



# The Central New York Watercolor Society NEWSLETTER

August 2018

## President's Message



Hello to all the Central New York Watercolor Society members. WELL, it's half way thru 2018...but we have been working hard creating many inspirational events for all of you to enjoy. There are some new and exciting opportunities for each and every one of you to take part in.

CNYWS kicked off the year with the 1st Signature show at Wilson Art Gallery at LeMoyne College. A Big THANK YOU to Karen Harris and Sue Murphy for putting on a beautiful show and fun reception. Many people attended including some members from the Urban Sketchers Syracuse...sketching the events going on.

Our 2nd Signature show will be held at Kirkland Art Center, August 7 to September 13. Chairpersons Sandra Deviser and Kathryn Wehrung are planning another beautiful show and reception August 12th.

The juried show is in Cooperstown and being chaired by Jeri Meday, Karen Harris and Martha Deming. This show is open to Signature members as well as Associate members. I am looking forward to viewing all of your artwork!

A lovely time was had by all at this years CNYWS Retreat. Thank you Judith Haynes Levins for giving us a day of painting at Our Farm in Cazenovia.

We have a new venue for the ANNUAL WORKSHOP AND MEETING, October 3-6. The Holiday Inn in New Hartford will be our home for the three day exciting Mark Mehaffey workshop! On Friday night there will be a demonstration compliments of Rochester Art Supply and a reception for all members to enjoy. The annual CNYWS meeting, demo and lunch will be held there as well, on Saturday October 6th.

Please NOTE, there will be more information on these events AND MANY OTHER wonderful painting opportunities like the Mini Workshops and the Signature Series Taught workshops...etc in this newsletter and ON THE CNYWS WEBSITE! Check them out!

A special Thanks to all of the BOD members and to all of the members that "Stepped Up" and took on a chair position. By working together we can continue to make CNYWS a FABULOUS group... And Bravo to all the artists that continue to keep their paint brushes wet.

Keep Painting!  
Kathryn

*"to be an artist is to  
believe in life"*

Henry Moore

to purchase a raffle ticket for a chance to win an item donated by our guest artist Mark Mehaffey.

## Join CNYWS this year for an exciting Annual Meeting, Workshop and a Different Demo Night

Our Annual meeting this year will be at a new location. The Holiday Inn in New Hartford, NY will be hosting us on Saturday October 6, 2018. Registration opens at 8:30 with coffee and assorted baked goods. The meeting program runs from 9 am to 4:30 pm.

Our guest artist this year is Mark Mehaffey. Mark will be teaching a three day workshop, Wednesday, October 3rd thru Friday, October 5th, 9 am - 4 pm each day on Representational Abstract. (see guest artist article) Mark will also present on Saturday morning, and do a painting demonstration in the afternoon, and a member critique at the end of the day. Be sure

We have a *Different Demo Night* planned for us this year. Different from what we have had in the past, however it will be just as good. *Different Demo Night* will be held on Friday, October 5th, from 6 to 7:30 pm. Jim Minet, a representative of Sennelier watercolors, Isabey, Raphael and SilverBrushes as well as Fabriano watercolor papers, will do a painting demonstration and presentation of his product lines. Mike Lesczinski from Rochester Fine Art Supply will also be on hand to supply your art needs. Hors d'oeuvres will be served during the demonstration for everyone to enjoy.

Be sure to register today for the Meeting and workshop. Forms are available in this newsletter and also on our website [www.centralnewyorkwatercolorsociety.org](http://www.centralnewyorkwatercolorsociety.org)

## 2018 OFFICERS

*an asterisk (\*) indicates the position is open for 2019*

- \* **President** – Kathryn Wehrung
- \* **Vice President** –  
**Treasurer** - Drayton Jones  
**Corresponding Secretary** – Keith Leonard  
**Recording Secretary** – Geraldine Meday

## BOARD OF DIRECTORS

Carl Crittenden, Martha Deming, Sanda Z. DeVisser,  
Karen Durston, Karen Harris, Judith H. Levins,  
Pamela Lynch, Jean Matuszewski, Toloa Perry

## COMMITTEES

**Annual Meeting** - Jean Matuszewski, Drayton Jones,  
Kathryn Wehrung

**Demo Night** – Pamela Lynch

**Luncheon** – Jean Matuszewski

**Raffles** – Martha Deming, Angela Wilson

**Registration** – Sandra DeVisser, Pamela A. LoCicero

**Meeting/Vendor Coordinator** – Jean Matuszewski

**Guest Artist Workshop** – Jean Matuszewski

### CNYWS Workshops:

**View Mini** – Martha Deming

**Signature taught** – Jean Matuszewski

**Watercolor Retreat** – Judith H. Levins

### Exhibitions 2018:

**1st Signature** – Karen Harris & Susan W. Murphy

**2nd Signature** – Sandra S. DeVisser

**Juried Show** – Karen Harris & Jeri Meday

**Exhibitions Collectors** – Martha Deming,

Barbara Emerson, Bonnie Goetzke,  
Judith Hand, Jeri Meday, Susan W. Murphy,  
Phillis DiSalvo

