing them what it is that you do and then helping them try it out for themselves. Think of it as sharing if the word "teaching" intimidates you.

You get to work in a beautiful facility in world famous Adirondacks, meet enthusiastic fellow painters, share something that you have worked hard at and are proud of, have your work advertised on the world wide web via VIEW publicity, add something meaningful to your resume, and while you're at it, see one of the top 10 watercolor shows in America, a teaching tool par excellence. You even get a complementary lunch. Plus, equally importantly, you have the deep satisfaction of knowing you have done something tangible and good in support of two art organizations: CNYWS (your very own watercolor society), and VIEW, a world class arts center we are lucky enough to have nearby. While your work as an instructor/sharer is voluntary, you do get a stipend to cover your travel expenses and if an overnight stay is needed, VIEW will try to find you a place to stay at low cost or even no cost. Opportunities like this are not common. All CNYWS Signatures except one missed out on it this year.

So as fall comes on and you get an email seeking volunteers for the 2020 series, let's make it a SERIES. Keep in mind, this is a fund-raiser for CNYWS. We normally have 5 to 7 mini-workshops in the series. It is presented the week following the opening of ANEAW (usually the second week in August), providing an intensive immersion in the watercolor medium. We are only as good as our members make, so get in touch with the chair person and say, "I'll be glad to help!" You can give yourself a pat on the back and CNYWS and VIEW will thank you.

just
say
YES

Featured Artist

Mini Workshop Series
View Arts and CNYWS Collaboration

A big thank you goes to Signature Member Diane Klock and Martha Deming for saying YES to volunteering their time and talents to teach three successful watercolor workshops at View this year. Each year CNYWS is honored to hold a week of classes at View taught by our talented Signature members. This year Diane taught two classes, one titled "The joy of Watercolor" and the second "The joy of Watercolor Sketching". Martha Deming shared her knowledge and love of watercolor teaching a class, "Meet the Medium".

Art is a wonderful way to make a difference in somebody's life, CNYWS is so grateful to have members that believe in giving of themselves to enrich the arts and the art experience beyond their own world. CNYWS would like to fill the week in 2020 with more of our Signature Members sharing their talents and igniting interest of watermedia in others. Say YES, and sign up to be a Featured Artist in 2020.

Contact the Signature series committee chair,
centralwatercolorsociety.org

☐

**YES, I want to be a featured Artist
in the Signature Series at View Arts**

name _____

contact _____

class title/subject _____

You can TAKE IT or you can LEAVE IT*

Last season's "take it or leave it table" was so popular, we are doing it again! At our annual meeting there will be a table set up where members can drop off a new or very gently used item that any watercolor artist might like to have. Keep in mind what you might like to receive and PLEASE, no worn items in bad shape or in need of repair.

How does it work?

You can:

- Leave one or more item(s) and take nothing.
- Leave one item, take one item
- Leave two items, take two items (etc.)
- Leave nothing, take one item.

** Any items remaining on the table at the close of the Annual Meeting festivities will be donated to the Kirkland Art Center, where it will be put to good use.*

Need an idea?

You can drop off barely used or new brushes, tubes of paint, blocks of paper, other watercolor equipment or supplies you no longer need, want or use in your work. How about a watercolor related book in new or barely used condition.

How can I help?

This is our fundraiser for next year's door prizes, so a sharing spirit and donation in the jar for each item you take is greatly appreciated. Your donations make it possible for CNYWS to offer fun door prizes at the annual meetings. All funds from the leave it or take it table go directly to door prizes, cash or checks are welcome.

Upcoming Events

September 8, 2019, 3 to 5 pm	Opening Reception - Juried Show at Kirkland Art Center
October 16 - 18, 2019	Lian Quan Zhen Workshop (3 day) at the Holiday Inn, New Hartford, NY
October 19, 2019	Annual Meeting at the Holiday Inn, New Harford, NY
November 8, 2019 - January 30, 2020	Signature show at SUNY Metro Center, Syracuse, NY
November 14, 2019, 5:30 - 7:30	Reception for Signature Show at the Metro Center



CNYWS 2019

Wed., Thurs. and Fri.

Oct. 16, 17 and 18

Workshop 9am-4pm

Lian Quan Zhen

3 Day Workshop Instructor

***Lian will be teaching Chinese flower painting
plus a moose and landscape painting in his own wonderful style***

NOTE Holiday Inn, 1777 Burrstone Rd, New Hartford, N.Y.

