



The Central New York Watercolor Society NEWSLETTER

August 2007

President's Message

The year is flying by and the Annual Meeting is almost upon us. By the time this issue of the news letter is published you should already have the applications for the workshop and the Annual Meeting in the mail. We are following the same format as last year. The major change is the location. This year we will be at the Holiday Inn in New Hartford after two years in Syracuse. So if you felt you could not attend because it was too far from Albany or Utica, now is your chance.

You will note when you look at the applications that the registration and workshop fees are up from last year. Fred Graff, AWS,NWS,TWS is our guest artist this year. If you look at the letters after his name you will notice that he is a member of all three major national watercolor societies. To have him come we are paying a little more than we have for some artists in the past. In addition to being an excellent painter he is an experienced teacher. We believe that his presentations will be well worth the extra expense. We have calculated the costs for the Annual Meeting very carefully. In order to meet our expenses we will need your full support. The more members and guests attend, the easier it will be to meet our expenses.

As you know, the Aqua Media Show sponsored by Commercial Art Supply has been an integral part of our weekend for several years now. The cost of everything has been rising, especially fuel and transportation costs. As a result the Vendors must generate more sales to pay the costs of attending our meetings. Over the years they have offered high quality art supplies and materials and very attractive prices. This has become a test year. If we can not get enough people in the door to visit and purchase supplies from the vendors, they may not be able to justify the expenses in future years. We could be faced with a scaled back vendor show or no show at all. So pass the word to everyone you can who might need art supplies that this is the place to get them at bargain prices. Remember that the vender show is open to the public.

Angela Wilson has taken on the job of organizing our Friday evening Demo Program this year. She has put together a group of artists with varied styles and techniques which should make for an exciting evening. The demos are open to the public so plan to attend and bring your friends.

The Constitution Committee has finished its work and the Board has reviewed the results. You will find the changes they recommend presented in this issue of the news letter. We will be asking you to vote on the changes at the Annual Business Meeting. Over the years several amendments have been adopted. As a result some inconsistencies have developed in the wording. Most of the suggested changes are to correct these problems.

A committee was formed last fall to research the exhibit policies of other art organizations and write a policy statement to set the limits of the type of work we would accept in our shows. The results of the work of this Committee were published in the Feb. 2007 Newsletter. We have had questions regarding the application and interpretation of our adopted requirements. There is an article addressing these questions in this issue of the Newsletter. The original statement of requirements has also been reprinted. Please take a few minutes to look them over. The requirements went into effect with the Remington show in Ogdensburg and will apply to all future shows. We are in the process of developing a procedure to deal with any violations of the requirements.

The last item I wish to mention is in a sense a changing of the guard. I have been fortunate over the years of my Presidency of CNYWS to have a group of people who have served for many years as Officers and Board Members. You all know that things don't just happen. It takes a great deal of planning and work to make an event like an art show or the Annual Meeting come together and work smoothly. There is no way I can count up the hours that these individuals have put in to make the events of CNYWS happen. Several of these individuals have decided to take a well deserved break when their terms expire in September. Judy Hand has organized the Workshop and done just about everything else for many years. Patrice Centore has chaired our shows, collected paintings, worked at the workshops, and more. Angela Wilson has organized our Friday. Demonstrations, worked on shows,

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Because the Sun is Shining -- Blue by Judy Hand
this month's Featured Artist.

2007 Officers

President

Carlton R. Crittenden, Jr 315-633-2817

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2007 Board of Directors

Patrice Centore	Kathy Kernan
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Martha Deming	Marian Simpson
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2007 Committees

Annual Meeting	Chip Stevens
Workshop	Judy Hand and Martha Deming
Door Prizes	Kathy Kernan
Vendors	Marian Simpson
Member Demonstrations	Angela Wilson
Exhibition Committee	Open
Guest Artists	Bill Elkins and Martha Deming
Newsletter Editor	Stella Lam
Publisher	Lorraine Van Hatten
Website	Carl Crittenden
Publicity	Kathy Kernan
Membership	Kitty Blind
Jury of Selection	Judy Hand
Constitution	Carl Crittenden

Show Committee Chairs

Remington, Ogdensburg
John Morrow

Fayetteville Library, Fayetteville
Patrice Centore and Kitty Blind

Kirkland Art Center, Clinton
Kathy Kernan and Jan Cooley

Book Review by Martha Deming

Color Help And Inspiration

Exploring Color; Nita Leland; North Light revised edition, 1998; ISBN 0-89134-846-8

Making Color Sing; Jean Dobie; Watson Guptill, 1986; ISBN 0-8230-2993-X

Painting Close Focus Flowers In Watercolor; Ann Pember; North Light, 2000; ISBN 0-89134-947-2

Color And Light For The Watercolor Painter; Christopher Schink; Watson Guptill, 1995; ISBN 0-8230-0686-7

Watercolor basics: Color; Jan Kunz; North Light, 1999; ISBN 0-89134-886-7

The Best Of Watercolor: Painting Color; ed. Sara M. Doherty; pub. Quarry Books, 1997; dist. North Light; ISBN 1-56496-349-7

Splash 5: The Glory Of Color; ed. Rachel Rubin Wolf; North Light, 1998; ISBN 0-89134-904-9

In view of this issue's Forum topic, this review will include 7 books. Each of the first three books includes thorough information on all aspects of painting with color including theory, techniques, management and application, all designed to help the artist use color more effectively. We sometimes fall into our own "palette habits" and "color ruts" resulting in a sameness in our work. As a means of avoiding this possibility, Leland suggests some enticing exercises with primary triads which are sure to give you some fresh approaches to try. Dobie includes chapters on the colorful grays, the glowing lights and darks we all try for, as well as all those greens. Both have chapters on color as a compositional tool, useful to all. Pember and Schink have pages throughout devoted to mixing and application, which are especially helpful if you want to "loosen up" your painting technique.