**Website** – Karen Durston

**Facebook** – Sue Murphy

\* **Digital Entry Coordinator** – Online Juried Shows

**Official Relay eMail** - Marika Briggs

\* **Membership** - Keith Leonard

**Jury of Selection** - Geraldine Meday

\* **Nominations** -

**Medallion** - Keith Leonard

**Photographers** - Martha Deming, Jane G. Taylor,  
Angela M. Wilson

**Archives/Document Librarian** - Sandra S. Rooney

**Help List** - Drayton Jones

**Historian** - Sandra Plumb

**Newsletter Editor** - Judith H. Levins

**Newsletter Publisher** - Lorraine Van Hatten

Deadline for the next newsletter is

**January 21, 2019**

## You can TAKE IT or you can LEAVE IT \*

Last season's "take it or leave it table" was so popular, we are doing it again! At our annual meeting there will be a table set up where members can drop off a new or very gently used item that any watercolor artist might like to have. Keep in mind what you might like to receive and PLEASE, no worn items in bad shape or in need of repair.

### How does it work?

You can:

Leave one or more item(s) and take nothing.

Leave one item, take one item

Leave two items, take two items (etc.)

Leave nothing, take one item.

*\* Any items remaining on the table at the close of the Annual Meeting festivities will be donated to the Kirkland Art Center where it will be put to good use.*

### Need an idea?

You can drop off barely used or new brushes, tubes of paint, blocks of paper, other watercolor equipment or supplies you no longer need, want or use in your work. How about a watercolor related book in new or barely used condition.

### How can I help?

This is our fundraiser for next year's door prizes, so a sharing spirit and donation in the jar for each item you take is greatly appreciated. Your donations make it possible for CNYWS to offer fun door prizes at the annual meetings. All funds from the "leave it or take it table" go directly to door prizes, cash or checks are welcome.



## FEATURED ARTIST *Mary P. Murphy*

*CNYWS: Hi Mary, we at Central New York Watercolor Society are so pleased to have you as a member, for those of that may not know you, please tell us about your background as an artist.*

**Mary:** I've been an artist at heart since I was quite young, but I didn't dedicate myself to art full time until about five years ago when I retired from my IBM job as executive speechwriter. In the many years in between, I've studied art in college classes, workshops (including with Sandra DeVisser at Munson-Williams) and privately, with Martha Deming, and in 1990 I was even juried into and received special recognition at a national "On Your Own Time" art exhibition sponsored by Tufts University. I am very grateful to Martha, Sandra and CNYWS for all the support, education and encouragement I've received.

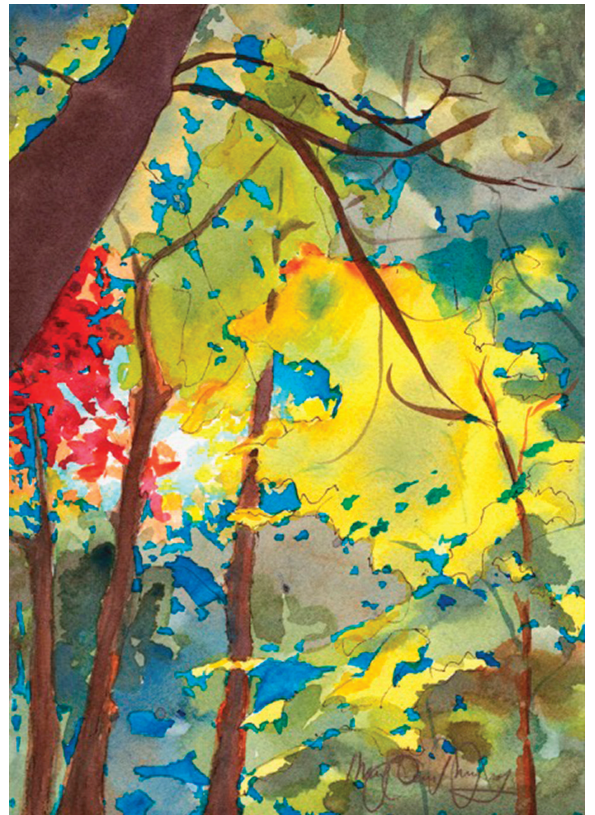
*CNYWS: As artists we all have something that inspires us to create, what is your inspiration Mary?*

**Mary:** Trying to stop time. When I see something beautiful or moving -- light illuminating something in a particular way, emotions on a face or beautiful shapes or colors in a landscape—I want to capture that moment and hold onto it forever because that particular moment will never come again in exactly the same way. You may have experienced this: something moves you and you want to photograph it, but you don't have your camera. You return later to photograph it, but what you saw has totally changed or disappeared. You've lost that image forever. "The ironic thing about all this is, for me, the act of painting is like a meditation. I am totally unaware of time passing while I paint.

*CNYWS: Do you have a philosophy about your artwork?*

**Mary:** Trying to stay open-minded and learn. From this point of view – learning and growing, fine art as a discipline is kind, so I hope to continue improving until I can no longer paint. This year I was honored by invitations to exhibit at View (March – May) and to demonstrate at Munson-Williams Proctor Arts Institute in May, both important landmarks for me.

