



The Central New York Watercolor Society NEWSLETTER

August 2017

President's Message

This summer has surely been a wet one...perfect for watercolor painting! I hope you've kept your creative juices flowing. Meanwhile, the CNYWS Board of Directors has been busy creating a fabulous year for all of you:

- The Manlius Library first Signature Show was an amazing body of work and very successful exhibition. A big thanks to Judith Levins, Bonnie Goetzke and all who made it a success.

- The second Signature Show, chaired by Sandra DeVisser, will exhibit 41 beautiful pieces at the Kirkland Art Center from August 22 through September 22.

- The CNYWS Juried Show will be at Utica College from September 15 through October 13. Sandy Rooney and Paula Ford from Online Juried Show have worked hard to create a wonderful opportunity for associate and signature members to show their work. This year's judge is Julie Gilbert Pollard, who will also be our guest artist at the Annual Meeting and workshop, which are October 7 and October 4 – 6, respectively. This will be a wonderful gathering for all members to enjoy!

- Also as part of our Annual Meeting, we'll host a Demo Night on Friday (thank you, Pam Lynch for organizing) and a luncheon on Saturday (thank you to Jean Matuszewski).



- During August, several of your colleagues will offer one-day workshops in collaboration with View Arts Center in Old Forge. Many thanks to Martha Deming for creating this series three years ago and making it successful.

- Another workshop has been the CNYWS Signature-taught workshops organized by Jean Matuszewski, held at the Jewish Community Center in Utica. They have been well received and attended, and they've also generated income for the Society. Thanks, Jean, for your initiative and hard work.

Please check www.centralnewyorkwatercolorsociety.org for all information and application forms. Remember to sign up for the Annual Meeting and workshop as soon as possible – rates for the workshop go up on August 28.

At the Annual Meeting, we will be filling Board vacancies, including president, vice president, membership coordinator, newsletter editor and web master. Please step up and get involved! It's very fulfilling to work closely with such a talented and committed group of artists. Now is your time to help CNYWS continue to grow!

*"Art is not what
you see but
what you make
others see."*

Edgar Degas

Kathryn

Calling all members:

Don't miss the Annual Juried Show deadline!

The deadline to enter this show, which is open to Associate and Signature members, is coming up quickly -- August 23. This is our premier annual event, juried by our guest artist Julie Gilbert Pollard, and exhibited at the elegant Utica College Barrett Art Gallery. Find the Call For Entries on our website and apply online at Online Juried Shows.

The opening reception and awards ceremony will take place September 15, from 1:00 to 3:00, and the show runs until October 13. CNYWS will present awards for "Best in Show" (\$200), three "Artistic Merit" awards of \$50 each and three "Judge's Choice" awards of \$50 each.



2016 Best of Show
Jean Madden's *Ratatouille*

2017 OFFICERS

An asterisk (*) indicates the position is open for 2018

- * *President*—Kathryn Wehrung
- * *Vice President*—Pamela Dischinger
- Treasurer*—Drayton Jones
- * *Corresponding Secretary*—Louise T Currin
- Recording Secretary*—Geraldine Meday

BOARD OF DIRECTORS

Catherine Miceli Bennett, Carlton Crittenden Jr., Sandra DeVisser, Martha Deming, Judith Haynes Levins, Pamela Vogan Lynch, Jean Matuszewski, *Mary Murphy, Toloa Perry

COMMITTEES

**Annual Juried Show Chair*—Sandra S. Rooney

**Digital Entry Coordinator*—Paula Ford,
Online Juried Shows

Annual Meeting —Drayton Jones, Kathryn Wehrung, Jean Matuszewski

- *Demo Night*—Pam Lynch
- **Hospitality*—Pam Dischinger
- *Luncheon*—Jana Laxa & Jean Matuszewski
- *Raffles*—Martha Deming & Angela Wilson
- *Registration*—Sandra DeVisser, Pamela A. LoCicero
- *Meeting/Vendor Coordinator*—Kathryn Wehrung
- *Guest Artists Workshop*—Jean Matuszewski

Archives/Document Librarian—Sandra S. Rooney

CNYWS Workshops

View Mini—Martha Deming

Signature-Taught—Jean Matuszewski

Constitution—Carlton Crittenden Jr.

