



The Central New York Watercolor Society NEWSLETTER

August 2016

President's Message

Hello to CNYWS Members!

I hope you are all enjoying your summer ... and finding plenty of beautiful things that summer offers as inspiration for your painting pleasure. CNYWS has many FABULOUS opportunities for you to enjoy and many beautiful pieces of art to see from our very creative members!

Just past, the Artist Retreat was in the beautiful Lorenzo's State Historic Site, where many found inspi-



Tom Francesconi's watercolor "Lincoln Park"



ration in the gardens – a place to truly inspire masterpieces.

Also just concluded was our First CNYWS Signature Show at the Manlius Library (August 1 – 27). Our Second Signature Show at View runs through September 23.

Coming up is our Signature & Associate CNYWS Show, opening at the Kirkland Art Center in Clinton (see the list of accepted members in this newsletter). Please join us at the reception there on September 18, from 4:00 to 6:00.

And we are all looking forward to the CNYWS 2016 Annual Meeting on October 22. Our workshop this year, on October 20-21, is with artist Tom Francesconi AWS, NWS and Master Status in the TWSA. Get a sneak preview in an article about Tom in this issue of the CNYWS Newsletter. I'll look forward to seeing you there.

I'm excited to share that Pam Dischinger has recently updated our website (see the article), and you'll find all forms now available online.

Sooooo ... I encourage you all to get your paintbrush wet and KEEP PAINTING!!

Kathryn Wehrung

2016 Artist Retreat at Lorenzo

We gathered at Lorenzo's Historical Site and Gardens in Cazenovia on a hot August 13. We were in an intimate space, filled with friends and conversation, and we enjoyed a comfortable, fun experience. Latte da Café delivered a scrumptious lunch at noon, and harpist Amy Huber inspired us with symphonic music between 1:00 and 3:00.

Joining me were Martha Deming, Sandra De Visser, Pam Lynch, Judith DeZalia, Cookie Falcone, Bobby Scarapino, Grace Tagliaferri, Johana Zuszetko, Marie Elefante, Polly Blunk, Phyllis Desalvo, Kathryn Wehrung, Judith Levins, Angela Wilson and Barbara Emerson. It was delightful to paint amongst the great artists of CNYWS. Thanks to all who contributed to this successful event.

by Catherine Bennett



Painters at the Lorenzo Artist Retreat.

Photo by Angela Wilson

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ANNUAL MEETING

Annual Meeting — Drayton Jones
Demo Night — Pamela Vogan Lynch
Door Prizes — Jeri Meday
Hospitality — Pamela Dischinger
Luncheon — Jana Laxa
Raffles — Katherine Kernan
Registration — Sandra DeVisser
Vendor — Kathryn Wehrung
Annual Workshop — Catherine Bennett

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Publicity — open
Signature Workshop — Pamela Vogan Lynch
Signature Applications — Jeri Meday
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2016 EXHIBITIONS

Annual Juried Show, Kirkland Art Center —
Kathryn Wehrung & Sandra DeVisser
Signature Show, Manlius — Sandra Rooney
Signature Show, VIEW — Martha Deming,
Mary Murphy, and Lorraine VanHatten

Signature Exhibition at Manlius Library

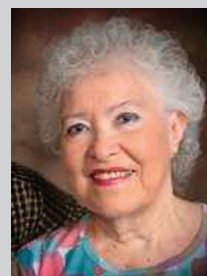
At the invitation of the Associated Artists of Central New York (AACNY), our first Signature show opened at the Manlius Library Gallery on August 1. Special thanks to AACNY President Mimi George and member Marcia Ferber who prepared the exhibition space and helped us hang the show. The CNYWS Exhibition Committee members prepared a very nice reception, and we had a good turnout.

L to R: "Sea Turtle" by Ruth Donovan and "Nightfall in the Adirondacks" by Jeanne Lampson
photos by S. Rooney



In Memoriam: Kitty Blind

Longtime CNYWS member Catherine (Kitty) DeAnne Blind passed away on July 23, 2016. Kitty is survived by her husband, Roger H. Blind of Old Forge, siblings, children, grandchildren and other family. A service was held at 11:00 am Aug 27th at Northminster Presbyterian Church in North Syracuse. For more details, please see her [obituary online](http://www.dimplebyfriedelfuneralhomes.com/obituary/Catherine-D.-Kitty-Blind/Old-Forge-North-Syracuse-NY/1641685).