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*"Claire's Red Table",  
"View from the Albedor #4"  
"Orchid Impromptu No. 2"  
watercolors by Mary P. Murphy*



*CNYWS: I know that you teach classes online, tell us more about that.*

**Mary:** I have three **online watercolor classes**, filmed and hosted by the Craftsby Corporation, which has just been rebranded as Blueprint. After attending a workshop in 2014 with Jim McFarlane, then president of the American Watercolor Society, he recommended me to Craftsby. My teaching and communication background helped me understand how to present materials, and I worked very hard developing curriculum that would be valuable to students. Across the three classes I have close to 15,000 students.

*CNYWS: That's an amazing amount of people that you have reached thru an online source. This is a perfect example of art on the web. It's apparent that there has been a shift of how art is shared currently. Many artists have taken their own galleries online vs a brick and mortar gallery. Do you have a social media presence, if so, how important do you think that having one is in today's art world?*

**Mary:** There's a lot going on with art on the web. Carol Marine's [dailypaintworks.com](http://dailypaintworks.com) is quite inspiring, and I recently met an artist whose blog went viral and rocketed her to international fame. Earlier this year I participated in a juried show that displayed our work via video in an exhibition in New York City.

While I feel awkward promoting myself online, I believe social media is important if we want to develop visibility. My social media currently comprises **Instagram**, **Facebook**, **Wordpress**, **Linkedin** and **Pinterest** with different levels of activity, but Pinterest is the app I would like to learn how to use more effectively. From a different perspective, the web should create great opportunities for artists and designers because it is such a visual medium. While working as a writer for many years, I observed the shift from written to visual in the way people prefer to consume information, which opens up a new world to visual thinkers.

*Mary P. Murphy has a studio in Barneveld, New York, the foothills of the Adirondack Mountains. Murphy is a signature member of the Central New York Watercolor Society and has been recognized in regional shows with master status and awards. In 2016 through 2018, she was chosen to be an artist in residence at Wiawaka on Lake George, New York. She is a popular art workshop leader and guest speaker, and has served on several boards of her local arts institutions.*  
[www.marypmurphy.com](http://www.marypmurphy.com)

*Follow Mary on*

*Facebook – <https://www.facebook.com/marypmurphyart/>*

*instagram – <https://www.instagram.com/marypmurphy/>*

*Wordpress – [maryperrinmurphy.wordpress.com](http://maryperrinmurphy.wordpress.com)*

*pinterest – <https://www.pinterest.com/marypmurf/>*

*Link for her On line classes – <https://www.marypmurphy.com/start-up-project-watercolor-still-life>*

## ART in BLOOM

The Munson-Williams-Proctor Arts Institute Museum of Art in Utica invited CNYWS artists Martha Deming, Joanne DeStefano and Mary P. Murphy to demonstrate watercolors in their Sculpture Court as part of the "Art in Bloom" exhibition of fine art and flowers on May 19. The event was well attended with over 600 visitors. Barbara Kane, Public Programs Coordinator said, "People are still talking about Art in Bloom and the fabulous floral creations made by local designers! The floral watercolor demonstration was a great success. Visitors eagerly watched as Mary Murphy, Martha Deming and Joanne DeStefano created gorgeous floral paintings."



L to R: CNYWS members Joanne DeStefano, Martha Deming and Mary Murphy

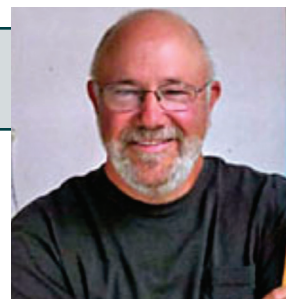
## Join in the Fun Plein Air Paint Out 2018

This year marks the 9th annual PLEIN AIR PAINT OUT (PAPO) to benefit View, the arts center in Old Forge. View has a very appealing three day event planned to host 40 or so artists in style. That means meals, camaraderie, artist raffles, a BBQ, generous hosts and a lively auction of our donated paintings! All the details have been laid out by the PAPO committee on the website:

<https://www.viewarts.org/events/upcoming-events/9th-annual-plein-air-paint-out-call-to-artists/>



## GUEST ARTIST *Mark Mehaffey*



CNYWS is proud to have Internationally recognized artist Mark E. Mehaffey as our guest instructor for the 2018 Annual Workshop as well as Annual Meeting Presenter.

Mark is a signature member of the American Watercolor Society; Dolphin Fellow, the National Watercolor Society, Watercolor USA Honor Society, the Transparent Watercolor Society of America; Signature Life Member - Master Status and Distinguished Master, Watercolor West, the Rocky Mountain Watermedia Society, the Louisiana Watercolor Society; Signature Life Member, the International Society of Experimental Artists, Signature Life Member and the International Society of Acrylic Painters.