Exhibitions Collectors—Judith Hand, Susan W. Murphy, Bonnie Goetzke, Phyllis DiSalvo, Barb Emerson, Martha Deming, Jeri Meday

Facebook—Sandra S. Rooney

Guest Artists—Jean Matuszewski

Help List—Drayton Jones

Historian—Sandra Plumb

Jury of Selection—Geraldine Meday

Member Workshops

- *Watercolor Workshops by CNYWS*—Jean Matuszewski

- **View Mini-Workshops*—Martha Deming

**Membership*—Louise T Currin

**Newsletter Editor*—Mary Murphy

Newsletter Publisher—Lorraine Van Hatten

**Nominations*—Barbara Emerson

Official Relay eMail—Marika Briggs

Photographers—Jane G. Taylor, Angela M. Wilson, Martha Deming

Publicity—Judith Haynes Levins

Signature Exhibitions 2018:

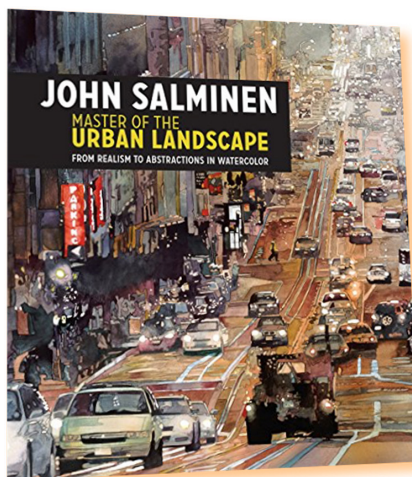
1st Signature—Susan W. Murphy

*2nd Signature—Karen Harris

**Website*—Pamela Dischinger

BOOK REVIEW

By Martha Deming



John Salminen, Master of the Urban Landscape, From Realism to Abstractions In Watercolor

North Light Books, 2016

ISBN 13: 978-1-4403-4822

Price range about \$25 to \$45

There aren't enough superlatives to adequately describe this long-awaited book, but suffice it to say that it's next best to a personally guided tour through the artist's own gallery and studio. The large coffee table format and page after page of full color images provide the opportunity to study each painting in detail, from up close and across the room. It could be described as a "surfeit of riches," but with work of this quality, can there even be such a thing as a surfeit? This reviewer thinks not.

Varied authors, including Kathleen Salminen, to whom the book is dedicated, Mary Whyte, Dean Mitchell, and Peter Stremmel of the Stremmel Gallery provide enlightening text, but perhaps of greatest value, specific commentary on individual paintings by the artist himself is found at intervals throughout the book. Its four "chapters" are Architectural Form, The Organic Form, The Human Form and Shadow and Light.

It is a beautifully produced book, 191 pages rich in the color, design, creative concept, detail and the light/dark value nuance for which Salminen is so well known. He is recognized and respected as one of the, if not the, preeminent watercolor painter(s) in the world of contemporary watercolor.

Give yourself the best watercolor class available, the infinite inspiration found in studying the work of this master artist, and an enchanting journey into our infinitely enjoyable medium by delving into this remarkable book in depth.

Barbara Kellogg's career is distinguished by many exhibitions, publications, teaching and awards (for full details, see her website, barbarakelloggartist.com). We're delighted she is the CNYWS Featured Artist for this issue.

Would you tell us a little about your background?

I have loved to draw and paint as long as I can remember, and I was very fortunate to have supportive parents who provided private art lessons for me beginning at age ten. I had a variety of wonderful teachers throughout my high school years. I then attended Carnegie Mellon University as a painting and design major and received a BFA from Syracuse University in painting. Throughout my adult years I have been privileged to study with some excellent teachers as well.

What inspires you?

I'm most inspired by gestures that I see in nature and calligraphy. Something as simple as a twist of a leaf is enough to excite my imagination.

Do you have a particular philosophy of art?

My philosophy is to just keep painting, experimenting and having fun. Good composition, interesting color and contrast and texture are visual goals. A sense of whimsy and play are also important considerations. I use acrylic paints, inks and collage on either paper or canvas. There is not a better moment than when the "pieces of the puzzle" fall into place and the painting "works."