<http://www.dimplebyfriedelfuneralhomes.com/obituary/Catherine-D.-Kitty-Blind/Old-Forge-North-Syracuse-NY/1641685>

DEADLINE:

NEXT NEWSLETTER
Sunday, January 22, 2017

NEXT SIGNATURE
APPLICATION DEADLINE
APRIL 31, 2017

(reviews are done after the scheduled
CNYWS Board meetings)

New Signature Members

Judith Haines Levins
Alayne Abrahams

FEATURED ARTIST

Sue Murphy

Reprinted from the Arts Association of Northern New York (aanny.org)

Sue Murphy has been making art most of her life and has taught Art for over 36 years. Her work has been in numerous venues including the Arkell Museum, Frederick Remington Museum and the Munson Williams Proctor Institute.

Sue has had paintings accepted into National Shows such as: Cooperstown National Show, Adirondack Exhibition of American Watercolors, and Niagara Frontier National Watercolor Show.

Sue will be showing oil and watercolor paintings depicting what she sees around her in Central and Northern NY. She will also be offering two classes for children and one for adults at the gallery in July and one at the View, Old Forge, in August.

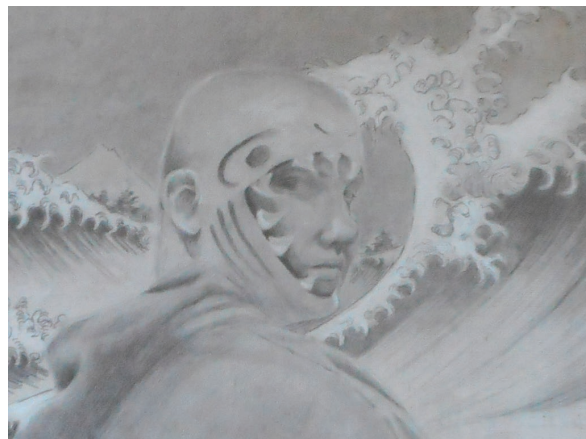


Art Show, "Sharkboy" was juried into the Sum Art Show at Syracuse University's Point of Contact Gallery, and "Midtown, Midwinter" was chosen for the permanent collection of the Onondaga Historical Association on Montgomery Street in Syracuse.

Sue has been a CNYWS member since 1986, when she was encouraged to join by the late Sue Spencer.

A significant influence in Sue's life was her friend's mother, who advised her to "...never stop painting, to never let your family be an excuse to stop, always find a bit of time to make Art."

Another key influence was New Jersey portrait painter Mary Ellen Silkotch who encouraged Sue to pursue art, but also to secure her teaching credential. Sue completed her BFA in Art Education at Syracuse University and taught art from 1975 until her retirement in 2014. Sue said, "When I look back, I have always been so lucky to have supportive people encouraging me, in my Art and my teaching, and I am so very appreciative of that."



ABOVE: "DC Cherry Blossom Demo", RIGHT: "Sharkboy"
Images supplied by artist.

CNYWS Annual Meeting and Workshop

*Register today
for the meeting
and workshop!*

Our meeting this year will be on October 22 at the Twin Ponds Golf and Country Club, New York Mills, NY.

The registration form is available on our website.

The guest artist this year is Tom Francesconi AWS, NWS and TWSA, and he will lead a two-day workshop on October 20-21 (see the Guest Artist story). The workshop registration form is on our website. Tom will also present on Saturday morning, and do a painting demonstration in the afternoon with a member critique at the end of the day.

Friday evening, October 21, is Demo Night, from 6:00 pm to 8:00 pm. Bring family and friends -- this event is open to the public.

Rochester Art Supply will have art supplies available for sale all day Saturday.



