Central New York Watercolor Society 2nd Signature Exhibition 2019

SUNY Oswego in Syracuse (Tyler Art Gallery)
The Atrium, 2 Clinton Square, Syracuse, NY 13202

Co Chairs:
Sue Murphy (315) 451-6392 (home) (315) 420-7546 (cell) swmurphy29@gmail.com
Katie Turner (315) 414-1227 KatieTurnerArt@gmail.com

Exhibition opens on Friday, November 8th, 2019 through Thursday, January 30, 2020
Reception: Thursday, November 14, 2019 from 5:30-7:30 p.m.
Food provided by SUNY Oswego. Please remember to invite friends & family.

Important Dates:
Entry form and artists statement due by Oct. 20th
Artwork to collectors by Oct. 27th
Deliver works Nov. 5th, 3:00-7:00 p.m.
Reception hosted by SUNY Oswego in Syracuse Nov. 14th, 5:30-7:30 p.m.
Pick up artwork Jan. 31st, 10:00-1:00 p.m.

Collectors:
Karen Harris 200 E. Genesee St., Fayetteville, NY 315-637-8209 karendesigns200@yahoo.com
Sue Murphy 110 Seventh St., Liverpool, NY 315-451-6392 swmurphy29@gmail.com
Katie Turner 4188 Rigel Course, Liverpool, NY 315-414-1227 KatieTurnerArt@gmail.com
Pam Lynch 111 Ryan’s Way, Oneida, NY 315-363-9075 lynch1@twcny.rr.com
Katharine Kernan 7 Talcott Rd., Utica, NY 315-793-8894 k.kernan@adelphia.net

Please contact your collector in a timely manner, before delivering your artwork. A collector’s fee of $10.00 applies.

Artists must arrange for work to be dropped off and picked up during the listed hours above.
Metered Street Parking Only – no parking in the lot. SEE PARKING SHEET FOR SPECIFIC PARKING LOCATIONS! SUNY Oswego in Syracuse has no storage available, so these windows of time are imperative to follow. Please fill out Exhibition Form and bring with you at drop-off. Fill out Entry Form and submit by 10/1/19.
SUNY Oswego in Syracuse will accept ONE painting with the possibility of two. This is based on space available and will be decided by SUNY Oswego in Syracuse Curator. If second piece can’t be accommodated, you will need to pick it up from the show coordinators.

**Shipping receiver:**
Sue Murphy, 100 Seventh St., Liverpool, NY 13088 is the shipper/receiver. SUNY Oswego in Syracuse will not accept shipped art work! Work sent to shipping/receiver must include a prepaid return postage sticker plus a $10.00 receiver’s fee included with the work. An extra $5.00 storage fee would apply if you want to leave your work with the shipper after the show ends for 1 to 3 months in order to pick it up at a later date. Contact Sue if you have any questions. Ph. 315-451-6392 (home) or 315-420-7546 (cell)

**Transport and Display:**
All work must be properly framed and wired for hanging. **Plexiglass only!** Your work should be presented in a professional manner/no obvious scratches, dents, rickety framing, etc. Boxes should be sturdy and protective of the paintings. Be sure to label. Please cut hand holes in the sides of the box for easy handling. No Styrofoam popcorn! Please use labels provided on the entry form. Sales of paintings will be handled directly by the artist. Artist’s phone numbers can be listed on Artist Statements.