Of the last three, the Watercolor Basics book is perfect for the "young in experience" artist. The remaining two are a gallery of paintings illustrating an array of color possibilities guaranteed to refresh and inspire you. Our own Celia Clark and Ann Pember have works in the Doherty book and Pember is included in Splash 5 as well. While books with good color information are too numerous to review here, any artist interested in color, as most of us are, will find steady reference and inspiration in any or all of these books.

Presidents Message

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etc. Jan Cooley has sat on committees and attended countless board meetings. Marian Simpson has worked with our Vendors for many years. Stella Lam has served as Membership/Corresponding Secretary for several years. I expect that most or all of them will be at the Annual Meeting. Please take the opportunity to personally extend your thanks and appreciation for the work they have done. These individuals are not leaving CNYWS, but they are asking to be allowed to step back and catch their breath.

Again I thank you as members for your support this year.

Keep painting.

Carl Crittenden, President, CNYWS

Featured member...

Judy Hand

When I was approached about being featured artist, I hesitated, wondering “What have I done to deserve this honor?” I’m still not sure, but here I am.

Art has been part of my life for as long as I can remember. From the time I created paper dolls and costumes to my Art Education major at Wittenberg University, I always had a pencil, crayon or brush in hand. Unfortunately, during my college years, the prevailing educational philosophy held that art students should “discover” everything for themselves. There was no attempt to teach specific skills. This was a very inefficient way to learn and I have since tried to build my skills by attending demonstrations and workshops at every opportunity.

I have taught art in public and private schools. During my period as an art teacher, it was difficult for me to concentrate on any single medium, because whatever I was teaching was what I was doing. We know that teaching is one of the best ways to learn, which is one of the reasons I continue to teach classes and workshops.

I took a break to raise a family, but enrolled in evening studio classes at Syracuse University and designed posters for local organizations. Later, I worked for six years as a grant administrator at Syracuse University. Ironically, participation in a staff development program made it clear that I preferred painting to paper shuffling.

When I quit my job, I realized that I was afraid to paint. Did I even remember how? Aware that I didn’t know much about color, I embarked on a series of color studies. These took the form of small geometric paintings constructed on a grid with superimposed concentric “Sun” circles. In those paintings, I only had to paint one square or triangle at a time...a very non-threatening endeavor. However, the project got me back into my studio where I actually clocked “in” and “out” each morning.

The sun has been a continuing theme in my work ever since. While working on these geometric paintings, I also produced large charcoal drawings of sunflowers. Eventually, I combined the two ideas - superimposing my geometrics on the sunflowers. I still return to this device from time to time.

I have always liked painting in series, typically progressing through the color spectrum, with each painting in the set being essentially monochromatic. There always seems to be more than one way to approach a concept; I enjoy playing with different ideas.

I don’t aspire to “change the world”, but simply focus on subjects that I find beautiful, interesting or amusing. I agree with Delacroix that “The first merit of a painting is to be a feast for the eye.” Much of my inspira-

tion comes from nature, especially flowers, whose lines, shapes, structure and colors are so seductive in their beauty and variety. Other subjects I find attractive include reflective surfaces, figures and sculptural forms.

I’m currently halfway through a series called “Sun Dancers.” This series combines aspects of a favorite theme: energy supporting life on earth ultimately comes from the sun, providing the “energy” of human motion, expressed in dance. I use an artist’s mannequin as my model and incorporate a botanical image reflecting the movement of the pose -- superimposing these on a sun. I’m always trying out new ideas and different ways of presenting old ones. If I live to be 100, there won’t be enough time for all the paintings I have in me.

The Central New York Watercolor Society has played an important role in my artistic development over the years. I applied for Active Membership two decades ago. My initial rejection was very disappointing, but I kept painting and finally became a Signature Member. Back then, our Annual Meeting was a one-day event held in a church basement, highlighted by a Guest Artist’s demonstration. Those demonstrators and their critiques were invaluable providing me with new ideas and approaches to incorporate in my own work.

Early on, I joined the Board of Directors, serving multiple terms as Treasurer, Corresponding Secretary/Membership Chair, Workshop Chair and Slide Review Chair. These involvements have been surprisingly rewarding. They helped me to become acquainted with our membership and I very much value the resulting friendships. For these personal reasons and because the Board of Directors and committee volunteers are so necessary to the functioning of our organization, I hope those of you who haven’t yet contributed in this way will consider doing so. It can be an interesting, useful and enjoyable experience.



Left: *Kuan Yin I* by Judy Hand.
Right: *Sun Flower* by Judy Hand.

Board Clarifies Watercolor Requirements for the CNYWS Exhibits

At the April Board meeting two questions were raised concerning the "Watercolor Requirements for CNYWS Shows" which were published in the Feb. 2007 issue of the Newsletter. The first question is in regard to the third item in the requirements which reads as follows. "Paintings done from published photos or reference work that is not the creation of the artist are not eligible." The question is; "If I purchase the right to use a photo from the web or some other source in my painting can I enter it into a show?" The answer is clearly no. The fact that you purchase the right to use a photo or other art work in your paintings does give you use rights and you may sell paintings done this way. However, purchasing the rights to use a work only allows you to use the work. It does not make it your creation. This is a universal understanding followed by every major art organization. Thus such use does not meet the requirement that all work submitted to any show must be the original work of the artist.