Judy Hand and Martha Deming Lead Successful Spring Workshop

Twenty five CNYWS member artists and three non-members enjoyed a creative day under the leadership of Judy Hand and Martha Deming at the Spring workshop, "A Celebration of Transparent Watercolor". The workshop was held on Saturday, May 7, 2016, at the St. Francis of Assisi Parish Hall in Bridgeport, N.Y. The morning program was a showing of the 2015 Transparent Watercolor Society annual juried show, complete with commentary by Judy and show juror, Martha. Our afternoon was spent working on a variety of transparent watercolor exercises, under Martha's direction, for the purpose of exploring the almost infinite possibilities of color that can be created from our current palettes. Chair of the event, Pam Lynch, extends her thanks to Carl Crittenden for his help in securing this spacious and light-filled venue.



Martha Deming: "Intro to Watercolor" Class

Martha taught a beginning watercolor class at View over a six-week period (once a week) this summer. Participants were taught basic skills in managing and manipulating the watercolor medium and then in the application of those skills to subject matter painting, with the idea that acquiring basic skills, such as value and color, for example, will be useful in all future painting experiences.

One student, Alicia Giovannone, commented, "Martha's weekly homework assignments of rudimentary color, value and hue exploration were like practicing notes for an upcoming concert, the foundation for good works." Another student, MJ Gelsomino, said she achieved an understanding of basic skills and techniques and better control of my paint application by doing the practice assignments."

According to the students, the most important things they learned were to

- Understand color characteristics.
- Set up an area in your home dedicated to painting for ease of "exercising" painting daily.
- Hang unfinished work to stimulate finishing ideas. "Don't tuck them away."
- "It's just paper....Explore!"

The students concluded, "This was a great class. I wish that I had taken it before I started trying to paint two years ago," (MJ) and Alicia, "Martha's love for art is contagious!"

CNYWS Mini-Workshops at View

The CNYWS/VIEW team is offering a series of 14, one-day, single-concept mini-workshops again in 2016. The series runs from August 16 through September 9, during which time AN-EAW and the CNYWS Signature show are both on exhibit at VIEW, the Old Forge Arts Center, in Old Forge, NY. Each workshop is focused on something in which the Signature instructor is especially skilled and is presented in a fun way so participants can enjoy and learn about the range of exciting possibilities offered by this delightful medium. Watch for the CNYWS winter newsletter for a final report on the 2016 series.



2016 GOLD & SILVER MEDALLION RECIPIENTS

In 2016, five CNYWS members achieved Gold Medallion status -- Barbara Bickford, Katherine Kernan, Heather G. Abrams, Geraldine Meday, and Judy Hand, and two members achieved Silver Medallion status -- Sandra Z. DeVisser and Jeanne Lampson.

Welcome to our updated Website!

By Pam Dischinger, CNYWS Website Editor

pamdisch@gmail.com

www.centralnewyorkwatercolorsociety.org

As the new Website Editor, I sincerely thank our website's original creator and longstanding Webmaster, Carlton Crittendon. Carlton has handed down his duties to me, and both of us want to ensure that centralnewyorkwatercolorsociety.org remain a useful and easy-to-use source of information for our members and communities. I've summarized below some helpful news about our website and suggestions on how to best use it.

How do I find the CNYWS Website?

- Type CNYWS into your Google, Safari, Firefox or Internet Explorer search engine. Our home page will automatically open.

How can the CNYWS Website help me?

- Find information on upcoming Shows and download Call for Entry forms
- Get details on all upcoming events such as Workshops, the Annual Meeting, Exhibitions and Painting opportunities
- Read the latest newsletter plus access the archive of past newsletters
- Download a Membership Renewal Form
- Enjoy quick access to members' work
- Take advantage of the Member Area, created just for CNYWS members and unavailable to outsiders. This protected part of our website allows you to update your own information, view other members' emails and addresses, and access all CNYWS documents, from forms to our newsletter. To access this site:

1. From our main menu, select the third menu item, **Members**



2. Now select the last menu item,

Member Area



3. To log in, type your email address as your username and then create a password (you need to be current on your dues).

You will then have access to members' contact information, our Officers, your profile, the ability to export data, and all official CNYWS documents.