**ENTRY: CNYWS 2019 SUNY OSWEGO in Syracuse SHOW DUE OCTOBER 1st**

Artist

Address

Email _______ Phone _______

**Painting #1 Title**

___________________________________________________________

Price _______ NFS ____ Ins. Value _____ Collector ___________ self __

___________________________________________________________

Artist

Address

Email _______ Phone _______

**Painting #2 Title**

___________________________________________________________

Price _______ NFS ____ Ins. Value _____ Collector ___________ self __

I will be attending the reception Thurs., Nov. 14, 5:30-7:30 p.m. yes _______ no_______
**Watercolor Requirements for CNYWS:**

All work must be original. No reproductions will be accepted. Works done at a workshop or under the supervision of an instructor are not eligible. Paintings done from published photos or reference work that is not the creation of the artists are not eligible. Paintings shown at previous CNYWS exhibits are not accepted. All paintings must have been executed within the past two years. All work must be in water-soluble media on paper or Yupo, matted in white or off-white mat with Plexiglass only. If double matted, a thin colored liner is acceptable. Water-soluble media include: Transparent or opaque watercolor, casein, gouache, egg tempera, and acrylic painted in an aqueous manner. A limited use of pastel, collage or ink, not constituting more than 10% of the painting is allowed. We encourage our Signature Members to exhibit in our two signature Member Exhibitions and all members to participate in our juried exhibitions. We ask that you enter only your best work. Remember that these exhibits are our showcase. Artwork entered into our exhibitions must remain on display to the end of the show.

I hereby certify that my entry(s) comply with the requirements above and my dues are paid. I understand that without a signature the entry will not be accepted.

__________________________________________
Signature                      Date

Mail this complete entry form to:
Sue Murphy
110 Seventh St., Liverpool, NY 13088
315-451-6392 swmurphy29@gmail.com

**Artists Statement:**

Please share your inspiration, techniques or insights in 30 words or less. Part of CNYWS mission is to educate and promote our love of watercolor. You may submit your statement in the space below and include them with your entry form, or email them to KatieTurnerArt@gmail.com

**ARTIST STATEMENT(S):**

(SEE NEXT PAGES FOR PAINTING & BOX LABELS)
**Labels:**
Adhere labels to the outside upper left hand corner of the container before delivering to collector. If you have 2 paintings in the same box, tape 2 labels. Please be courteous and timely to your collectors and be sure to communicate any changes with them.

Painting #1 box label CNYWS 2nd Signature Exhibition 2019
Artist_________________________________________Ph. #_________________________Email_________________________________________
Address______________________________________________________________Collector__________________________
Title of painting #1_________________________________________# of works in box__________________________

Painting #2 Box Label CNYWS 2nd Signature Exhibition 2019
Artist_________________________________________Ph. #_________________________Email_________________________________________
Address______________________________________________________________Collector__________________________
Title of #2 painting_________________________________________# of works in box__________________________

*Painting labels to adhere to back upper left hand side of painting:*
Painting #1
Artist_________________________________________
Address______________________________________________________________
Title_________________________Price____________NFS_______Ins.$___________Collector__________________________ self-deliver____________________________

Painting #2
Artist_________________________________________
Address______________________________________________________________
Title_________________________Price____________NFS_______Ins.$___________Collector__________________________ self-deliver____________________________

*Thank you for your participation in this exhibit! We look forward to receiving your work!*
*Sue & Katie*
*(PARKING SHEET FOLLOWS)*
Parking Information

1. The Atrium Parking Garage: This public garage sits at the corner of Franklin and Washington streets, one block west of the Atrium Building with an entrance on Franklin Street.

2. Municipal Parking Lot: A Syracuse city metered lot is located directly south of The Atrium with entrances from both Clinton Street and Washington Street. The current rate is $2.50 for 2 hours. You can pay with cash or credit/debit card for two hours at a time. This lot has free parking from 6 p.m. to 9 a.m. Monday through Saturday and all day Sunday. Drivers can also use the Whoosh! app to manage parking via their smartphones in this location.

3. M&T Parking Garage: M&T Bank has a parking garage just east of The Atrium with the entrance from Washington Street. The daily rate is currently $5.35. This garage closes at 7 p.m.

4. Evening and Sunday Parking: For evening classes, parking on the streets surrounding the Metro Center and at the municipal lot across from the Atrium may be easier. Street parking is free from 6 p.m. to 9 a.m. Monday through Saturday and all day on Sunday.