The second question is in regard to "All work must be in water-soluble media on paper, matted with white or off-white matting and glazed with Plexiglas or Glass." The question was in regard to "white or off-white matting." The purpose of including this as a requirement was to help create a uniform appearance to the entire show. The Board is willing to allow a range of colors here as long as they can fit into the broad category of white or off-white. The problem is that paintings with dark or strong colored mats can be difficult to hang because they can distract from the paintings near them. Paintings double matted with a white or off-white mat and a colored liner are permitted.

When the requirements were written we tried to make them as clear as possible. If you have other questions please submit them to a Board Member and we will discuss them and try to clarify the situation.

The requirements are included below.

Watercolor Requirements for the Central New York Watercolor Society Exhibits

- * All work must be original. No reproductions will be accepted.
- * Works done at a workshop or under the supervision of an instructor are not eligible.
- * Paintings done from published photos or reference work that is not the creation of the artist are not eligible.
- * Paintings shown at previous CNYWS exhibits are not acceptable.
- * All paintings must have been executed within the past two years.
- * All work must be in water-soluble media on paper, matted with white or off-white matting and glazed with Plexiglas or glass. Colored liner mats are acceptable.
- * Water-soluble media include: transparent or opaque watercolor, casein, gouache, egg tempera, and acrylic painted in an aqueous manner. A limited use of pastel, collage or ink, not constituting more than 10% of the painting is allowed.
- * We encourage our Signature membership to exhibit in our two Signature member shows and all members to participate in our juried show as frequently as possible. We would ask that you submit only your very best work. Please keep in mind that these exhibits are our showcase.
- * In order to be sure all entrants have read and understand the requirements, we will be asking the artists to sign a statement certifying that their entries comply with these requirements.

New Signature Members

Since the last issue of the Newsletter the Jury of Selection has reviewed the slides, and accepted five new Signature Members. This makes a total of six new Signature Members this year. Barbara Fox represents the southwestern end of the State from Little Valley. Susan Wiley is from Balston Spa, near Albany. The central area of the state is represented by Sandy Schick of Liverpool, Drayton Jones of Fayetteville and Stephen Ryan of Skaneateles. We look forward to seeing their work in our shows and hope that they all will be able to aid in our other activities. They have all been invited to display a piece of their work and attend the Annual Meeting. When you have the opportunity to see any of them please make them welcome to CNYWS.

Newsletter Schedule

PLEASE, PLEASE - Share your important art events with your fellow members. The deadline for submitting material for the February 2008 CNYWS Newsletter will be January 25, 2008. **All Signature and Associate** members of CNYWS should send any newsworthy items for the next issue directly to Stella Lam. For those members who have e-mail addresses, I will send out an e-mail reminder to you in early January. If possible, please send your items by e-mail to make re-typing unnecessary to stella@chibiknights.com.

Slide Review Schedule

The deadline for submission of slides for the next slide review will be November 1, 2007. Applications for Signature Member status are available from Kitty Blind at kitacct@hotmail.com or from our website at www.centralnewyorkwatercolorssociety.org.

Members in the News ...

Karen K Rosasco was awarded the Silver Medal in this year's American Watercolor Society Show in NYC this April. 1400 participants from 17 countries entered and 90 were selected for the exhibit. Karen's painting "Abandoned" is currently on tour around the USA with the AWS Traveling Exhibit. **Celia Clark** won the Hardie Gramatky Memorial Award at the American Watercolor Society's 140th International Exhibition at the Salmagundi Club in NY City in April. In June, she also received the Grand Prize and the Burchan Award for Excellence in Traditional Art at the Upper Catskill Community Council of the Arts regional art show in Oneonta, NY. Check www.americanwatercolorssociety.com/exhibitions/2007awards.cfm to view Karen and Celia's paintings at the AWS exhibit.

Karen K Rosasco is offering an experimental water-media workshop Oct. 15-19 in Duanesburg, at the junction of Routes 7 & 20. The class will meet from 9-4 each day and out of town guests may opt to stay in the local Holiday Inn Express in Schoharie. The fee for the workshop is \$225. Call Karen at 518-895-8909 to register. Check her web site at www.karen-rosasco.com for the lesson plans and materials list. Travel to South America with Art Escapes, led by Karen, in the fall of 2008. The group will visit Machu Picchu in Peru and the Galapagos Islands. Call her at 518-895-8909 to get on the mailing list or for more information. She will have a solo exhibit of recent work for the Cooperstown Art Association, 22 Main Street, from August 31 until September 28. The opening reception will be held on Friday, August 31 from 5-7 PM

Jane G. Taylor currently has a solo show at SUNY Institute of Technology in Marcy at its Kunsela Hall Gannett Gallery. The show is titled "The Road Less Traveled" and will run through September 7. She also has a 10-foot tall painting installed at the Police/Fireman 9-11 Park in Rome at the corner of Black River Blvd and Court St across from the firestation. It is of a fireman (her father) handing a child from a burning building down to a policeman. **Martha Deming** had a pastel, *Midnight Cowgirls*, accepted into the 2007 Northeast National Pastel Exhibition (NNPE) and received the Genre Award. Her watercolor, *Woodsy Napping*, has been accepted for publication in *Splash 10*, published by North Light Books, to be released in the summer of 2008. Another Watercolor, *Moment In The Sun*, has been accepted in the 2007 Adirondack National Exhibition of American Watercolors (ANEAW).