Member Documents		
Acrobat Reader is required to view documents and if you do not have it installed it is available here .		
Forms		
Associate Member Application	Associate Member application form	05/10/16
CNYWS Reimbursement	Request for reimbursement of CNYWS expenses	12/13/11
Manlius Exhibit 2016	Signature Exhibition 2016 at Manlius Library - Call for Entries	05/31/16
Manlius Exhibit 2016	Signature Exhibition 2016 at Manlius Library - Entry Form	05/31/16
Membership Renewal	2016 Associate and Signature Member renewal form	03/20/16
Signature Member Application	Signature Member application form	05/10/16
View Exhibit 2016	Signature Exhibition 2016 at View - Call for Entries, Entry form	05/25/16
Governance		
CNYWS Constitution	Current CNYWS Constitution	03/25/09
Information		
CNYWS Assoc.	List of email addresses for Assoc. Members for	05/15/11

If you would like a copy of the *CNYWS Member Web Application User Guide*, please send me an email with CNYWS Web User Guide in the subject and a request for the guide in your email message. I will then send you a pdf copy of the guide. The guide will help you successfully use our website and answer any questions that you may have.

Additional Note:

Website Editor Job description—a liaison between the CNYWS Officers/Members and the Webmaster Steve Blind. The Website Editor does not have the ability to make changes to the Website. The Website Editor must contact Steve Blind and he "codes" the changes. The only exception to this is the Website Editor can edit the Member Contact information.

MEMBERS IN THE NEWS

Jeri Meday's work, *Seaside Giants, purple cliffs*, was juried into the Cooperstown regional show in June. Jeri's work *Tournesol II* won Best of Show in the Bradford juried show held in Baldwinsville, NY, late last fall.

Karen Harris's pulped paper vessel was accepted in the Cooperstown Regional Show, Essential Art, and a water media painting was accepted in the Cooperstown National Show 2016.

Donna Egan's recent painting of the Verona Beach Lighthouse has been published in the 2016 edition "The Beach," the official guide of the Sylvan-Verona Beach Resort Association distributed in restaurants and local businesses in the Sylvan Beach area. See the book online at visitsylvanbeach.com; her painting appears on page 28.

Joanne Destefano has been included in the Cooperstown Art Association National show, winning the Winsor Newton Award of excellence with her watercolor, *Joy Comes in the Morning*. She was also invited to exhibit a one-woman show at Kirkland Town Library for the month of August.

Cookie Falcone's work "*Girl with Red Shoes*," was juried into the Sum Art Show in Syracuse. She reports that the show, at the Point of Contact Gallery on West Fayette Street, has impressive works and is worth visiting.

Kristin Woodward's painting *Forest Path* received the Garnet Award at ANEAW. She was also accepted into the Adirondack National Pastel Exhibition at the Shirt Factory Gallery in Glens Falls, where her painting *Harbor View* was displayed until August 13. Kris teaches watercolor, pastel, oil, drawing and acrylic classes weekly in Latham and will be doing fall workshops in the Poconos.

Judith Hand participated in June in a new Syracuse show, "Arts on Genesee," sponsored by May Memorial Unitarian Society. She was awarded a blue ribbon for artistic mastery.

Jane Grace Taylor is involved in a global mural project in Fairport, NY and an Erie Canal Centennial exhibit.

Ann Pember released her newest digital book, *Discover Your Inner Inspiration*; it is offered in PDF format on a CD, or as a download on her website, annpember.com. As finalist in the *International Artist Magazine* competition #109, Florals & Gardens, she won third prize, which is a feature article in the July issue of *American Art Collector Magazine*. Ann has paintings selected for the Illinois Watercolor Society 32nd National Exhibition in May; CLWAC Members' Annual Show, Salmagundi Club, NYC May/June; Watercolor Society Of Alabama 75th National May/June; Pennsylvania Watercolor Society 37th international in July/August and the Allied Artists Annual, Salmagundi Club, NYC in September. She taught a watercolor workshop July 11 - 15, 2016, in the Adirondacks and was a featured artist at the Adirondack Art Association Gallery in Essex, NY in July.