How do you keep challenging yourself?

I challenge myself by changing the size of my painting and the kind of paper or support; exploring new color combinations, experimenting with various media that are water friendly, and playing with a variety of tools like sticks, palette knives, cardboard strips, etc. -anything that might make an interesting mark on the paper. The accidents on occasion can open a new door!

Which teachers had the most impact on you?

One standout teacher was my high school instructor, Joe Loeber, a German immigrant (I later learned that he had taught at the Bauhaus). His major influence on my art career was to share a love of working in a semi-abstract way.

When my children were young, I had stopped painting for about six years. Then when my youngest was in first grade, I enrolled in a nearby art center and was lucky enough to have a watercolor



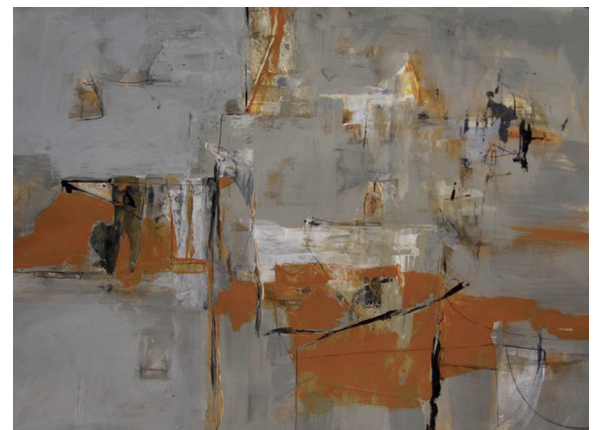
Photo from solo show at View

Barbara Kellogg recently had a solo exhibit at View in Old Forge entitled "Gestures." Heather Caufield, interim curator at View, commented, "Gestures was a exciting addition to the galleries at View, bringing a juxtaposition of abstraction to the vast array of representational artwork on display."



All that Jazz

I was trying to be more free and at the same time not over work areas of the painting. I have a tendency to want to "finish" something and in the process can kill a painting quite easily. In order to pull this piece together, I used a palette knife and made, rather quickly, marks and lines. It was great fun!



Cycling

Again, freedom of brush stokes and marks were important. I strategically placed three vertical lines to help to guide one's eye through the painting. Bicycles and cycling motivated this work. Initially, this painting and *All that Jazz* were to see what I could do with red.

Continued on page 8

A “Golden” Opportunity CNYWS 2017 Spring Workshop

By Pamela Vogan Lynch

The May 25, 2017 CNYWS Spring workshop, “A Golden Opportunity,” was just that – a fantastic tour and workshop of Golden Paints, located in New Berlin. Catherine Bennett initially contacted Golden, and then I worked with Emma Golden, granddaughter of Golden’s founders Sam and Adele and daughter of current CEO Mark Golden and wife Barbara.

Emma was our gracious hostess and tour guide, entrancing us with family anecdotes about the history of Golden Paints as she took us through their impressive facilities. We toured a portion of their manufacturing floor to see their world-renowned acrylics in various stages of development and production and to speak with chemists working on quality control in their labs.

After lunch, the group met for an overview of and brief workshop with the Qor (pronounced “CORE”) watercolors and various textural grounds. The vibrancy of Qor paints is amazing!

We concluded our day with a visit to their Artists’ Residency and marveled at how a barn could be totally and successfully reimagined as a multi-artist studio and living space. If you missed this Golden opportunity, you can learn more at www.goldenpaints.com.



ABOVE TOP TO BOTTOM: Emma giving an overview of the work of one of the 2017 artists in residence. The Qor Workshop. LEFT: Cheryl Jordan and Pam Lynch check out the brilliant colors at Golden.