Lorraine Van Hatten received a Judge's Award for a painting in the Old Forge Art Center's "Theme Show" in May. She also had a painting accepted in this year's Adirondack National Exhibition of American Watercolors. **Pam Walker Hart** has two paintings, "Channel Crossing" and "Percussion Passage" displayed through October in the juried Exploring Multiple Dimensions Exhibit in the Albuquerque Museum, NM. Three paintings were exhibited April through June in the Cultural Resources Council's Visual Arts Showcase at WCNY in Liverpool and six painting were shown April through mid July at the Technology Garden, Syracuse, NY. In February, Pam presented her Creativity: From Idea to Actuality program to

the National League of American Pen Women, CNY Chapter, in Syracuse, NY. Pam will teach her CREATIVITY Inside-Out Class at the Rome Art and Community Center on Tuesday afternoons, August 7, 14, 21, and 28. Visit Pam's website at www.CreativityInsideOut.org for info about her Creativity Coach activities.

Dick English won the Art News award at the 76th annual juried exhibition of the Hudson Valley Art Association for his painting "Big Water". The exhibition was held from 6/8 - 6/29 in the National Arts Club on S. Gramercy Square in NYC. He became a Signature Member four years ago after being accepted in three annual exhibitions. **Jane Carroll, Patrice Centore, Richard English, Judy Hand, Barbara Kellogg, Donna Kistler, Stella Lam, Peggy Manring, Ralph Murray, Ceil Pigula, and Helen Woodmansee** participated in the CNY Watercolor Exhibit at the Joseph Scala Gallery in New Woodstock, NY during June and July. Michael Sickler curated the show. **Joy Englehart** had her painting *Tea and Conversation* accepted in the Cooperstown 72nd Annual National Exhibition. The show ran from July 21-August 24.

Joanne Neff's watercolors were on display at the Delavan Gallery in May and June. She is a founding member of the Art and Soul Watercolor Group for which she has hosted meetings and shows for many years. She is active in the Irish Community and has painted the poster art for the Syracuse St. Patrick's Parade since 2000. This year's poster depicted the parade with founder Nancy Duffy marching in the forefront. The original artwork for this year's parade was presented to Nancy's son. Her Irish pieces are on display at Handprint's Irish Shop, 2005 E. Fayette Street. Her other work is on display with the Art and Soul Watercolor Group as well as in her studio gallery at home. Joanne holds a watercolor class at the Clay Senior Center every Monday.

Eight CNYWS members were part of a successful group show during the month of May- "Art for the Soul" - at the Delavan Art Gallery in Syracuse. Showing as members of The Art and Soul Watercolor Group were **Pam Dischinger, Bonnie Goetzke, Loie Mechetti, Jeri Meday, Nancy Shampine, Jan Waters, Kathy Wehrung and Joanne Neff**. This awesome group of talented women from the Syracuse area is looking forward to changing out their ongoing shows at the Inn Between and the Skyline Grill, with an Annual Holiday Show at the Inn Between in October.

"Trees For All Seasons", an original watercolor painting by **Joanne C. Resch** was chosen as the 2007 New York State Arbor Day Poster. The poster was unveiled at the Governor's Mansion during the April 27th Arbor Day festivities hosted by First Lady Silda Wall Spitzer. Posters have been distributed to public institutions throughout the State and beyond. To view the poster, visit Resch's website www.dutchmastersjoinery.com. Earlier this year, Joanne's solo exhibit "Reflections of the Seasons" was shown at Rotterdam Library and Niskayuna Library. Gloversville Library and Quaker Street Library An exhibit of her paintings, inspired by Mohawk Valley winters and holidays, was hosted by Gloversville Library and Quaker Street Library. As one of the featured artists for July at the Caroga Historical Museum, Resch was asked to exhibit several paintings depicting the Adirondacks.

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Newsletter Forum

Celia Clark was invited to participate in this issue's forum, in addition to other Board Members responses.

Here is the question: Color mixing is more than following principles of combining colors together because the pigments themselves have different properties such as staining, transparency, dominance and granulation. Based on your experience with watercolors, what are your favorite color mixtures and how do you use them in your work?

Martha Deming: When I paint I have no pre-planned mixtures, no recipes, no formulas. Relying on those can lead to too many "look alike" paintings. I'm a "mix as I go" painter. The colors on my palette are all primaries with the exception of 2 earth colors and 3 convenience greens that are useful in mixing darks or can be used in combination with other colors. My colors are mostly transparent; I avoid any cadmiums because of their high toxicity and opacity even though they are beautiful colors.

I just mix as I go depending on what I think the painting needs to work, making a not always successful effort to avoid being literal, but instead, trying to "stretch" or "push" color. If what I put down doesn't work, I can always lift it off (yes, you can even lift stainers quite a bit) and re-do it or add glazes to modify any color. I mix mostly on the paper, but sometimes on the palette. I'm working hard at letting the colors mix themselves more often, but my "control freak" nature makes that a challenge. My two long standing guides for color are Nita Leland's *Exploring Color* and Jean Dobie's *Making Color Sing*. It's always refreshing to reread them from time to time.

Celia Clark: I don't pay much attention to color theory, though I probably should, and I haven't taken the time to make elaborate color charts as Richard Schmid suggests.

For flesh tones, I use anything that works and I try different mixtures before I begin. For portraits, I have used the unlikely combination of American Journey peachy keen with permanent magenta and for darks I've used burnt sienna with violet. Cadmiums are fine for flesh tones, but they do not photograph accurately, so if you plan to make slides, don't use them. They can turn a soft flesh tone into bright orange on film. Also, I find that cobalt blue fades on film and can also look muddy if used in the shadow areas on a portrait. Alternatives can be prussian blue, cerulean and viridian, but not ultramarine blue. You wouldn't think of green being used as a flesh tone, but viridian can work well as a glaze in a shadow area.