Mark has won numerous awards in his art career, written and published books, been featured in numerous articles and appeared in a dozen instructional videos. His paintings are included in corporate, public and private collections. His work is included in the permanent collections of transparent watercolors at the Neville Public Museum, Green Bay, Wisconsin, the Muskegon Museum of Art, Muskegon, Michigan, the National Watercolor Museum of Mexico City, Mexico City, Mexico, Quanhua Watercolor Art Gallery, Zhoujiajiao, China and the Dachong Art Gallery, Zhongshan, China.

*We asked Mark some questions to get to know him better and have some insight to the artist behind the art. Mark's workshop with CNYWS will focus on the "Representational Abstract".*

*CNYWS: Tell us Mark what inspires you to do what you do?*

I've been painting most of my life. Started with a set of Prang Watercolors at the age of ten and I've never stopped. Ideas (concept driven work) and the daily practice of working inspire me. Each painting opens possibilities for the next one. As each work unfolds the the ideas that precipitated that work will always lead to a continuing path or tangents to that path. I could lead three lifetimes and never complete the ideas in my head.

*CNYWS: What is your background with art, what was the spark that started it all?*

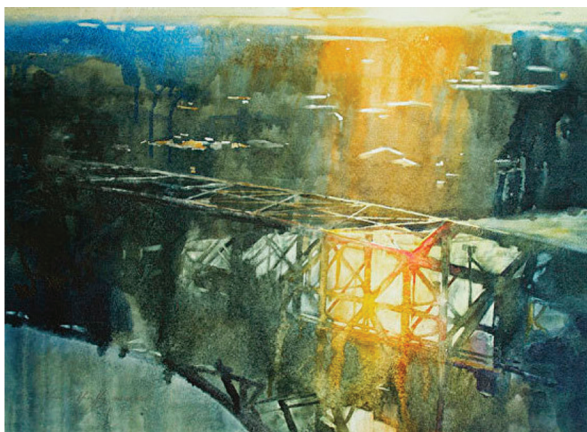
I walked through a friend's house ( I was in 4th grade) and his father was a watercolor artist...he had these wonderful paintings all around, a table filled with palettes of paint and tons of brushes. I just knew at that moment this was something I would do. I started that day and never stopped. I was not an easy kid to have in class. My fourth grade teacher let me draw and paint during transitions, I suspect to keep me out of trouble! It worked...kind of. I went on to be a public school Art instructor and my students always wanted to know how I knew they were going to do something wrong before they did it....it was because I did it also, usually twice!

*CNYWS: How do you keep challenging yourself?*

An old saying goes: "if you keep doing things the same way, you will produce the same results." As an artist and painter this can lead to stagnation or formulaic painting. I have many interests outside of Art and many 'compartments' within my daily studio

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*"Bridge at Dawn", "Red Tarp On A Cold Day"  
"Riding Double"* watercolors by Mark Mehaffey





practice. My umbrella of appreciation for Art in the broader sense and painting in particular is very wide. Because my brush performs so many dances I am always pushing my self into new territory. Very challenging...and humbling.

*CNYWS: You have said of your work that you "speak with more than one voice" What advice can you give to help novice painters find their voice?*

There is one key to finding your visual voice (or voices!) and its not a big secret...and that is **HARD WORK**. There is no substitute for wearing out brushes. If you want to improve, then find more time to paint. Yes, take instruction, go to museums, go to Art shows, have a crit group, etc. but 'the path' to doing painting you love it strewn with worn out brushes.

*CNYWS: What do you hope that your audience will take away from your artwork?*

Hmmm a very good question with multiple answers. One compartment hopes the viewer connects emotionally to the content of my work. Once I connect and form the concept for a painting, I manipulate the elements and principals of design to strengthen that vision and do my best to draw the viewer into my version of reality. Another compartment has messages (sometimes blatant, sometimes hidden) designed as social statements....hoping of course to change the world. Another compartment does not care what the viewer thinks.

Mark Mehaffey's website is:  
[www.markmehaffeyfineart.com](http://www.markmehaffeyfineart.com)

Facebook:  
<https://www.facebook.com/people/Mark-Mehaffey/777902359>

Instagram:  
<https://www.instagram.com/mehaffeygallery/>

## 2018 Watercolor Retreat

This year's Annual Watercolor Retreat was held at "Our Farm" in Cazenovia NY. It was a picturesque spot where painters enjoyed creating inside a charming barn or wandering the gardens for plein air moments. Old friends came together and new friendships were formed over a delicious lunch provided by local restaurant Latte Da. The farm's owner paraded their horses out for all to see, while the family dogs charmed everyone, they even had their portraits painted. The Watercolor Retreat is an annual event open to members and non-members alike.

Attendees were Barbara Emerson, Bonnie Goetze, Cheryl Jordan, Christy Lemp, Cookie Falcone, Donna Atwood, Joyce Cabral, Karen Harris, Kathryn Wehrung, Linda Evans, Martha Deming, Pam Lynch, Phyllis Disalvo, Sandra DeVisser and chairperson Judy Levins.



## Signature Exhibit at Le Moyne College

The first Signature CNYWS show was held at the Wilson Gallery of the Noreen Reale Falcone Library at Le Moyne College, Syracuse NY. It featured 39 paintings by 23 members and officially ran from March 1st through March 29, 2018. The reception, on March 11, was well attended both by Society Members, friends and family and by almost the full chapter of the Urban Sketchers of Syracuse.



ABOVE:  
At the Opening  
LEFT:  
A sketch by  
Christy Lemp,  
Urban Sketcher

## MEMBERS IN THE NEWS

**Joanne DeStefeno** was invited to exhibit her watercolors in a one-woman show at Mohawk Valley Center for the Arts, Canal Place, Little Falls. Opening reception for the 26 works of art was June 29th, the show ran thru the month of July.

**Catherine P. O'Neill** has a solo exhibition of her paintings at View in Old Forge, NY from Saturday, July 28, 2018 to Sunday, September 16, 2018. The opening reception will be held in conjunction with the ANEAW opening on August 3, 2018 from 5 to 7 pm.

**Keith M. Leonard** was juried into the annual Sidewalk Art Exhibit at the MWPAI and received Best in Show Watercolor. Keith also had a small solo exhibit of eight works at the Woodgate Public Library. The exhibit hung through the month of July ending with a "meet and greet the artist" on the last day of the exhibit, July 31st.

**Candace Cima** had her painting entitled "*Urban Boredom*" accepted into the Cooperstown Art Association's National Juried Exhibition July 13 to August 17, 2018. Candace also had two paintings "*Red Drum*" and "*Oh My Gosh*" juried into the 2018 Adirondacks National Exhibition of American Watercolors. This show runs from August 4th to September 30th at View Arts in Old Forge, NY.

Candace quotes "Recently I had a few other smaller awards but I guess the most significant was having "*Done Fishing*" receive the American Artists Professional League Award for Content and Composition".

**Martha Deming** has had work juried into the 2018 Pastel Society of America Show held in New York City and the 2018 Northeast National Pastel Exhibition held at View arts center in Old Forge NY.

**Michiko Taylor** had a solo show this past June thru July at Potsdam Town Hall Title "Journey to Provence": Watercolor work from Arles France. The exhibit included a reception and demonstration by Michiko.

**Diane Klock's** painting "*Lower Manhattan*" was accepted into The National Watercolor Society Member Show 2018. Diane was able to fly to California and see the show. Diane continues to teach in Litchfield, CT and has a few private students in NYC. She will be teaching a watercolor and sketching workshop in Tenants Harbor, Maine and is looking forward to teaching two classes at View in August.

**Katie Turner** has a watercolor "*Red Blossoms*" was juried into the "Stone Canoe: A Journal of Arts, Literature and Social Commentary", Number 12 published 2018 (<http://www.syracuse.ymca.org/stone-canoe.html>). She

also has an art business article published in a new book "Creative Genius: Inspirational Wisdom of Pen Women", published 2018 (<http://www.nlapw.org/book-store/>) and art in a coloring book "Celebrating 120 Years of Pen Women" (<http://www.nlapw.org/book-store/>). Katie also had two works, "*Confetti Mountain*" and "*Over the Top*", accepted in the 2018 SumArt Show at Syracuse University's Point of Contact Gallery.

**Sue Murphy** had two pieces accepted in the 2018 SumArt Show at Syracuse University's Point of Contact Gallery, "*Mom at the Flea Market*" and "*Patterson Falls (Dad)*". Sue also received two honorable mentions in the AANNY's Member Show at the Sackets Harbor Art Gallery.

**Pamela Vogan Lynch** had a solo exhibition entitled, "This and That" at Fusion Gallery, the show ran from July 5 - 28, with an artist reception July 10th. Pam had five small watercolors in the Kirkland Art Center's "Just Add Water" annual fundraiser exhibit in collaboration with Golden Artist Colors and her painting "*Hedy's Orchid*", watercolor batik, was chosen to be part of the 83rd Annual Cooperstown Art Association's National Juried Art Exhibition, July 13 to Aug. 17th. Pam conducted a CNYWS mini workshop on watercolor batik at View, August 9th, as part of the Mini Workshop Series. See [www.viewarts.org](http://www.viewarts.org) for details.

**Judith Haynes Levins** had her painting "*Snow Road*", awarded Outstanding Watercolor in Honor of Roger and Kitty Blind in the Central Adirondack Art Show at View in Old Forge, NY. Judy continues to paint weekly with the Mountain Air Painters and exhibiting her plein air work both recently at View & at "Art in the Boathouse" July 27th through August 10th. Judy has taught day workshops/demonstrations on how to loosen up with watercolor and has a two day workshop in August where she will be teaching the loose approach to landscapes and florals.