Barbara Kellogg has been accepted in the Rocky Mountain National 2016 Watermedia Exhibition. It will be held in Golden, CO, September 17 to October 23. She will be teaching a one-day workshop at View in Old Forge on August 23. The main emphasis will be on composition and design.

Kathryn Wehrung reports that the Art & Soul Watercolor Group hosted a Linda Kemp workshop, August 15-18. "Her negative painting and stylized approach is stunning." Other CNYWS members who participated include Pam Dischinger, Bonnie Goetzke, Jeri Meday, Jo Neff and Phyllis DiSalvo.

Lou Currin's painting *Beach Chat* was accepted at the Remington Museum in Ogdensburg, NY. The exhibit is open until mid-September.

Mary P. Murphy published a daily [blog](#) during her artist residency at Wiawaka Women's Retreat in Lake George, NY, and she taught a mini-workshop at View on August 24.



Sue Murphy and JoAnn Destefano at last fall's Demo Night

Don't Miss Demo Night!

Demo Night is always a fun evening of learning and camaraderie with fellow CNYWS members. Enjoy demonstrations and conversations – accompanied by cocktails and hors d'oeuvres!

Join us the night before the Annual Meeting, Friday, October 21, from 6:00 to 8:00 p.m.

Our demonstrators this year are:

Carlton Crittenden Martha Deming
Bill Elkins Kathy Kernan

Polly Blunk
Sandra DeVisser
Judy Levins

**Interview: Guest Artist
Tom Francesconi,
AWS, NWS, TWSA**

This year we're fortunate to welcome as guest artist Tom Francesconi, whose paintings have become nationally recognized for their unique, interpretive style, flavored with a richness of color and decisive brushwork. Tom will teach a CNYWS workshop October 20-21 and will guest lecture on October 22.

For details and application form, go to centralnewyorkwatercolorsociety.org

What do you think is most important for our members to know about you and your work?

From a painting perspective, I would say that my work is "interpretative." For me, the most important thing is to try and capture the spirit of my subject rather than paint a strict representation. Often my brush will move quickly across the paper as I attempt to create a direct, flavorful statement. Of course it is always important to be in touch with my subject but perhaps, more importantly, what I feel about it.

No matter where I go, no one ever asks me to help him or her tighten up; instead, it is always about loosening up. To that end, I share the specifics of what I do during my painting process as a means to help others break away from the tyranny of their reference.

When we allow ourselves to be enslaved by our reference, we are cheated of the opportunity to share what is uniquely our own. I have always believed that painting is more about what comes from within than what exists outside of us. It is difficult to create a more meaningful and personal statement when we are chained to what we see.

As a person, I am easy to get along with, and I like to laugh. I really love people, and I really care, so we will work hard in my workshop, but we'll have fun.

Do you have a philosophy about or particular approach to teaching?

I've never been the kind of instructor that teaches "how to paint a tree." I believe that many people are missing the bigger picture and the fundamental concepts of painting.

The one thing I have found that many people either misunderstand or do not even consider, is value. Although most artists will say they understand the need to consider value patterns, I have found that few actually do it. Therefore, I usually begin my workshops with values and value relationships – they are important to all painting.



Tom Francesconi, "Honfleur Shoppers"

Painting is a language, a means to communicate. As people, we bore easily. I try to paint with that in mind and I say what I want to say without superfluous information. The temptation is always there to say too much and thereby risk saying nothing at all.

Our members run the gamut, from beginners to Signature members. What do you think the most important training, self-discipline and/or attitudes are for artists to continue to develop?

The most important attitude is a positive one – that's a no-brainer. Artists need a willingness to try. I treat my workshops more as laboratories rather than classrooms. A workshop is a great place to experiment and take chances. If you stay with safe, you don't grow.

Whatever you want to do, work it and work it some more. I hear people in workshops complaining that they're not getting any better, but when they tell me about all their other commitments, I understand why. If you want to get better, you have to paint, and paint a lot. Personally, I'm not impressed by talent. I'm impressed by hard work. Hard work will take you places you cannot imagine.

Your style is very original. How does an artist develop their own distinctive voice, and how can we learn to balance study and personal exploration?