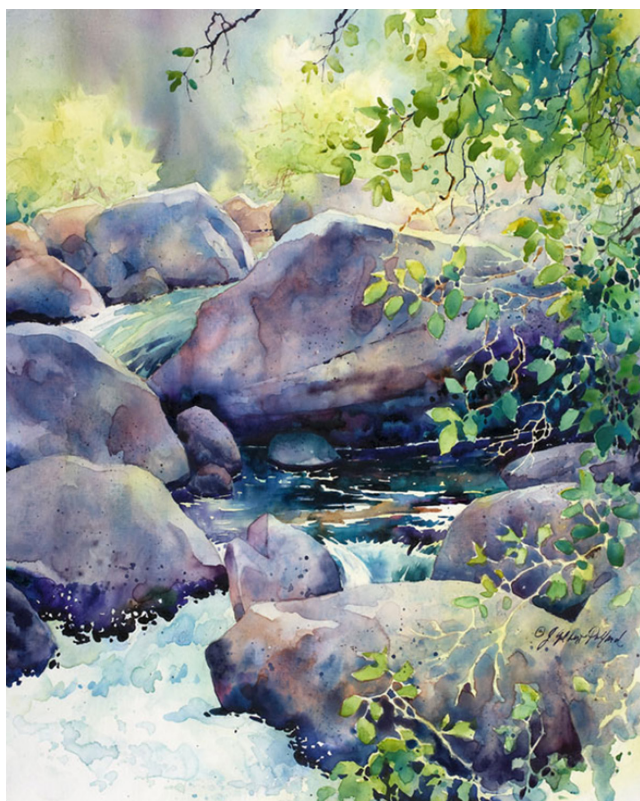


Demo Night 2017

Demo Night is always a fun evening of learning and camaraderie with fellow CNYWS members. Enjoy demonstrations and conversations – accompanied by cocktails and hors d’oeuvres!

Join us the night before the Annual Meeting, Friday, October 6, from 6:00 to 8:00 p.m.

Demonstrators for this year include Louise Currin, Joyce Cabral, Patrice Centore, and Cookie Falcone, and chair Pam Lynch is looking for additional demonstrators. Contact her at lynch1@twcnysrr.com if you’re interested in participating.



Julie Gilbert Pollard will adjudicate our Annual Juried Show, present a three-day workshop October 4-6 and be our guest presenter at the Annual Meeting on October 7.

Julie is the author of three North Light books, *Watercolor Unleashed* (2013), *Discover Oil Painting* (2016) and *Brilliant Color* (oil & acrylic – 2009) and multiple North Light videos. She has taught watercolor and oil classes for over 30 years, and while glowing, brilliant color in a format of painterly realism is her personal painting objective, her goal when teaching is to assist in the search for the individual artistic personality of each student. Julie presents the necessary “nuts & bolts” material in a logical, practical manner, along with large doses of encouragement, with emphasis on personal taste and goals.

Her workshop will focus on how to make water look wet, reflective and splashy, and we will study water in motion and glassy reflection. Painting water that looks wet requires some basic knowledge of the dynamics of how water moves and how objects are reflected in its mirror surface, so Julie will share techniques to address the various puzzles with which the artist is faced when painting this stunning, fascinating confusing subject!





A Big Thank You!

2017 Signature-Taught Workshops

By Jean Matuszewki

We have been having a wonderful time this year with additional Signature-Taught, one-day workshops. A big thank you to all of our instructors: Judy Levins for “A Loose Approach to Florals,” Sandra DeVisser for “Abstract Painting Demystified,” Mary Murphy for “New Approaches to Starting a Painting” and Kathy Kernan for “How to design and illustrate interesting paintings.”

If you haven't participated yet, don't worry, Judy Dimbleby's is coming soon: September 16 at the Jewish Community Center in Utica. Judy will be teaching “Fast, Fresh Flowers and Waterfalls,” and you can sign up by filling out the form available on our website. Contact me if you have any questions at JeanMat@aol.com or (315) 732-6935.

The workshop fee is \$45.

All workshop participants have thoroughly enjoyed their experiences. It's a fun day painting with friends and learning new things, and the teachers have a good time too! Mary Murphy said, “I learn more teaching than attending workshops. Thank you, Jean, for setting up these workshops and organizing them so well.”