**Ann Pember**, AWS, had paintings selected for several juried shows: Catharine Lorillard Wolfe Art Club Annual: National Arts Club, NY in January. Fallbrook Art Center 9th Annual Signature American Watermedia Exhibition; CA, Feb to April. Rockies West 26th National Watercolor Exhibition; Western Colorado Watercolor Society in March. Northwest Watercolor Society 78th International Open, WA April - May. Louisiana Watercolor Society International Exhibition in May. American Artists Professional League Online Members show, (won an Honorable Mention Award) May. IWS 34th National (won an Honorable Mention Award) May. Watercolor Society of Alabama 77th National-May. Adirondack National in Old Forge, NY,

continued on next page

## Members In the News

Aug - Sep. Hudson Valley Art Association 85th Annual in CT., June-July. Baltimore Watercolor Society Mid-Atlantic Regional in June July. Ann also had paintings accepted for the Allied Artists of America 105th Annual at the Salmagundi Club, NYC, Pennsylvania Watercolor Society 39th International in September, the Rocky Mountain Watermedia 45th Annual National in September- October and the Montana Watermedia Annual in October.

**Jeanne Lampson** was awarded second place in the watercolor category in the Sackets Harbor show (AANNY) with painting "*Greenwood Falls*". She was also awarded an Adirondack chip for the Painting "*Greenwood Falls II*" in View's annual Central Adirondacks Art Show. Jeanne has a solo show in Wanakena, NY at Otto's Abode where she's showing ten recent beautiful paintings of trees in Northern NY. The Opening is Friday, July 20 with the show running until Aug 5th. Jeanne also has work in Cranberry Lake for the weekend art show on Aug 11-12th and will be doing an evening opening in Old Forge at the 3040 Gallery on Main Street on Aug 17th. She'll have plenty of new originals and prints for sale.

**Angela M. Wilson** will be teaching a ten week beginner-intermediate watercolor workshop entitled "A Splash Of Watercolor" beginning September 27th thru November 30th. Classes run on Thursday evenings from 5:45 pm to 7:45 pm. Angela will also be the instructor for an acrylic painting-on-canvas class

entitled: "Painting The Town" scheduled for the dates of October 23rd and November 13th. Both classes are at Perry Junior High School in New Hartford, NY. Sign up for these classes through the New Hartford School District; registration forms available at the end of August.

**Donna Stoner** was honored by judge Stephen Fletcher, with Master Status at the Central Adirondack Art Show at View. Donna quotes, "This is a painting I did based on a visit to the Redington Beach Pier in Florida, using the pouring technique I learned in a class taught by Lian Quan Zhen. I enjoyed every minute of his class and have attempted the pouring and blowing on a number of paintings since - it's great fun and the paint always surprises me. The award at the exhibit at View in Old Forge was a delightful surprise and great encouragement."

**Kristen Woodward** had two paintings accepted in the Northeast National Pastel Exhibition in Old Forge, NY in June. She also had two paintings accepted in the Adirondack National Pastel Exhibition at the Shirt Factory Gallery in Glens Falls, NY which runs thru August 11. Kristin received the Dick Blick Award.

**Urban Sketchers:** CNYW members **Bill Elkins**, **Susan Murphy**, **Judith Hand**, who are also members of Urban Sketchers Syracuse are displaying their sketches in the halls and classrooms of View Arts Center in Old Forge, NY. The display continues through the summer and ends September 23.

## Upcoming Events

### **CNYWS Second Signature Exhibition of 2018** *Kirkland Art Center*

August 7 – September 14, 2018

Reception – Sunday, August 12, 4 - 6 pm

Kirkland Art Center,

9 East Park Row, Clinton, NY 13323

### **Annual CNYWS Juried Exhibition 2018** *Cooperstown Art Association*

September 28 – Friday October 26, 2018

Reception – Friday, September 28th, 5-7 pm

Cooperstown Art Association

22 Main Street, Cooperstown, NY 13326

Please see [centralnewyorkwatercolorsociety.org](http://centralnewyorkwatercolorsociety.org) for more details

## **New Signature Members**

*Congratulations to Candace Cima of Ithaca, NY and Bonita Bergan of Clay, NY both of whom have been awarded Signature Status.*

### **Applying for Signature status:**

The open period to apply is  
July 1 to August 1 *and* March 1 to May 1.

To apply, please go to the website  
for details and the application form.

CNYWS encourages all artists to become Associate Members prior to applying for Signature status. If you are not an Associate member, there is a \$20 fee (equivalent to Associate member dues) payable at the time of Signature application. If your application is accepted, the annual Signature dues are \$40.

[www.centralnewyorkwatercolorsociety.org](http://www.centralnewyorkwatercolorsociety.org)





## Signature Taught Workshop Update

A big thank you to Judy Dimpleby, Drayton Jones, Sandra DeVisser and Joanne DeStefano for sharing their artistry and teaching one day workshops. It seems that I am always saying thank you to our members, but that's because we have so much to be thankful for! They are such a talented group of artists. Judy's Workshop "Fast, Fresh Flowers and Waterfalls", Drayton's workshop "Design and Paint with Three

Values & Calligraphy Painting", Sandra's "Experimentation with the Abstract" and Joanne's "Painting on Yupo" taught us, helped raise money for our organization and encouraged other artists to join.

These workshops were enjoyed by all levels of watercolorist from "newbies" all the way through award winning Signature members. Our artists share their excitement, abilities, techniques and their knowledge of materials. They explain about what they like to use and the benefits of using these items. The shared experience gives us in formation and inspiration!