One of my favorite colors is Holbein's brown madder. I use it not only as a subtle red, but to take the edge off of blues and greens. For a warm or cool dark, I mix it with prussian blue and burnt sienna. Prussian blue is a staining color, but I don't seem to have a problem with it. Generally, if I see a color, I know what to mix to get it and that just comes from practice.

Patrice Centore: I'm addicted to Jean Dobie's book, *Making Colors Sing*. I find that I use her suggested transparent colors, rose madder, cobalt blue, aureolin yellow and viridian, in varying amounts and combinations, for skin tones and land-

scapes. I do use windsor red and ultramarine blue and combine any combination of these in intense tones to make a very dark color.

Judy Hand: I usually paint with a primary palette. It's necessary to determine what group of pigments I am working with. Are they transparent, staining, opaque or sedimentary? Which direction do they lean - are they warmer or cooler hues? I use a color wheel displaying my own pigments that splits the primary colors into warmer and cooler versions. Examples of this might be a split red circle on the wheel with cadmium on the orange side of red and alizarin on the violet side. The yellow circle could be split into cadmium yellow on the orange side and aureolin on the green side. The blue circle has three parts with cobalt blue in the center flanked by ultramarine on the violet side and prussian or thalo on the green side. I consider cobalt to be close to a pure blue, but it is a transparent color best mixed with other transparent colors.

When mixing secondary colors to achieve pure brilliant mixes, I choose primaries that lean in the direction of the desired secondary color. Cad. yellow and cad. red will mix a nice pure orange whereas rose madder and aureolin will mix a less intense orange because they both lean toward blue, the complement of orange, and will gray it down. This is not necessarily bad, because sometimes a less intense color is just what you want.

The following groups of pigments can be mixed as long as one group is dominant. Transparents and opaques mix well. Opaques and staining colors mix well. Stains will completely overpower transparents unless the stains are drastically diluted making for a difficult mix. In the transparent category, primary equivalents are aureolin, rose madder, cobalt blue. In the opaque category, primary equivalents are Indian red, yellow ochre, cerulean blue or cadmium red, cadmium yellow, ultramarine blue (a more intense triad) In the staining category, they are winsor blue, winsor yellow & alizarin or winsor red.

Some advice about greens: One of the first things I have beginning students do is mix 24 different greens without using any green from a tube. It gets them over that green "block" at the outset, when they can see what is available just from a primary palette.

Chip Stevens: I paint primarily by intuition disregarding all principles - not sure I ever even learned them to begin with which is something I probably shouldn't admit to. I like to experiment with overlay glazes of warms & cools to accentuate the effects of lighting creating sharp contrasts at or near the focal point. With that said, flesh tones could be a lot of colors. I mix all my purples, oranges, greens, & dark grays - never using those tube colors. The way I've learned to do it gives me a lot of flexibility.

Membership

Please direct all membership questions to Kitty Blind, our Corresponding Secretary and Membership Chairman at kitacct@hotmail.com. Signature and Associate Membership applications can also be obtained at www.centralnewyorkwatercolorssociety.org.

Guest Artist

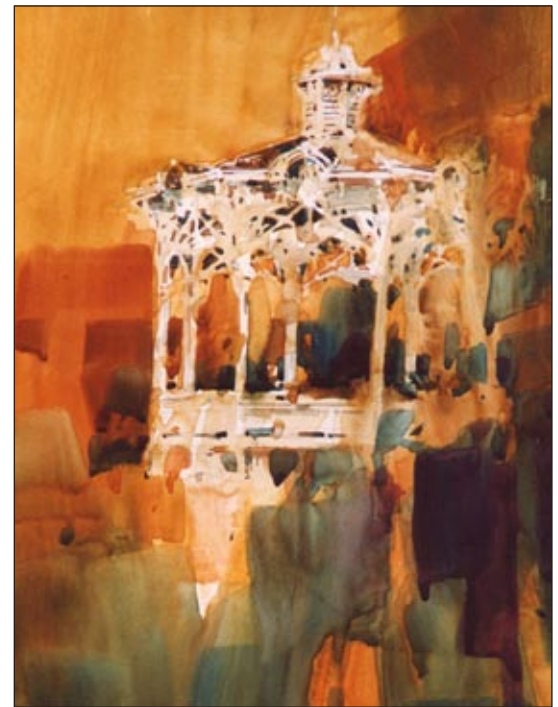
Fred Graff

Frederick Graff is among a select few watercolorists who is a signature member of the three major watercolor societies: American Watercolor Society, National Watercolor Society, and Transparent Watercolor Society of America "Master Status". In addition to painting, he is a leading educator in the field of watercolor painting. The Central New York Watercolor Society is excited to have him as our next Guest Artist this September.

His paintings are crisply done, with a strong structure and color sense. A quote from his Artist Statement reads: "When an artist understands the basic principles and elements of design, the subject matter becomes unlimited. The selection of my subject matter is determined by my immediate response to the subject and its surrounding environment. It is essential that I go beyond the level of just recording facts. It is my intent to convey a spontaneous response in an unrestricted yet semi-controlled manner. This approach to watercolor painting lends itself to a unique and unpredictable experience. This state of uncertainty compels me to further explore the world of watercolor."

After graduating from Miami University, Graff studied with the late Franklin A. Bates. He did his graduate work at Kent State University and the University of Akron. For 33 years, he was an art instructor for the Berea City School System. He has conducted numerous on-location workshops, demonstrations and group critiques throughout the United States. His wife, Jan, is his workshop and gallery coordinator.