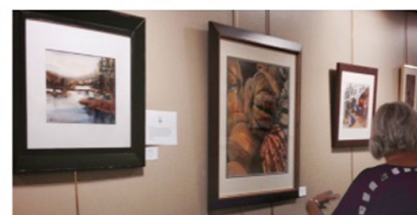


TOP: Kathy Kernan with her workshop participants.
BOTTOM: Sandra DeVissor and workshop artists.

Manlius Library Signature Show

By Judith Levins

This past May, 25 signature artists displayed 38 pieces of work during the Signature Member exhibit at the Manlius library. The opening reception and exhibit were well attended by the public, and we heard comments like, “...such a cohesive exhibit...” and “...so much talent in this area, what wonderful work.” Coordinators Bonnie Goetzke and I were pleased with the artist participation and the extended assistance from numerous CNYWS members. It takes a team, and the team did well. Thanks to all who participated!



MEMBERS IN THE NEWS

Loretta Lepkowski says she was happy to find a Master's Division Chip next to her pastel of *Constable Hall Dress Forms* at the Central ADK Show at View. The piece is an example of drawing with watercolor and then applying pastels (see her comments in the Forum section). The *Venerable Folks of Tug Hill* collaborative traveling project will be at the Old Forge Library this August with the reception on Aug. 4th. All are welcome.

Lynne Reichbart had a piece accepted into the Cooperstown Art Association 82nd Annual National Juried Exhibition. The show runs July 14 to August 18 at the Cooperstown Art Association Galleries. www.artbylmr.com

Pamela Vogan Lynch had her painting *Just Being Crabby* accepted into the national juried exhibition "Various Flora and Fauna" held at View, and another painting, *Unholy Hermitages*, accepted into the national juried exhibition "In Habit: Practice and Place" at Stone Quarry Hill Art Park.

Karen Harris, a signature member living in Fayetteville, had two paintings accepted into the 82nd Cooperstown National Juried Art Exhibition. Her work was also accepted in two shows at Broad Street Gallery in Hamilton, NY.

Jeanne Lampson's entry, *Moose River Rocks*, won Outstanding Watercolor in Honor of Roger & Kitty Blind in the Central Adirondack Art Show at View, and her painting, *Calm Waters*, won People's Choice Award in the spring show for the Arts Association Of Northern NY. *Winter Crabapple* won the Anatole Mickle award 1st in watercolor, and *Family of Trees* was accepted in the Adirondack National Exhibition of American Watercolors, winning the H. Samuel Slater Memorial Award for Landscape.

Robert P. Hedden of Wellesley Island, NY, received an award for Outstanding North Country Theme for his painting *Winter Bramble* at the Arts Association of Northern NY (AANNY) annual show this spring at the Sackets Harbor NY Art Center. RobertPHeddenArtist.blogspot.com

Judith Hand received the popular vote for "Best Artist" at the Sherburne Arts Festival (June).

Lorraine Van Hatten had the painting *Drying Out with the Onions* accepted into the 2017 Adirondack National Exhibition of American Watercolors, opening at View on August 5.

Mary P. Murphy was an Artist in Residence at Wiawaka Center for Women in Lake George, NY and was juried into View's show "Flora and Fauna." Her online course, "Simple & Stunning Watercolor Techniques," is now available as a DVD from craftsy.com.

Ann Pember will be published as a finalist in the upcoming issue of *International Artist Magazine's* landscape challenge, and she has received the Louisiana Watercolor Society Award, which includes exhibiting her work in the Alabama Annual Exhibition. Ann will teach a one-day workshop at View on August 16, and she has been juried into the following exhibitions: Western Colorado Watercolor Society 24th Annual Rockies West National, Watercolor Society of Alabama 76th National, Louisiana Watercolor Society 47th International, 84th Annual National Hudson Valley Art Association Exhibition (Salmagundi Club, NYC), Academic Art Association 67th Annual National (CT), Pikes Peak International Watermedia Show, Adirondacks National Exhibition of American Watercolors, Baltimore Watercolor Society Mid-Atlantic Regional Exhibition, Allied Artists Association Annual Exhibition: (Salmagundi Club, NYC), Rocky Mountain Watermedia Exhibition (Center for the Arts, Evergreen, CO), Montana Watercolor Society 35th Annual National (Bigfork Center for the Arts), and Allied Artists Of America 104th National (Salmagundi Club, NYC).

Martha Deming and **Barbara Kellogg** had concurrent solo exhibitions at View arts center in Old Forge June 17 - July 23. Martha said, "My show, *Finding Flowers*, represents the last 12 years of my painting career--28 semi abstract and realistic paintings, encouraging the viewer to find flowers amongst the colors and shapes. Fun for artist and viewer. What's next? Finding new painting pathways..." See the separate story on Barbara Kellogg, our Featured Artist (page 3).

continued on page 8



Martha Deming and Barbara Kellogg
at View during their exhibitions.

FORUM QUESTION

Can watercolorists benefit from exploring other media?

This year's guest artist, Julie Gilbert Pollard, will teach how to use acrylic under paintings for vibrant color. See her story on page 5.

Pamela Vogan Lynch

Absolutely! Basic elements and principles of Art transcend individual media applications. I personally find it invigorating to work in a variety of media. Each has its own "personality" and learning to manipulate the medium in order to produce desired results can be both challenging and liberating. Recently I took a pastel workshop with Robert Carsten. Topics of discussion echoed the general advice of many watercolor instructors: design and paint shapes, concentrate on value, less is more, etc. Working against a set time limit was one of the tips I will attempt to carry over to my work in watercolor.

Barbara Kellogg

Without blinking an eye, my answer is "yes"! Exploring, experimenting, etc., only enriches one's medium of choice. We live at a time of unprecedented access to a huge array of supplies. One, of course, has to consider the expense involved, but, this said, there is still a lot that one can do. Combining watercolor with pastels, inks, collage, oil pastels, acrylic mediums, caseins, etc., - we are only limited by our imagination and desire. All these explorations only enrich our favored way of working and who knows? Maybe one might try something completely new and be reinvigorated!

Loretta Lepkowski

Yes, I think it's creative and pushes us beyond our comfort zone when we explore various techniques, mediums and subjects. Like I've discovered that marbleizing the watercolor paper can lead to unexpected subject material that plays well with watercolors. Have fun exploring.

Deadline for the next newsletter is

January 21, 2018

Members in the News

(cont. from page 7)

Annie Strack recently taught watercolor workshops for the Art Educators of New Jersey; the Baltimore Watercolor Society; French Escapade Tours in Costa Brava, Spain, and Salem County Art League in New Jersey. She demonstrated plein air painting for the Audubon Society in Audubon, Pennsylvania, and for the Brandywine Plein Air festival at Winterthur Estate in Delaware. She demonstrated acrylic painting techniques for Amsterdam Acrylics at Plaza Art Stores in Virginia, Washington DC, Tennessee, and Maryland. She also demonstrated for Royal Talens at Jerry's Artarama annual Art of the Carolinas, and at Kennett Kopy & Art Supply in Pennsylvania. Her painting *Jon L. Seagull* won first place in the Jerry's Artarama Summer Watercolor Contest.

Barbara Bickford has been juried into the Philadelphia 117th International Watercolor Exhibition, Sep. 9 - Oct. 17. Her new website is barbarabickford.com.

Featured Artist – Barbara Kellogg

(cont. from page 3)

teacher, Nick Reale, who introduced me to many different ways of making textures. He opened my eyes to all kinds of possibilities and it was a very exciting time!

Another significant influence was Glenn Bradshaw, a former University of Illinois professor who taught me how to think for myself and how to know what decisions I had to make while painting. For example, I had created a painting that was rather boring from compositional standpoint because of the plethora of lines. He described it as "itchy," and suggested that I put some items from nature around my studio to inspire me. He was very respectful of each artist and their personal style of expression.

Katherine Chang Liu is called the "paint whisperer" because she seems to be able to see inside one's brain regards painting and then give very helpful advice. I created a painting with soft yellows and blues, and her response was "Very nice, but wouldn't you like to paint something that is dynamite?" So of course I did and added bold, black calligraphic strokes to the painting. That night, I woke up feeling that the painting had been totally ruined. But the next day when I saw the yellow coming through the black strokes, a door opened and I was able to take the painting to a new place.