Are there any artists willing to teach a one day workshop? Please contact Jean Matuszewski at [JeanMat@aol.com](mailto:JeanMat@aol.com). Watch for future registration forms in your email.

LEFT TOP TO BOTTOM:

Judy Dimpleby's Workshop and Drayton Jones demonstrating



## It's Not What You Look At, It's What You See

"It's not what you look at, it's what you see", is the perfect quote by Henry David Thoreau to describe plein air painting. You may have noticed that plein air is becoming fashionable once again in the art world. Artists everywhere are grabbing their easels and taking it all outside. Each week from spring through fall, some of our adventurous CNYWS members join the plein air group, Mountain Air Painters in the Old

Forge and surrounding areas to paint. The mediums used to create within the group vary, however Central New York Watercolor Society members represent watermedia well. They have shown their work at a variety of locations, the latest being View arts center and upcoming "Art in the Boathouse" at Palmer's Point in Old Forge. The exhibit runs from July 27th to August 10th. The group, numbering a dozen or two, depending on date and location, welcomes new members and is encouraging with the slogan "Let's Paint"! Be sure to check out their Facebook page for information to join Mountain Air Painters in painting what they see.

CNYWS members that are also Mountain Air Painters include: Gordan Bashant, Judy Dimpleby, Sandra Stockton Rooney, Donna Stoner, Judy

Levins, Donna Atwood, Jean Matuszewski, Roberta Schiavi, Sherry Wright, and Katharine Kernan.



## Intensive Watercolor Workshop Week at View

CNYWS Signature Members are sharing their love of the medium and teaching classes at View in Old Forge. Each instructor is taking a day(s) of the week in August to teach what they do best.

*Instructors include:*

### Mary P. Murphy

Sunday August 5th, 11am - 3pm  
*Value-able Watercolor Painting;  
How to Create Dramatic Contrasts*

### Diane Klock

Monday August 6th, 9am - 4pm  
*The Joy of Watercolor*

### Diane Klock

Tuesday August 7th, 9am - 4pm  
*The Joy of Watercolor Sketching*

### Sandra Z. DeVisser

Wednesday August 8th, 10am - 4pm  
*Experimenting with Abstraction*

### Pam Lynch

Thursday August 9th, 10am- 4pm  
*Batik Techniques for Watercolorists*

### Drayton Jones

Friday August 10th, 9am -4pm  
*KISS - (Keep it Simple) How to  
simplify your color palette and design*

### Joanne DeStafano

Saturday August 11th, 9am - 4pm  
*Conventional and Nonconventional  
Materials Used for Watercolor*

### Bill Elkins

Sunday August 12th, 9am - 1pm  
*The Art of Urban Sketching Around the  
Village of Old Forge*

The cost for each workshop is \$125/\$95 for View Members. You will receive an additional 10% off the total cost if signing up for the full week. Go to [Viewarts.org](http://Viewarts.org) to sign up.

## FORUM QUESTION

### *What is your favorite brush and why?*

**Sue Murphy** - If I could only choose one brush it would be the Diane Maxey Brush. It has a great tip, holds lots of paint and can do broad-ish strokes too.

**Donna Egan** - Loew-Cornell #8 filbert (my can't live without). But if I could only have one brush it would be their #14 round.

**Judith Levins** - A squirrel mop, the larger the better. It holds incredible amounts of pigment for those big washes and can achieve wonderful loose line work that goes forever with the pointed end. I just love the way it dances across the paper. I recommend Rosemary Brush Company, good quality brushes for reasonable prices.

**Donna Stoner** - only one? I guess an inch and a half flat...probably Cheap Joe's brand....a flat one I consider the most versatile..

**Katie Turner** - My favorite brush is an old Grumbacher 20 that was my mother's. I've even used it for my logo on my business cards. I like my 3" Hake almost as much!

**Kathryn Wehrung** - my go to brush is a #12 round because for me, it gives the ability to do both washes as well as fine line work..

**Donna Atwood** - a 16 round red and white Winsor & Newton. I have had that brush forever and it was the one I reached for most often. Nothing fancy, just like an old friend that had been used a lot with great success. Then, one day it rolled off my table, and I haven't seen it since. I can not figure out what happened to it...the black hole ate it. But somehow I have had to replace it with other 16 round brushes, but none come close. You can do so much with a larger brush that holds a point. I do washes, fine work and blending with a nice big brush.

**Annie Strack** - I can't live without my Isabey #5 squirrel quill mop. It works for everything from big washes to fine details.

**Polly Blunk** - My favorite brush is a Windsor & Newton No. 1 watercolor brush. They're expensive, but hold their shape even when worn down.

**Angela Wilson** - My favorite brush is a 1 1/4" Becker Art Brush (Holbein Gold) which I purchased from a workshop given by David Becker. It is the most dependable and versatile brush I own, and I have an extensive brush collection. It out performs all my other brushes, and it's size doesn't interfere with my objectives. I have found that all brushes are not created equal; and cost is definitely not a good indicator of brush quality.