His work has been featured in publications such as *Watercolor Techniques for Releasing the Creative Spirit*, *Creative Watercolor Workshop* and *International Artist*, Feb/Mar 2002 issue. His paintings are found in individual and corporate collections. Among the exhibitions he has awarded are the American Watercolor Society, National Watercolor Society, Ohio Watercolor Society and Transparent Watercolor Society of America.



Top: *Gazebo* by Fred Graff.
Bottom: *Back of Shrocks* by Fred Graff.

Room Reservations for the Annual Meeting and Workshop

There is some confusion regarding the hotel room reservations for the CNYWS Annual Meeting and Workshop. The meetings will be held at the Holiday Inn in New Hartford. However, we do not have a block of rooms reserved at the Holiday Inn. Rooms may be available at the Holiday Inn, but we will not know for sure how many until after Aug. 31. If you call after that date you may be able to book a room for \$99.00 per night. Use the code CNYWS to reserve one of these rooms.

To be sure that you can get a room call the Best Western Gateway Inn. They do have a block of rooms reserved for us at \$119 per night. Use the CNYWS code to get a room at this price. If you book a room at the Best Western and are able to get a room at the Holiday Inn after Sept. 1st. you may cancel the Best Western room up to 24 hours before the Meeting.

Nominations for 2007 -2008

OFFICERS:

- President* - Carlton Crittenden - 1 year
- Vice-President* - Roland Stevens - 1 year
- Recording Secretary* - Sandy Plumb - 2 years
- Corresponding Secretary* - Catherine Blind - 2 years
- Treasurer* - Jean Madden - 2 years

Directors:

- Bill Elkins - 2 years
- Katherine Kernan - 2 years
- Lorraine Van Hatten - 2 years
- Heather Abrams - 2 years
- Catherine Miceli Bennett - 2 years
- Drayton Jones - 2 years

Members News

Continued from page 5

Mel & Rosemary Matteson combined their love of travel and the arts in an exhibit of paintings by Rosemary & photos by Mel at the Old Forge Library during the month of July. The theme of the show was "What a Wonderful World!". Eclectic describes her painting style. She populates her landscapes & cityscapes with figures & animals. Some of her works are painted from photographs taken on trips. Her children's book illustrations show animals that live on their farm. The show included watercolors & pastels. Mel's photographs displayed his gardens and places the couple has visited such as Alaska, Caribbean, Middle East, North Africa, and Europe. Her children's book, *Tommy Meets Muffy from Manhattan*, is available on amazon.com, barnes&noble.com, authorhouse.com, and from the author. *Tommy's Circle of Friends* is still available. These books include 75 original watercolor paintings.

Two of **Doretta Miller's** gouache paintings were included in the 2007 Mohawk Hudson Regional Exhibition at the Albany International Airport Gallery through September 30. "Rules of the Road: Tian'anmen Square" and "Fast Food: Beijing" received the Albany Institute of History and Art Purchase Award. Miller also received The Norman S. Rice Juror's Award sponsored by jkdorgan arts Corporate Consulting.

Juliet Konieczny informs us that the 16th Annual Haganan Art Show and Sale will be on Oct 6-7 from noon to 5pm at Pawling Hall, 86 Pawling St, Haganan, NY. It is a judged show with public choice also. **Sally Clark** had a show at the Adirondack Lakes Center for the Arts in Blue Mountain Lake from July 30 to Aug 31. In September, she will present a slide lecture entitled "Why Does She Paint This Way?" to the docents at Munson Williams Proctor Institute.

Ellen Cieniewicz and **Polly Blunk** entered paintings in the Ava Dorffman Art Show in Rome, NY and each was awarded prizes. Ellen won Best in show! They also have paintings on display at the Blue Dragon Cafe in Clayville. **June Lanigan** says the Phoenix Gallery in Bellport, NY will be showing her paintings throughout the year.

Laura Walsh has changed her name to Laura Needle. Her new email is: artistaneadle@yahoo.com. She resides at same address. June took First Place/Best of Show at the Old Forge show, "Leave Only Footprints", with a painting called *Impasse*. She will have a one-person show in September at Gardenworks in Salem, NY. She is teaching watercolor for the summer on Fridays at the Adirondack Lakes Center for the Arts in Blue Mt. Lake.

At the annual juried show of the Chestertown Arts League, in Chestertown, Maryland in April of 2007 **Jody Primoff** received the Juror's Award. She had a one-person show, sponsored by Mural, at the Frank W. Cyr Center in Stamford, NY during July and August. **Carl Crittenden** has recently completed a commission of four paintings of scenes of Rogues Roost Golf Course in Bridgeport. The paintings are on permanent display in the Club House. **Evelyn Dankovich, Helen Woodmansee, Roscha Folger and Kathleen Schneider** along with artists of other disciplines are the founding mem-

bers of the newly established Skaneateles Artisans. The co-op gallery, located on Fennel Street in the village, just celebrated its grand opening.

Carol Saggese was accepted into two regional juried shows, Cooperstown Art Association and UCCCA of Oneonta. She was also accepted into two national shows, the "Adirondacks National Exhibition of American Watercolors" in Old Forge and "National Juried Show" in Cooperstown. **Linda Koller** was guest artist for Feb. at the Frothingham Library in Fonda, NY, guest artist for the spring semester at SUNY Cobleskill American Heritage Restaurant and speaker for the Tri County Arts Council dinner at that restaurant. In April, she was accepted into the Cooperstown National Show and won the Winsor Newton Award at the opening on July 20th. She received the 2nd Place Award in acrylics at the 55th Annual Central Adirondack Art Show in Old Forge, NY. Her website is: www.lindakollar.com

Jeanne Dupre had a watercolor titled "River Mist" in the Masters division at the Adirondack Regional Show in Old Forge. She is having a show at the Baldwinville Library in October. She just completed two commissioned oil paintings for headboards for rustic bed builders and is working on a table piece. She exhibited at the 2007 Saint Lawrence Rustic Show in Alexandria Bay Aug 3-5 and will exhibit at the Rustic Fair on the museum grounds of the Adirondack Museum September 7-9, with Adirondack Watercolors. The museum also carries her prints in its gift shop.