Fine Arts



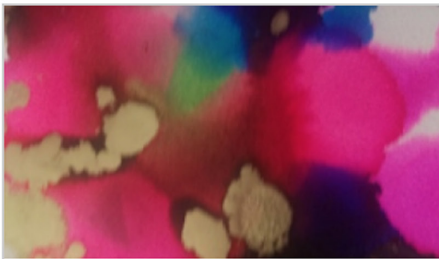
Watercolor for Intermediate with Michiko Taylor
August 15, 2017



The Magic of Painting on Smooth Surfaces in Waterc...
August 16, 2017



CNYWS: Traveling Round Table Critique
August 17, 2017



"Freedom of Watercolors" with Joanne DeStefano
August 18, 2017



Chinese Brush with Jane Grace Taylor
August 21, 2017



Watercolor oops! When & how to rescue a painting
August 22, 2017



The Pleasure of Yupo
August 23, 2017



Urban Sketching (For the mountains too!) with Will...
August 26, 2017

View Mini-Workshops – a valuable partnership

Since 2014, CNYWS and View arts center in Old Forge have collaborated to make one-day watercolor workshops, taught by CNYWS signature members, available to the public during August, coinciding with the Adirondack National Exhibition of American Watercolors (ANEAW). This series of workshops generates revenue for both organizations, gets people in the door at View and builds awareness of our Society's capabilities. The brainchild of Martha Deming, the workshop series has been popular with our member teachers and the public.

It's a great opportunity to learn a new watercolor skill, see ANEAW and spend a day in the beautiful Adirondacks. To sign up, go to viewarts.org and click through to the fine arts workshops. Please spread the word!

Don't Miss View's Plein Air Paint Out

View art center in Old Forge is hosting its 8th Annual Plein Air Paint Out August 31st - September 2. In the past, many CNYWS painters have participated in the three days of activities, which traditionally include painting around the Old Forge area, a live auction, a barbecue for the artists and an exhibition of artists' works in the View lobby.

Each artist is asked to donate one framed, ready to hang artwork for the live bidding Auction held on Saturday, September 2 at 5:30. All proceeds support programming at View; exhibits, performances and workshops.

For more information or to sign up, visit View's website viewarts.org.

"I wouldn't miss it. The scenery is challenging and beautiful, the town welcoming and the staff and volunteers do a great job hosting this event. I look forward to painting and socializing with friends each year and I encourage others to join us!"

-Drayton Jones

A Fruitful Season for the Traveling Round Table Critiques

The Traveling Round Table Critique group was prolific this year, with sessions in March for the Utica Art Association, April for the Central NY Associated Artists, May for the Rome Art Association, June for the Cooperstown Art Association and August at View, which will be open to the public. To schedule an appointment for the August session, call 315-369-6411. So far, the group has helped forty artists this year.

Sandy Rooney said, "We'd like to take this opportunity to encourage our CNYWS associate members who may be interested in affirming their knowledge of watercolor techniques and the principles of design to make the trip to View for a rewarding experience. No one has ever left a TRT Critique disappointed for having participated."

Thank you to Sandy and the roundtable participants for their generous donation of their time and talent and for helping build awareness of CNYWS in our community.

On our website,

www.centralnewyorkwatercolorsociety.org

- * Sign up for Julie's workshop.
- * Sign up for the Annual Meeting where Julie will be demonstrating. Form is on page 11.
- * Sign up online for the Annual Juried Show. Remember the deadline is August 23!

New Signature Member

Congratulations to new Signature member
Annie Strack of Kenneth Square, PA.

Applying for Signature status:

The open period to apply is
July 1 to September 1 and
March 1 to May 1.

To apply, please go to the website for details
and the application form.

CNYWS encourages all artists to become Associate Members prior to applying for Signature status. If you are not an Associate member, there is a \$20 fee (equivalent to Associate member dues) payable at the time of Signature application. If your application is accepted, the annual Signature dues are \$40.

www.centralnewyorkwatercolorsociety.org

New CNYWS Brochure

Check our website this fall for the updated and newly designed CNYWS brochure. Thank you to Lorraine VanHatten for her design work!