## CNYWS 36th ANNUAL MEETING

Saturday, October 6, 2018

**Registration: 8:30 am, coffee & assorted baked goods.**

**Annual Meeting Program: 9am – 4:30pm**

**\*\* Note change of venue**

**Holiday Inn, 1777 Burrstone Rd. New Hartford, NY 13413**

Annual Meeting Chairperson, Jean Matuszewski

Business Mtg. Program, Kathryn Wehrung, President

Guest Artist Demonstration: Internationally acclaimed Workshop Instructor, Mark Mehaffey

On Friday, October 5, 6 – 7:30 pm at Holiday Inn, Jim Minet will do a painting demonstration and presentation of his product lines. He represents Sennelier watercolors, Isabey, Raphael and Silver Brushes and Fabriano watercolor papers. Mike Lesczinski from Rochester Fine Art Supply will be on hand to supply your art needs.

CALL for Reservations: Holiday Inn, Burrstone Rd., Utica, NY, 315-797-2131, 8 rooms reserved through 9-2-18 any room configuration, \$119.00, refer to "Special rate" CNY Watercolor Society by Sept. 2nd.

SATURDAY, all day "Instant Art Show." Associate & Signature members coming to the Annual Mtg. are asked to bring with them a framed painting and a floor easel for the Instant Art Show. Mark Mehaffey, Guest Artist, will critique all the works at the end of the day.

**\* We will raffle a donated item from Guest Artist, Mark Mehaffey.**

**REGISTRATION FEE includes: Meeting Registration and Buffet. Unregistered attendees must leave after the Saturday morning Business Meeting. Those who decide to stay for lunch must Register and pay by September 28**

	<u>Before August 28, 2017</u>	<u>After August 28, 2017</u>
Signature Member	\$35.00	\$40.00
Associate Member	\$40.00	\$45.00
Guest	\$40.00	\$45.00

**The Final Post Mark Date to receive your paid Registration form and check is September 28**

Make registration check payable to "CNYWS", and mail check with the form(s) to:

Drayton Jones at 13 Edgewood Pkwy., Fayetteville, NY 13066

E-Mail Drayton - [bjones3@twcny.rr.com](mailto:bjones3@twcny.rr.com)

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You may combine registration fees for both Workshop and Annual Meeting in a single check.

Please note the total on the check

Registration form – 2018 CNYWS ANNUAL Mtg., Sat., October 6, 8:30am, Registration & coffee, Mtg. 9am-4:30pm

Name of Member \_\_\_\_\_ Signature \_\_\_\_\_ Associate \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone # ( ) \_\_\_\_\_ E-Mail \_\_\_\_\_

Are you bringing a painting ? yes no Name of Guest \_\_\_\_\_

FEE ENCLOSED: Signature Member form (on or before 8/28) \$35 \_\_\_\_\_ After 8/28 \$40 \_\_\_\_\_

Associate Member form (on or before 8/28) \$40 \_\_\_\_\_ After 8/28 \$45 \_\_\_\_\_

Guest (on or before 8/28) \$40 \_\_\_\_\_ After 8/28 \$45 \_\_\_\_\_

Total \$ \_\_\_\_\_



# CNYWS 2018

Guest Artist  
Three Day  
Workshop  
Wed., Thurs. and Fri.  
Oct. 3, 4 and 5  
Workshop 9am-4pm

**Mark Mehaffey**

**2018 Guest Artist**  
**Workshop Instructor**



**Jean Matuszewski, Guest Artist Workshop Chair.**

**NOTE change of venue Holiday Inn, 1777 Burrstone Rd, New Hartford, N.Y.**

8 rooms have been set aside at the Holiday Inn (315)797-2131, (1-4 people in a room) \$119.00 per room-per night, mention CNYWatercolor Society and reserve by September 2nd to get this price.

### **Three day Workshop Schedule:**

8:30 - 9 am \* Check in, set up and coffee time.

Morning session, 9am - noon, Afternoon session, 1-4pm

Noon to 1pm, LUNCH (provided).

**FEE for Signature and Associate Members: \$285 through August 28th, after the 28th \$295.**

**Non Members can sign up for \$320. This includes an Associate Membership to the end of 2018.**

The number of participants is limited, registration is on a first-come, first served basis.

Parking is adjacent to the facility. A covered valet entrance is available to use for unloading.

**Questions? Contact Jean Matuszewski at JeanMat@aol.com**

**A supply list will be sent upon receipt of the registration form and payment.**

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## **Registration form 2018 3-day Workshop with Mark Mehaffey Oct. 3, 4 & 5**

**NOTE: No late registration accepted after September 28th**

NAME\_\_\_\_\_

E-Mail\_\_\_\_\_Ph.\_\_\_\_\_

Street\_\_\_\_\_City \_\_\_\_\_State \_\_\_\_\_ZIP \_\_\_\_\_

SM/AM\_\_\_\_\_ Non Member \_\_\_\_\_

**Make your check out to CNYWS and note in the memo line, Workshop.**

**Mail check to Drayton Jones at 13 Edgewood Pkwy., Fayetteville, NY 13066**