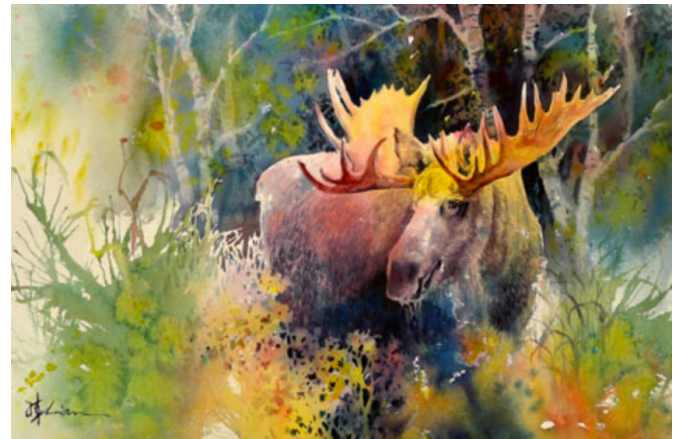
12 rooms have been set aside at the Holiday Inn (315)797-2131, \$120.00+ tax per room-per night, mention CNYWatercolor Society and reserve by September 25th to get this price.

Three day Workshop Schedule:

8:30 - 9 am * Check in, set up and coffee time.

Morning session, 9am - noon, Afternoon session, 1-4pm

Noon to 1pm, LUNCH (provided).



FEE for Signature and Associate Members: \$285 through September 5th, after the 5th \$295.

Non Members can sign up for \$320.

The number of participants is limited, registration is on a first-come, first served basis.

Parking is adjacent to the facility. A covered valet entrance is available to use for unloading.

Questions? Contact Jean Matuszewski at JeanMat@aol.com

A supply list will be sent upon receipt of the registration form and payment.

*****Participants can purchase the kit for Chinese painting at his workshop for \$35.00.**

Registration 2019 3-day Workshop with Lian Quan Zhen: Oct. 16, 17 & 18

NOTE: No late registration accepted after October 5th

NAME _____

E-Mail _____ Ph. _____

Street _____ City _____ State _____ ZIP _____

SM/AM _____ Non Member _____

Make your check out to CNYWS and note in the memo line, Workshop.

Mail check to Drayton Jones at 13 Edgewood Pkwy., Fayetteville, NY 13066



CNYWS 37th ANNUAL MEETING

Saturday, October 19, 2019

Registration: 8:30 am Annual Meeting Program: 9am – 4:30pm
Holiday Inn, 1777 Burrstone Rd, New Hartford 13413

Guest Artist, Workshop Instructor

Lian Quan Zhen

Annual Meeting Chairperson, Jean Matuszewski
Business Mtg. Program, Kathryn Wehrung, President

CALL for Reservations: Holiday Inn, Burrstone Rd., New Hartford, NY, 315-797-2131, 12 rooms reserved through 9-25-19 any room configuration, \$120.00 + tax, refer to "Special rate" CNY Watercolor Society by Sept. 25th.

SATURDAY, all day "Instant Art Show." Associate & Signature members coming to the Annual Meeting may bring with them a framed painting and a floor easel for the Instant Art Show. Lian Quan Zhen, Guest Artist, will demo and then critique all the works at the end of the day.

*** We will raffle a donated item from Lian Quan Zhen.**

For more information about Friday and related activities please check
www.centralnewyorkwatercolorsociety.org

REGISTRATION FEE includes: Meeting Registration and Buffet. ***Those who decide to stay for lunch MUST Register and pay by October 5th.***

	Before September 5	After September 5
Signature Member	\$35.00	\$40.00
Associate Member or Guest	\$40.00	\$45.00

Make checks payable to **CNYWS**. You may combine workshop and annual meeting fees in a single check. Please put the notation on the check and mail check and forms to: **Drayton Jones, 13 Edgewood Pkwy., Fayetteville, NY 13066**

Registration Form for 2019 Annual Meeting

Name of Member _____ Signature _____ Associate _____

Address _____ City _____ State _____ Zip _____

Phone _____ email _____

Total amount enclosed _____

**The
Central New York
Watercolor Society**
presents
**The 37th Annual Juried
Exhibition**

**August 29 - September 27
2019**

Kirkland Art Center

9 1/2 E. Park Row, Clinton, N.Y. 13323

*A public reception will be held on
Sunday,
September 8th, 2019 from 3 - 5 p.m.*



**"A Patch of Blue" by Carol Saggese
2018 CNYWS Juried Exhibit Best of Show Award**

This exhibit features 43 works in water media by 29 selected Signature and Associate members of CNYWS. Juror of Selection and Awards was internationally acclaimed Watercolorist and Chinese Brush Painting master, Lian Quan Zhen.

Zhen will be the featured artist for the CNYWS 3 Day Workshop to be held Oct. 16-18, 2019 at the Holiday Inn, 1777 Burrstone Rd., New Hartford, N.Y.

Fee for the workshop is \$285 for members, through 9/5/2019. After the 5th, the fee will be \$295.

Non-members' fee is \$320. For more information, contact Jean Matuszewski at JeanMat@aol.com.