CNYWS Annual Meeting and Workshop

*Register today
for the meeting
and workshop!*

Our meeting this year will be on October 7 at the Twin Ponds Golf and Country Club, New York Mills, NY.

The annual Meeting registration form is available on our website and on page 11. The guest artist this year is Julie Gilbert Pollard and she will lead a three-day workshop on October 4-6 (see the Guest Artist story). The workshop registration form is on our website. Julie will also present on Saturday morning, and do a painting demonstration in the afternoon with a member critique at the end of the day.

Friday evening, October 6, is Demo Night, from 6:00 pm to 8:00 pm. Bring family and friends -- this event is open to the public.

Rochester Art Supply will have art supplies available for sale all day Saturday.



CNYWS 35th ANNUAL MEETING

Saturday, October 7, 2017

Registration: 8:30 am, coffee & assorted bake goods.

Annual Meeting Program: 9am - 5pm

Twin Ponds Golf and Country Club, 169 Main St, New York Mills, NY 13417, 315- 736-9303

Annual Meeting and "Instant Art Show" Chairman, Drayton Jones

Business Mtg. Program, Kathryn Wehrung, President

Guest Artist Demonstration: Internationally acclaimed Workshop Instructor, Julie Gilbert Pollard

Demo Night Friday, October 6, 6 - 8 pm. Pamela V. Lynch, Chair. CNYWS Member Artists Participating

CALL for Reservations: Holiday Inn, Burrstone Rd., Utica, NY, 315-797-2131, 10 rooms reserved through 9-3-17, any room configuration, \$129.00, refer to "Special rate" CNY Watercolor Society.

SATURDAY, all day "Instant Art Show." Associate & Signature members coming to the Annual Mtg.

are asked to bring with them a framed painting and a floor easel for the Instant Art Show. Julie Gilbert Pollard, Guest Artist, will critique all the works at the end of the day.

*** We will raffle a donation from Guest Artist, Julie Gilbert Pollard.**

REGISTRATION FEE includes: Meeting Registration and Buffet. Unregistered attendees must leave after the Saturday morning Business Meeting. Those who decide to stay for lunch must Register and pay by September 28

	<u>Before August 28, 2017</u>	<u>After August 28, 2017</u>
Signature Member	\$35.00	\$40.00
Associate Member	\$40.00	\$45.00
Guest	\$40.00	\$45.00

The Final Post Mark Date to receive your paid Registration form and check is September 28

Make registration check payable to "CNYWS", and mail check with the form(s) to:

Drayton Jones at 13 Edgewood Pkwy., Fayetteville, NY 13066

E-Mail Drayton - bjones3@twcny.rr.com

.....Y
You may combine registration fees for both Workshop and Annual Meeting in a single check. Please note the total on the check

REGISTRATION FORM – 2017 CNYWS ANNUAL Mtg., Sat., October 7, 8:30am, Registration & coffee, Mtg. 9am-5pm

Name of Member _____ Signature _____ Associate _____ Nickname on Tag? _____

Address _____ City _____ State _____ Zip _____

Phone # () _____ E-Mail _____

Are you bringing a painting ? yes no Name of Guest _____

FEE ENCLOSED: Signature Member form (on or before 8/28) \$35 _____ After 8/28 \$40 _____
Associate Member form (on or before 8/28) \$40 _____ After 8/28 \$45 _____
Guest (on or before 8/28) \$40 _____ After 8/28 \$45 _____
Total \$ _____

Central New York Watercolor Society

Lorraine Van Hatten, Publisher
7930 Toad Hollow Road
Barneveld, NY 13304



www.centralnewyorkwatercolorsociety.org

2017 Upcoming Events

Aug	View CNYWS mini-workshops
Sep 16	Signature-Taught Workshop with Judy Dimpleby
Aug 22- Sep 22	Signature Show, Kirkland Art Center; Reception: August 27, 2017 Sunday, 3 to 5 PM
Sep 15-Oct 13	Annual Juried Show, Utica College; Reception: September 15, 2017 Friday, 1-3 PM
Oct 4-6	Guest artist workshop
Oct 6	Demo Night, Twin Ponds, 6 to 8 PM
Oct 7	Annual Meeting

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