

Advice to watercolor students from artist Stewart White:

Don't **Dilute** your paint too much. Weak washes equal weak paintings in most cases.

Don't **Overwork** your painting. Be concise yet eloquent, like good writing.

Don't be **Negative** about your decision making. Be objective instead.

Don't **Try** to fix it. Fixing a blemish often draws attention to an area that you want to go away. Wait until it dries then see what you can do with it.

Good **Design** will always carry the day. Be deliberate and decisive.

Be **Optimistic** and confident. These attitudes will go a long way to success in any endeavor.

Stewart is President of the Mid-Atlantic Plein-Air Painters Association (MAPAPA). He exhibits his paintings in juried and gallery exhibitions throughout the US. He is the Grand Prize Winner of the prestigious Easton Plein air Festival (2009) and Plein Air magazine's Grand Prize Salon. He was a featured artist in McBride Gallery's June 2009 exhibit: "Rising Stars: 10 Artists to Watch." Stewart is a member of the American Impressionists Society(AIS), a signature member of the National Watercolor Society (NWS), a signature member of The American Watercolor Society (AWS) . and past President (2012) of The American Society of Architectural Illustrators (ASAI).