I believe style comes about when one works hard at their craft without the concern for style. If you work hard enough, what is "you" will be exposed. For me, departing from the exactness of a thing was the beginning of finding myself, or my own style. I just never knew it was happening. That's why I encourage all my students to take the path of exploring possibilities. We may not know where we're going; we should just go. Art was never a destination, only a journey.



Tom Francesconi, "Stage Performer"



Signature Show at View

View Arts Center in Old Forge is hosting our second Signature Show this summer, running in parallel with the Adirondack National Exhibition of American Watercolors (ANEAW). One of the View Board of Directors commented on the excellent quality of the show and said there were several paintings he'd consider purchasing! The show is open through September 23.

The following Signature artists are participating:

Heather G. Abrams
Jo Ambrose
Barbara Bickford
Howard "Bud" Bolte
Sharon Lee Burke
David Colon Jr.
Jan L. Cooley
Martha Deming
Joanne DeStefano
Sandra Z. DeVisser
Judy Dimpleby
Ruth Donovan
Bill Elkins
Judith K. Hand
Karen Harris
Doug Jamieson
Barbara Kellogg
Kathy Kernan
Jeanne Lampson
Loretta Lepowski
Pamela Vogan Lynch
Geraldine Meday
Mary P. Murphy
Susan Murphy
Catherine P. O'Neill
Richard Price
Roland "Chip" Stevens III
Jane Grace Taylor
Katie Turner
Lorraine VanHatten



FORUM QUESTION

Why Do I paint?

From our members...

Jane Grace Taylor I keep exploring all the alternatives in any given subject in an effort to get it closer to the image I see in my mind. I really have no choice—it's like a little kid demanding my attention.

Catherine Bennett Because I am so inspired! I have thrown failure out the window, never to return. I am finding beauty everywhere and I am filled with wild abandonment and desire to capture it! I paint to share the perfection of life.

Sandra Z. De Visser Since I claim to be an artist, I make art. It is not always just painting, however, often I use collage and printmaking techniques to achieve the final image. I enjoy the process of moving paint around and manipulating its journey.

Mary Murphy Time's passage is unrelenting, but art comes closest to stopping it for a moment.

When light illuminates a surface, illustrates a face, delineates shapes, unveils the hugeness of the sky, betrays an emotion — humor, innocence, sadness, love, passion—time is worth trying to hold in the palm of our hand.

Ironically, the process of making art makes time disappear.

From other artists...

Vincent van Gogh I experience a period of frightening clarity in those moments when nature is so beautiful. I am no longer sure of myself, and the paintings appear as in a dream.

Rene Magritte Life obliges me to do something, so I paint.

Georgia O'Keeffe I found I could say things with color and shapes that I couldn't say any other way—things I had no words for.

Georges Rouault For me, painting is a way to forget life. It is a cry in the night, a strangled laugh.

Annual Juried Exhibition

The 2016 CNYWS Juried Exhibition will display at the Kirkland Art Center, Clinton, NY on September 15 to October 30, 2016. The reception will be held on September 18, from 4-6:00.

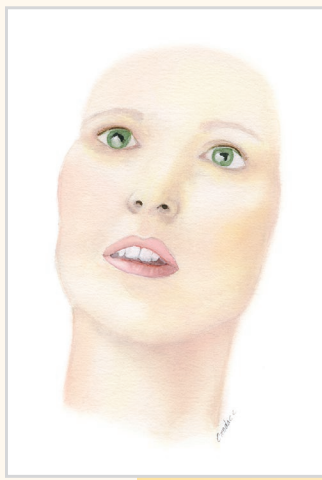
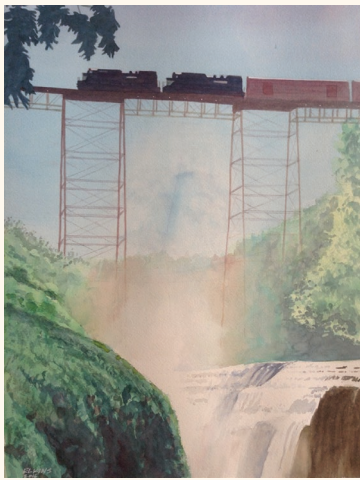
Tom Francesconi, juror of selection, accepted works by the following CNYWS artists: Heather G. Abrams, Barbara Bickford, Joyce Cabral, Patrice Downes Centore, David Colon Jr., Brenda Cretney, Sandra De Visser, Martha M. Deming, Joanne Destefano, Judy Dimpleby, Donna Egan, Bonnie Goetzke, Judith Hand, Karen Harris, Doug Jamieson, Barbara Kellogg, Katharine Kernan, Jeanne Lampson, Loretta Lepkowski, Pamela Lynch, Jean Madden, Geraldine Meday, Susan Murphy, Mary P. Murphy, Cynthia Parish, Ceil Pigula, Richard Price, Lynne Reichhart, Sally Stormon, Jane Grace Taylor, Katie Turner, Lorraine VanHatten.

