



CNYWS First Signature Show

View, Old Forge, NY
March 23-May 25, 2024

How to enter this show:

1. On page 2, read and certify that you meet CNYWS requirements.
2. Fill out the form on page 3. Use your tab key to move from one fill-in-the-blank to the next.
3. Save this file to your computer where you can find it.
4. Email the file and your image(s) to maryperrinmurphy@gmail.com by March 11.

If you have trouble with the forms, call Mary at 315 527-3772 or simply print them out and mail them to her at

Mary P. Murphy
7621 Blue Road
Barneveld, NY 13304

Co-chairs:

- Mary Murphy, 315 527-3772, maryperrinmurphy@gmail.com
- Lorraine VanHatten, 315 896-6167, vanhattenandanderson@gmail.com

Prepare your digital images (View will create an online show in addition to the exhibit):

1. Create jpegs of your paintings that are 1920 pixels on the longest side and 72 dpi. They should be in JPEG format, sRGB color space.
2. Name the file like this:
YOUR LAST NAME--FIRST THREE WORDS OF TITLE.JPEG This allows View to connect you with your images. Example: **MURPHY--ADK LANDSCAPE.JPEG**
3. Please note: Foley gallery has limited space. If you have an entry measuring 30" inches (framed) in either dimension, only one painting is allowed.

View's terms for this exhibition:

- View reserves the right of final editing and work presentation decisions
- View receives a 35% commission on all works sold during the exhibition. Buyers are responsible for shipping, and you will receive payment within 30 days of the sale date.
- No artwork can be removed till the show closes

Please certify that you comply with CNYWS requirements by reading below and checking the box (if you're mailing your entry form, sign page 2 and return it with your entry forms).

Watercolor Requirements for CNYWS: All work must be original. No reproductions will be accepted. Works done at a workshop or under the supervision of an instructor are not eligible.

Paintings done from published photos or reference work that are not the creation of the artist are not eligible. Photo reference material must be by you, the artist, or from a permission-granted, non-published photo taken by others personally known by the artist—and not from a published/copyright free online site. (Additional clarification was approved at 1/ 10/ 24 CNYWS BOD meeting.)

Paintings shown at previous CNYWS exhibits are not accepted. All paintings must have been executed within the past two years.

All work must be in water-soluble media on paper or Yupo, matted in WHITE or OFF-WHITE mat (3 - 4 inches wide on all four sides is recommended, 2 inches wide all around is acceptable, also “weighting” the mat by having top and sides equal with bottom wider), behind PLEXIGLAS only. NO GLASS! If double matted, a thin (¼ inch) colored liner is acceptable.

Water- soluble media include: Transparent or opaque watercolor, casein, gouache, egg tempera, and acrylic painted in an aqueous manner.

A limited use of pastel, collage or ink, not constituting more than 10% of the painting is allowed.

We encourage our Signature Members to exhibit in our two annual Signature Member Exhibitions and all members to participate in our juried exhibitions. We ask that you enter only your best work.

Remember that these exhibits are our showcase. Artwork entered into our exhibitions must remain on display to the end of the show.



I hereby certify that my entry(ies) complies with the requirements above and my dues are paid. I understand that without checking this box, my entry will not be accepted.

Important dates:

March 11	Entry forms and digital files due to Mary Murphy
March 15	Paintings must be delivered to collectors
March 19, 10-noon	Paintings must arrive at View if shipped or delivered personally
March 23 – May 25	Show dates
March 22, 5-7:00	Reception hosted by View, in conjunction with the CADK opening
May 28, 10-noon	Collectors and members pick up paintings at View (you arrange your pickup with your collector)

Delivering your artwork

Please label your paintings and boxes and deliver your paintings by March 15 to collectors. Or, if you're personally delivering to View, be sure your painting is there by noon on March 19,

Collectors:

Karen Harris – home: 315-637-8209 cell: 315-430-7381, 200 E Genesee St., Fayetteville, NY 13066

Pam Lynch – cell: 315-761-8457, 111 Ryan's Way, Oneida, NY 12321

Lorraine VanHatten 315 896-6167, 7930 Toad Hollow Road, Barneveld, NY 13304

Kathryn Wehrung 315 884-6758, 5346 Guy Young Rd, Brewerton, NY 13029

Please contact your collector before delivering your artwork and give them the \$10 collector's fee.