Ann Pember had a painting selected for the Old Forge National Exhibition of American Watercolors in August. **Patrice Centore** was accepted into The Masters Division at the 55th Annual Central Adirondack Art show. She was awarded 2nd Prize in the Master's Division. **Chip Stevens** got an award in this year's Adirondack National Exhibition of American Watercolors in Old Forge and had paintings accepted into the National Watercolor Society 2007 All Member Exhibition, Transparent Watercolor Society 31st Exhibition, Niagara Frontier Watercolor Society, Pikes Peak Watercolor Society International Watermedia XV, and 2007 Masters of Foxhounds of America Travelling Exhibition. He also had a solo exhibition at the Old Forge Art Center June 8-12.

CNYWS Demo Night

On Friday, September 28, at the Holiday Inn, Utica, NY, CNYWS will host a workshop given by nationally known watercolor artist, Fred Graff. Beginning at 6:30p.m., the organization will hold their "Demo Night". Eight CNYWS Signature Members will demonstrate their fine watercolor techniques. Once again, besides the membership, the public is welcome to attend this free event. A new feature this year will be a presentation which **Angela Wilson** will conduct. She will introduce the artists and their work. There will also be refreshments and a door prize. Artists' vendors will be available for sales. Participating artists are:

Martha Deming
Judy Hand
W. Ralph Murray
Jane Taylor

Bill Elkins
Pamela Walker Hart
Georgina Talarico
Bob Willman

2007 CENTRAL NEW YORK WATERCOLOR SOCIETY ANNUAL MEETING

Saturday, September 29, 2007

Holiday Inn, 1777 Burrstone Rd., New Hartford, NY 13413 Phone (315) 797-2131

FREDERICK GRAFF will be our guest artist this year. Fred is one of our foremost watercolorists. He is among a select group of painters who are Signature members of all three major watercolor societies -- American Watercolor Society, National Watercolor Society, and Transparent Watercolor Society of America. His continuous growth and development in his pursuit of watercolor has enabled him to become a leading artist/educator in the field of watercolor painting. Visit the website showcasing his work at: www.artgally.com/fredgraff/

VENDORS HOURS

Friday, September 28, from 12 Noon till 9:00 p.m.

Saturday, September 29 from 8:00 a.m. till 5:00 p.m.

Product and Technique Demonstrations – OPEN TO THE PUBLIC. Tell your artist friends.

CNYWS MEMBERS DEMONSTRATIONS:

Friday evening 6:30 pm - 8:30 pm we have a varied group of demonstrators this year including: Martha Deming, Bill Elkins, Judy Hand, Pam Walker Hart, W. Ralph Murray, Georgina Talarico, Jane Taylor, and Bob Willman. These demonstrations are open to the public! Invite your friends and let other arts groups know about the event!

ROOM RESERVATIONS Contact the Holiday Inn at 315-797-2131 for room availability. Rooms there will be \$99. plus tax. The Best Western Gateway Inn is 10 minutes away at 175 N. Genesee St. also has rooms at \$119. (includes breakfast) 315-732-4121. Rooms accommodate 2 or 4 guests. Mention the CNYWS for these rates.

SLIDE CRITIQUE: After his demonstration, Fred will be happy to critique slides of members' work. Remember to bring a clearly labeled slide to the Registration Table for inclusion in the critique.

REGISTRATION & FEES:

Fee includes Meeting Registration and Saturday Luncheon Buffet. Unregistered members may attend the Business Meeting only, Saturday morning, but must register to attend the afternoon demonstration.

	Before Sept. 15	After Sept. 15
Signature Member	\$25.00	\$30.00
Assoc. Member	\$30.00	\$35.00
Guest	\$30.00	\$35.00

Late registration
deadline is
September 15, 2007*

Make registration check payable to "CNYWS" and mail with form below to:

Jean Madden, 108 Glade Ridge Court, Camillus, NY 13031

(You may combine registration fees for the workshop and meeting in a single check. Please be accurate.)

For more information:
Treasurer, Jean Madden
at: JMadden@netscape.com
or 315- 672-9644

REGISTRATION FORM - 2007 CNYWS ANNUAL MEETING, SATURDAY, SEPTEMBER 29, 2007

Name of Member: _____ Nickname: _____

Address: _____ City: _____ Zip: _____

Telephone: _____

E-Mail: _____

Name of Guest (One only, please) _____ Nickname: _____

FEE ENCLOSED: Signature Member \$25 before 9/15 _____ After 9/15 \$30 _____
Associate Member \$30 before 9/15 _____ After 9/15 \$35 _____
Guest \$30 before 9/15 _____ After 9/15 \$35 _____

Workshop & Annual Meeting Schedule for 2007

Friday Sept. 28, 2007

Fred Graff (AWS, NWS, TWS), Watercolor Workshop **

8:00 a.m. – 9:00 a. m.	Registration	Foyer
9:00 a.m. noon	Session One	Ballroom
Noon – 1:00 p.m.	Lunch <i>Visit the Vendors</i>	USA Lounge
1:00 p.m. – 4:00 p.m.	Session Two	Ballroom

Aqua Media Show Vendor Products

Noon – 9:00p.m. (Open to the Public) Foyer

Demonstrations by CNYWS Signature Members

6:30 p.m. – 8:30 p.m. (Open to the Public) Ballroom

Saturday Sept. 29, 2007

Aqua Media Show Vendor Products

8:30 a.m. – 5:00 p.m. (Open to the Public) Foyer

Annual Meeting **

8:00 a.m. – 11:00 a.m.	Registration	Foyer
8:45 a.m. – 9:30 a.m.	Technical Presentations	Ballroom
9:45 a.m. – 10:30 a.m.	Speaker Fred Graff (AWS, NWS, TWS)	Ballroom
10:30 a.m. – 11:15 a.m.	Annual Business Meeting	Ballroom
11:15 am – Noon	Break - <i>Visit the Vendors</i>	
Noon – 1:30 p.m.	Annual Luncheon <i>Visit the Vendors</i>	USA Lounge
1:30 p.m. – 3:30 p.m.	Demonstration Fred Graff	Ballroom
3:30 p.m. – 4:00 p.m.	Break - <i>Visit the Vendors</i>	
4:00 p.m. – 5:00 p.m.	Individual Critique Fred Graff	Ballroom

Vendors

Ampersand Art Board
Artbin
Canson/Arches
Colorfix Pastel Papers
Commercial Art Supply
Da Vinci Brush
Daylight True Color
Lamps
Golden
Holbein
La Carte Pastel Paper
Logan
Mabeff Easels
North Light Books
Princeton Brush
Winsor & Newton
Schminke Paints and
Pastels
Wallis Pastel Paper
WJ Artbox

The location for the Annual Meeting is the
**New Hartford
Holiday Inn.**
For directions and map see page 12.

**** Pre-registration required to attend the workshop and Annual Meeting.**

Friday evening demonstrations and Vendor Aqua Media show are open to the public and free.

Changes to the Constitution

The Board of Directors is recommending the following changes and updates to the Constitution. The changes are needed as result of previous amendments which were not fully incorporated into the Constitution or resulted in contradictory wording. Wording which is underlined is to be removed. Wording in *Italics* is to be added. Once these changes are approved the entire constitution will be retyped and distributed to the membership.

Section 2. Signature Members

- a. Signature Members shall be chosen from the outstanding watercolor painters in the region. In them alone shall be vested all the powers of the Society as hereinafter designated. Each Signature member shall be entitled to receive from the Society a certificate of membership and may signify such membership by writing the letters CNYWS after his or her name.
- b. Candidates for membership in the Signature class may be proposed for election in either of two ways:
 - 1) A Candidate may request consideration by the Board of Directors by completing an application and submitting slides of six paintings for review by the Board.
 - 2) A candidate may be proposed to the Board of Directors by any member of the Society. The candidate should submit six slides to the Board of Directors at the next regularly scheduled Board meeting.
- c. Such candidates for Signature Membership shall be voted upon by secret ballot by a Jury of Selection consisting of Signature Members appointed by the officers of the organization. Those candidates receiving a two-thirds majority of the votes cast shall be elected by the Board of Directors and notified by the President. The Corresponding Secretary shall notify those not elected.
- d. Signature membership can be maintained by paying annual dues as determined under Section 6 of this Article.
- e. *Signature members may serve as officers, members of the board or committee members.*

Section 3. Signature Members

- a. Associate Members may be artists, friends or patrons of art. Associate Members shall receive labels for any juried exhibition, catalogs, newsletters, and invitations to exhibitions and other functions as they are issued.
- b. Candidates for Associate Membership can be maintained membership by paying annual dues as determined under Section 6 of this Article.
- c. Associate members may serve as officers, members of the board or committee members.

Section 1. Nominating Committee

- a. Election
 - I. The Nominating Committee shall consist of one or more members not holding office in the Society. The Chairman of the Nominating Committee shall be appointed by the President. The Chairman may appoint other members as deemed necessary.

II. No member shall serve on the Nominating Committee for two successive years.

- b. Duties
 - I. The duty of the Nominating Committee is to nominate Officers and Directors of the Society, and to determine their availability to serve.
 - II. Sixty Thirty days before the date of the Annual Meeting for the election of Officers and Directors, all nominations by the Nominating Committee for Candidates for any post in which voting is required must be presented in writing to the Corresponding Secretary.
 - III. Counter nominations for Officers and Directors must be submitted in writing, signed by at least ten active members, and received by the Corresponding Secretary at least four weeks before the Annual Meeting.
 - IV. Written notice of all nominations shall be sent to each member of the Society before the date of the Annual Meeting.

BY-LAWS

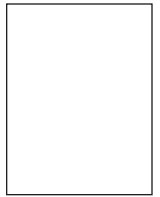
Article III - Fiscal Year

- Section 1 The fiscal year for the Central New York Watercolor Society shall begin on *January 1* and end on *December 31* of each year.

Central New York Watercolor Society

Stella Lam, Editor

1014 Garden Road
Utica, New York 13501



www.centralnewyorkwatercolorssociety.org

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Directions to New Hartford Holiday Inn

1777 Burrstone Rd, New Hartford, NY 13413 315-797-2131

Thruway (I-90) Exit at the Utica Exit, No 31 toward
Rt 8 / RT-12 S / UTICA.

Follow 12 W for approximately 3 miles

Watch for Burrstone Rd./Utica College Sign.

Take ramp. At top of Ramp, make a left at the light,
onto Burrstone Rd.

Hotel is exactly 1 mile up the road from the light on the left side.

*The Holiday inn is located at: the Business Park at
1777 Burrstone Rd, New Hartford, NY*

The image below is south of the Thruway.