Prize winners are:

Best in Show - Jean Madden

Judge's Awards - Lorraine VanHatten, Jeanne Lampson
and Heather G. Abrams

Artistic Merit Awards - Katie Turner and Richard Price



ANEAW Walkabout with Carolyn Lord, NWS



On Saturday, August 6, Carolyn Lord, NWS, addressed over 50 visitors, including several CNYWS members, to the Adirondack National

Exhibition of America Watercolors (ANEAW) at View in Old Forge, New York. As juror of selection, she said she made her choices based on color harmony – either analogous or complementary treatments, color dominance and the quality of light in a painting. She also ensured that all the works chosen would combine to create a cohesive, high impact exhibition.

A quote she returned to again and again was “What is the color of the light in the room?” She gave the example of mid-day light being lavender; “that’s why it bleaches out color.”

She entertained questions in the gallery, and several of our CNYWS members took advantage of asking her to comment on their paintings. All quotes and comments below are Carolyn Lord’s.

Candace Cima, *Inspiration*: The image appears to be both emerging from and transcending the paper the boldness the white.

Kathy Kernan’s, *Autumn Symphony*: “I love cerulean blue; it’s a personal favorite, and I love the russet contrast and how all the colors relate to each other. The color scheme is harmonious.” She also appreciated the use of the opaqueness/transparency and the twisting shapes of the composition.

Jane Grace Taylor, *Flower Dance*: Carolyn pointed out the color transitions into white, and how the teal set up the oranges.

Bill Elkins, *Letchworth Bridge*: “The sense of the mist dissolving into the structure catches your breath. We know the bridge has been engineered to hold significant weight, but we also see the light glowing through it.”

Lorraine VanHatten, *Lumber Jill Series/Ready with Chain Saw*: “The purple and orange limited palette brought a lot of power to the piece.”



TOP L TO R:

“*Letchworth Bridge*” by Bill Elkins.

“*Inspiration*” by Candace Cima.

Kathy Kernan with her painting.

BELOW:

Jane G. Taylor’s “*Flower Dance*”.

“*LumberJill Series/Ready With Chain Saw*” by Lorraine VanHatten.

TOP RIGHT:

Juror of Selection, Carolyn Lord



CNYWS Members accepted into ANEAW

The following members reported being juried into the show.

For a complete list of painters, please see viewarts.org.

Candace Cima

Bill Elkins

Jane Grace Taylor

David Colon

Kathy Kernan

Lorraine VanHatten

Joanne DeStefano

Loretta Lepkowski

Kristin Woodward

Central New York Watercolor Society

Lorraine Van Hatten, Publisher
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Barneveld, NY 13304

www.centralnewyorkwatercolorsociety.org

2016 Dates to remember:

ANNUAL MEETING WEEKEND

October 20 to 22, 2016

all events held at the

*Twin Ponds Golf and Country Club,
New York Mills, NY*

ANNUAL MEETING

Saturday, October 22

TWO-DAY WORKSHOP

Guest Artist Tom Francesconi

Thursday - Friday, October 20 and 21

DEMO NIGHT

Friday, October 21, 6 p.m. to 8 p.m.

KAC JURIED SHOW

Kirkland Art Center, Clinton, NY

September 15 to October 30, 2016

Opening Reception – September 18, 4 to 6:00 pm

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