Shipping receiver:

Mary Murphy, 7621 Blue Road, Barneveld, NY 13304. View will not accept shipped artwork! Be sure to include a prepaid return postage sticker plus a \$10.00 receiver's fee. An extra \$5.00 storage fee would apply if you leave your work with the shipper one to three months after the show ends.

Signature Exhibition Entry Form

1. Please fill in the blank spaces below.
2. Save the file to your computer where you can find it.
3. Email it to maryperrinmurphy@gmail.com or post it to Mary P Murpy, 7621 Blue Road, Barneveld, NY 13304.

First name: _____ Middle: _____ Last: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Collector name (or "self"): _____

Medallion status (gold, silver or NA): _____

Title, Painting #1 (guaranteed entry):

_____ Medium: _____

Image size HxW: _____ Size framed HxW: _____

Price or value for insurance purposes: _____ Check here if NFS: _____

Artwork Statement – 100 words or less. Please type in the box below.

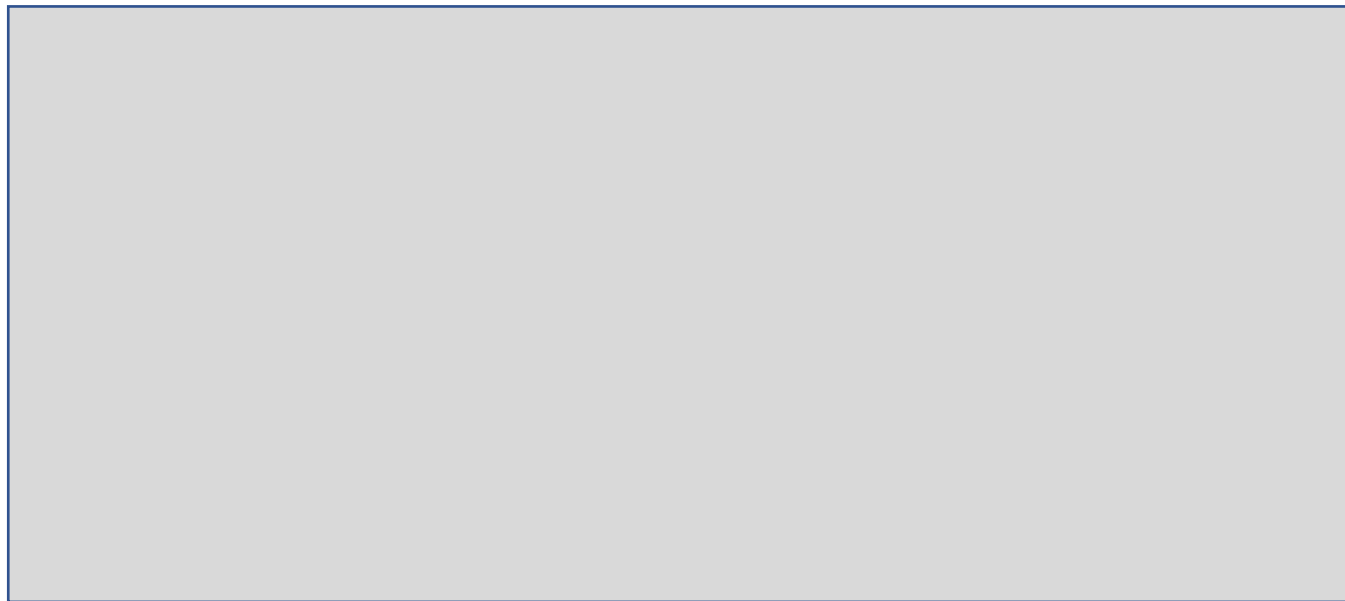
Title, Painting #2 (only if your paintings are less than 30" (framed) in either dimension):

_____ Medium: _____

Image size HxW: _____ Size framed HxW: _____

Price or value for insurance purposes: _____ Check here if NFS: _____

Artwork Statement – 100 words or less. Please type in the box below.



If you are interested in having View promote you on social media, please provide a brief artist bio below.

Are you interested in teaching for View during August (this is a minimal honorarium)? Check if you'd like to volunteer:

Are you interested in participating in an online Artist Panel with Kelsey Mayo (see Viewarts.org for an example. Check if you're interested: