



NEWSLETTER

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Vice President - Kathleen Guthrie

Treasurer - Drayton Jones

Corresponding Secretary -
Kathleen Pfeifer

Recording Secretary - Jeri Meday

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Joanne DeStefano, Karen Harris,
Drayton Jones, Judy Levins,
Pamela Lynch, Jean Matuszewski,
Jeri Meday, Kathleen Pfeifer,
Eric Shute, Lisa Sebelles

Committees Annual Meeting

Jean Matuszewski, Drayton Jones,
Kathryn Wehrung

Luncheon - Jean Matuszewski

Raffles - Position Open

Registration - Position Open

Meeting Coordinator -

Jean Matuszewski

Guest Artist Workshop -

Jean Matuszewski

CNYWS Workshops

View Mini - Mary Murphy

Signature Taught -

Jean Matuszewski

Watercolor Retreat - Patricia
Hoffman

Website - Pam Lynch

Social Media - Sue Murphy

Coordinator Online Juried

Shows - Kathryn Wehrung

Email Correspondent - Pam
Lynch

Membership - Kathleen Pfeifer

Medallion program - Pamela
Lynch, (acting interim)

Jury of Selection - Jeri Meday

Newsletter Editor/Publisher -
Judy Levins

Photographer - Position Open

President's Message

Hello to All CNYWS Members

We have another year of FABULOUS opportunities for ALL members.

I do hope you have kept those paintbrushes wet!



Here's the list of Upcoming Shows:

*ART IN THE ATRIUM - a NEW Show for ALL MEMBERS

Dates : 3/15 - 4/28

*VIEW - 1ST Signature Show

Dates : 3/19 - 4/28

*JURIED Show at LE MOYNE

Dates : 5/30 - 8/16

*RACC- 2nd Signature Show.

Dates : 8/8 - 9/13

I am looking forward to seeing everyone's creative artwork!

REMEMBER... *"Creativity is a natural extension of our enthusiasm."* ~Earl Nightingale

Please mark your calendars for our CNYWS ANNUAL MEETING on October 19th and our WORKSHOP on October 16th thru 18th.

This year's Guest Artist is the renowned artist Michael Holter, AWS, NWS, AIS, TWSA, SWA. Read about him in this newsletter and be sure to go to his website to see more of his beautiful work.

Also, There is an Artist Retreat in the works!! This is a wonderful day of painting, sharing and socializing! Check your upcoming emails for further information.

Finally, Please, remember to give THANKS to your Officers and Board of Director Members...for ALL THAT THEY DO! They are the glue that keeps CNYWS alive.

Keep Painting!

Kathryn Wehrung
President



***GREETINGS** from the CENTRAL NEW YORK WATERCOLOR SOCIETY*

Grow with Us

Signature Status Open Application Period

It's that time of year! Open Signature application period begins March 1st thru April 30th

****A note from Jury of Selection Chair, Jeri Meday***

"All current dues paying Associate members are eligible. CNYWS encourages all artists to become Associate Members by paying dues of \$20.00 This entitles one to the online newsletter, workshops and the ability to participate in our annual juried show.

Signature status also entitles one to participate in Signature Shows held in prestigious regional galleries and locations. If your application is accepted, annual Signature dues are \$40.00. Please follow entry guidelines carefully to ensure acceptance of your work for jurying." Complete entry directions are on our CNYWS website.

"I'd like to encourage all Associate Members to consider applying." ~ Jeri Meday, Juror of Selection Chair

At CNYWS we love to share our members news with everyone! If members have something they want to get the word out about, please send it along to Sue Murphy for our social media and to Pam Lynch for our website. We feature artwork on the website, all that is needed is to email a jpg image to Pam Lynch, and it may be featured on our website. Email your news and images to Susan Murphy for social media sharing.

Pam Lynch - lynch1@twcny.rr.com

Susan Murphy - swmurphy29@gmail.com



ONE DAY WORKSHOPS with CNYWS

"You don't understand anything until you learn it more than one way." ~ Marvin Minsky

Get ready for an explosion of creativity this year with our one day CNYWS workshops! We have a great line up for you all, **Karen Harris** teaching in April, **Craig Anderson** for May and June, **Martha Deming**. Dive into a world of inspiration as these talented artists share their expertise and passion. Don't miss this opportunity to level up your artistry in just one day! ***Stay tuned for workshop details and registration information.***

Friends and Mentors: *forming relationships with a new program for our members*

Your CNYWS BOD is thrilled to announce the launch of our brand-new Mentorship Program, designed to foster growth, collaboration, and skill-sharing within our vibrant community of watercolor artists. This program has been added with the purpose to assist its members in the journey towards gaining Signature Status with CNYWS.

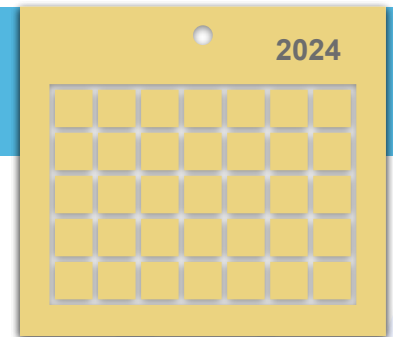
The mentorship program aims to connect artists with experienced mentors who can provide guidance, support, and encouragement as they navigate their journey.

Mentors will offer personalized guidance through one-on-one meetings, constructive feedback on artwork, and valuable insights gained from their own experiences as artists. Mentees working towards signature status will have the opportunity to learn, grow, and develop their skills in a supportive and nurturing environment.



If you are interested in participating as either a mentor or a mentee, contact Jeri Meday, jerimeday@twcny.rr.com. We will do our best to match you with a mentor or mentee who shares your passion for watercolor painting and can help you achieve your artistic goals.

Mark your Artist Calendar



*Central New York Watercolor Society Art in the Atrium Show will be held at 201 East Washington St, Syracuse, NY beginning Friday **March 15th** with a reception from 5pm-8pm. The Art Show will be open each weekend, ending April 28th. Gallery Hours are Friday 12 noon to 8pm, Saturday & Sunday hours are 12pm-6pm.*

Committee chairs: Kathleen Guthrie & Lisa Sebelle

CNYWS First Signature Member Exhibit will be held at View Arts, Old Forge NY

Drop off of work is March 19th. Reception March 22, from 5-7 pm Exhibiting from March 23 through May 28th. View gallery hours are Monday thru Saturday 10am to 4pm, closed Sundays.

Committee chairs: Mary Murphy and Lorraine Van Hatten

CNYWS Second Signature Member Exhibit will be held at Rome Art and Community Center, Rome NY

Looking for Committee Chairpeople

CNYWS Annual Juried Show will be showcased at LeMoyne College Syracuse NY.

The exhibit will run from May 30 thru August 16, 2024.

Committee chairs: Karen Harris and Pamela Lynch, online juried show facilitator Kathryn Wehrung

2024 Workshop



Annual Workshop guest announcement

We are excited to have **Michael Holter** as our workshop/annual meeting artist this **October 16-18 and 19, 2024**. Check out his website www.michaelholter.com to find out more about his background, exhibitions and awards and view his paintings. He is an amazingly accomplished artist and holds Signature membership in AWS and NWS, to name a few. Michael is most recently written about in the Winter 2024, Watercolor Artist Magazine where he expressed his thoughts on portraiture. He is well known for both his portrait work and landscape. In October he will be teaching us his landscape techniques. He paints very expressively and uses a lot of color. He makes his classes both fun and informative. He begins wet and loose flicking and spattering to keep the intensity of color and to utilize the spontaneous nature of watercolor. He ties that together in an impressionistic approach where he likes to see something representational develop but lets it be looser.



One of his favorite quotes is from Scott Adams, *"Creativity is allowing yourself to make mistakes and art is knowing which ones to keep."*

Michael says, "My work is impressionistic. I like to represent people or places and allow the painting to evolve from the structure of what is recognizable. The challenge is to balance the care needed to make the representation interesting... and perhaps believable, with the freedom, looseness and painterly quality that makes painting so unique and expressive."



Annual meeting review: Ken Call

Attendees of our 2023 workshop led by acclaimed artist Ken Call are still buzzing with excitement after what they describe as an extraordinary learning experience. I am sure you have read the newsletters and have seen all of the awards he has won. Ken had a display of articles in artist's magazines as well as books from some of the many competitions he has won. He is in the current Watercolor Artist magazine article Best of 2023.

At the annual meeting he told us about his inspirations for various pieces of his art and showed us the way his style has changed over the years - however, I want to tell you a little bit about him as a teacher. Some of the people taking a workshop were comfortable painting figures and took this workshop to further their art from this master. Many of the rest of us were somewhat fearful of what we consider the hardest of all things to paint. . . people! No matter what level each of us entered the workshop, everyone was able to move their art to the next level...and further their knowledge...not only of the figure, but how to be a better painter overall. Whether it involved techniques, strategies or ways of thinking of things, we were able to take what we learned and apply to present and future work.

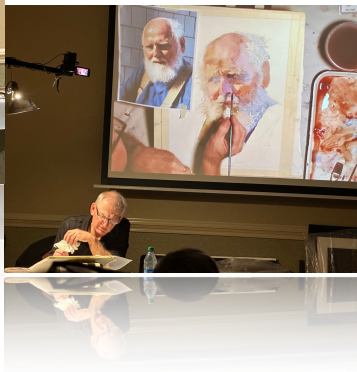


Ken's demonstrations were great and he was so helpful going around the room seeing to each artist's needs, always available to help and teach us what we needed at that time. I was again reminded of how valuable in-person workshops are, not only for the increased knowledge but also for the camaraderie.

Despite the inevitable fatigue that follows intense artistic endeavors, attendees departed the workshop with a renewed sense of enthusiasm and fulfillment. They expressed gratitude to Ken Call for generously sharing his wisdom, expertise, and passion for art, leaving an indelible mark on all those fortunate enough to participate. ~ Jean Matuszkewski



Ken's Artistic quotes & tips



- * Pick the right colors & put in the right place.
- * O.k. to leave unfinished areas
- * More pigment, less water
- * One stroke and done
- * Alternate colors
- * Commit to a line
- * 'Three's the charm
- * Carry thru colors behind the subjects
- * Timing is important

Featured Artist: *inside their creative world*



Jeri Meday

CNYWS: Jeri we are so pleased to feature you in this month's newsletter. You are one of our long standing members, tell us what drew you to join CNYWS

JERI: Long time Signature member Linda Abbey insisted I join a group of artists where I would have the opportunity to meet like minded people and be exposed to many types of art. It was she who introduced me to CNYWS.

CNYWS: What is your favorite part of being a member?

JERI: I love the Annual meetings. At one point we hosted vendors who introduced the latest in supplies. I love the visiting artists and their demonstrations. We have a chance to meet those "names" we hear about, and during the workshops we get to work with a "famous" artist.



"Matin" ~Jeri Meday

CNYWS: What is your artistic background?

JERI: I have no art background. I was always interested in the shapes and how they looked together when working in my aunt's floral shop during high school, college, and early motherhood. I taught elementary school for 22 years and my bulletin boards and work stations were always noticed.

Upon early, unexpected retirement, I found myself home without my support system in a city that wasn't my childhood home, trying to figure out what I would do with the handicap of an injured back. I'm not good at sitting, I was good at sports, I need the stimulation of people and I always wanted to be able to illustrate and write children's books...the answer, take art lessons. I joined Onondaga Art Guild took advantage of their demos, met friends and worked with artists I met there.

My life has been enriched by these decisions.

"Sometimes when I see an earlier painting of mine I look at it and wonder how I did it" ~ Shirley Trevena

Featured Artist, *Jeri Meday continued*

CNYWS: You wear many hats volunteering your time and talents for us all, tell us what you do?

JERI: Right now, I'm Recording Secretary, Chair of the Signature Jury, and head up committee work refining our infant Mentor Program, which has been long suggested by retired President, Board and Signature Member Martha Deming.

CNYWS: Tell us more about this new Mentor Program Jeri.

JERI: Since the late 1990's I've been a Board member, Exhibition Chair, and Chair of many of our exhibits and shows. As Chair of the Signature Jury, I see disappointed members. I can empathize with them because I didn't become Signature on my first try either. CNYWS is adding a new Mentor Program, to help make it understandable, that when one does not immediately achieve Signature Status it doesn't mean you're not considered a bad painter, it just means your work didn't meet the published criteria for Signature status in CNYWS. It's CNYWS's goal that once members engage in the program it will propel artists in the right direction towards achieving CNYWS Signature Status.



"Memories Far and Near" ~ Jeri Meday



"Peonies" ~ Jeri Meday

CNYWS: Have you looked to others for mentorship as your artwork grew and how do you believe you personally grew as an artist doing so?

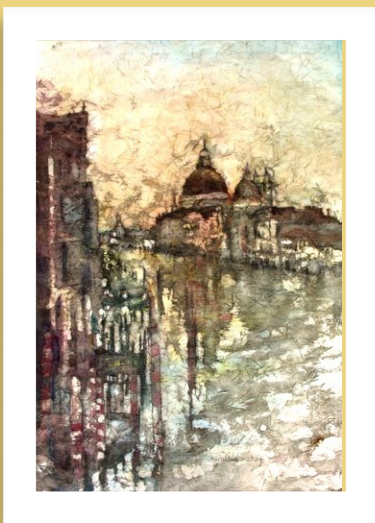
JERI: Being a teacher, I knew working with someone helps accelerate learning. I love learning and school, and I was fortunate to work briefly with the late Susan Spencer where I became proficient with washes. Judy Hand, another mentor, introduced me to elements of composition and design. I worked with her at her East Syracuse night classes. I also worked with Linda Abbey, she took me under her wing and allowed me to paint with her. I also volunteered with her elementary art classes in inner city Syracuse where we formed a wonderful friendship. Later, I worked with Barbara Kellogg at Cazenovia College and met lots of friendly and helpful people in a Cazenovia watercolor group.

I met Ralph Murray at an Everson demo and spent a summer painting hops barns in the Cherry Valley (by the way, I really was just learning to apply the paint, he was very kind and invited me to his Kirkwood classes. During this time Linda encouraged me to work at Springmaid in North Carolina. Once I saw the beautiful art work and variety of instructors, I was hooked, I'm an art class junkie. I'm thankful for the guiding hands.

Featured Artist *Jeri Meday continued*



"Rue Arat" ~ Jeri Meday



"Aria Venezia" ~ Jeri Meday



"Winter's Walk" ~ Jeri Meday

CNYWS: Much of your work utilizes a beautiful harmony of color, where does that come from? What inspires you to create.

JERI: When I first started to paint I only knew how to paint the walls in bedrooms, I couldn't draw and had never painted for fun. My inspiration came from my love of nature and my head. I guess that is still the inspiration for my work. Most of my inspiration comes from working in my yard. I have ponds, woods, and extensive gardens which always need work.

CNYWS: where do you get your motivation?

JERI: Motivation is a problem for me. I attend classes, painting groups, and join challenges to get me using that brush. Once started, I'm motivated.

CNYWS: What's the best advice you would give to a new member of CNYWS?

JERI: My advice to any member of a group is **get involved**. When standing aside you miss a lot. I found a new direction in my life by getting involved in art.

It's the Plein choice:

Celebrating Creativity and Community

As the summer season gently bids farewell, there's an annual plein air event at **View Center for the Arts**, that many of our Central New York Watercolor Society Members can't resist joining in on. This annual cherished tradition not only showcases the talents of our members but also fosters a spirit of camaraderie and philanthropy within our artistic community. Last season, the allure of the Adirondack scenery beckoned seventeen CNYWS artists, nearly half of the total participants, to immerse themselves in a weekend of capturing nature's beauty through their art. What makes this gathering truly special is not just the artistic endeavor but also the generous gesture of donating their creations to be auctioned, with proceeds supporting vital programs at the View Art Center. Beyond their artistic contributions, many of our members selflessly volunteer their time, serving on committees that orchestrate this enriching event year after year. Their dedication and passion exemplify the spirit of collaboration that defines our community.

CNYWS members that rounded out the cast were Donna Atwood, Gordon Bashant, Martha Deming, Bill Elkins, Barbara Emerson, Meg Harris, Judith Levins, Maureen Heroux, Drayton Jones, Kathy Kernan, Jean Matuszewski, Eric Shute, Catherine O'Neill, Chip Stevens, Donna Stoner, Sally Storman, Lorraine VanHatten. A few of our artists also took home awards from the competition part of the weekend event.



Award winners : Gordon Bashant - Third Place,
Judith Haynes Levins - Judge's Choice
Eric Shute - Judge's Choice

This year the 15th annual Plein Air Paint Out will be August 22-24, 2024. The website will go live by early March, stay tuned so you too can join in on the fun this season.

2023 Awards and Medallions



Lana Privitera, Best in Show,
"Dare to be Different"

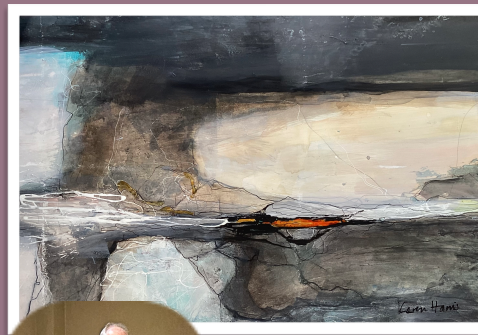


Maya Bao, Artistic Merit,
"1:53 pm in West Village"

It is with great pleasure and admiration that we extend our heartfelt **congratulations** to all the talented members of our society who were selected to participate in the esteemed CNYWS 2023 exhibit, juried by the renowned artist, Ken Call. Your dedication to the craft and the quality of your work have not only earned you recognition but have also enriched our artistic community.



Rebecca Krutsinger,
Artistic Merit, "Jazz"



Karen Harris, "Artistic Merit", "Exploration"



Congratulations go to
Eric Shute for earning Silver Status



Judith H. Levins, Juror's
Choice, "Tiger Stripes"



Lee O'Connell, Juror's
Choice, "You'll never be
Forgotten"



Eric Shute, Juror's
Choice, "Pink Granite"



In the News

CNYWS Members achievements and news



Mary P. Murphy, with friend and pianist colleague Tina Toglia, performed "Of Time & Place: A Musical Canvas" on January 21 at Munson in Utica. Two of the piano pieces made their world debut at the event--Tina consigned two composers to create music based on Mary's paintings. For the first four of Tina's pieces, Mary created videos based on the Swale Pond Bird & Wildlife Sanctuary in Trenton; the second four pieces she illustrated live on stage — projected via webcam onto Munson's auditorium screen. The duo plan to perform the concert again at View on August 11 during watercolor season. CNYArts provided some of the funding needed to create the event. Based on the January performance, Mary has been invited to be an artist in residence at the Horned Dorset Colony later this year.



Carol Koziol Clark

Signature Statutes and other Art Society Earned Designations: Buffalo Society of Artists-Exhibiting Artist, Niagara Frontier Watercolor Society-Signature Artist, The Western NY Artists Group-Exhibiting Artist, Hamburg Centennial Art Center-Exhibiting Artist, CNYWCS-Signature Artist

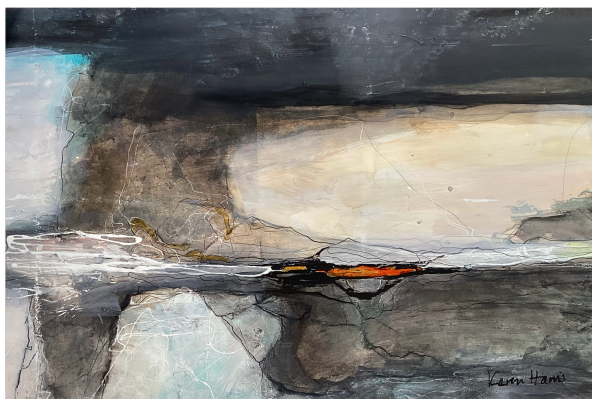
2023 Accomplishments: 3 paintings, "Colors Of The Night", "Koi Glint", "Hollyhocks", Juried into The Adirondacks National Exhibition of American Watercolors, View, Old Forge, NY, by Ken Call. NFWS, Spring Watercolor Exhibition, "Pretty In Pink", Judges Choice Award, by Mary Whyte. Hamburg Centennial Art Center, Autumn Exhibit, "Colors Of The Night", First Place Award.

Buffalo Society of Artists, "Hollyhocks 2", 127th

Catalogue Exhibit, by Steffi Chappell, Everson museum of Art.



Karen Harris is pleased to report she had a painting accepted in the Philadelphia Watercolor Society's 123rd International Exhibition of Works On Paper. She also had a painting accepted in the Juried PWCS Member's Show. She exhibited in the Juried Show, Ripple and Roar, at View and won first prize in mixed media at View's annual Central Adirondack Show. Karen had two paintings accepted in the Cooperstown National Juried Show and also won an Artistic Merit Award in the CNYWS Juried Show at Cooperstown.



Jeri Meday Jeri Meday was awarded Signature membership in Niagara Frontier Watercolor Society this September. She also had work juried into the CNYWS show in Cooperstown, and entered work in all this year's Signature Shows.

Susan W Murphy reports that she had her "Fishing in NY" accepted this past Fall in the Philadelphia Watercolor Society International Show(of which she is a Signature Member). This same work has been accepted into the National League of American Pen Women Biennial Show at the Columbus Ohio Arts and Cultural Center for the month of April.

Sue recently learned that her painting "Carriage Ride" has been accepted into the International Women's Day Celebration at the Homer ,NY Center for the Arts March 1-10, 2024.



In the News

CNYWS Member achievements and news



Karen Durston I had two paintings accepted into the NFWS spring show juried by Mary Whyte and received signature status. I also had a piece, "Best Christmas Music in Savannah" accepted into the fall NFWS show juried by Stanley Kurth. "Best Christmas Music in Savannah" was also accepted into 88th Annual National Juried Art Exhibition at the Cooperation Art Association Galleries by juror Regina B Quinn. My painting, "Ballerina" accepted into the fall CNYWS show by jurist Ken Call.



Lorraine VanHatten had her painting "Winter Team" accepted into TWSA's 1st Annual Online Exhibition in 2023 for Associate Members. This watercolor was also selected to receive one of the TWSA Awards of Merit. A link to this show (which was featured Sept 15 to October 31st), is still available for viewing on the TWSA website: <https://www.watercolors.org/2023-online-exhibition> All the accepted artists are listed alphabetically with an image their painting. A total of seventy-five artists were selected by Juror Laurie Goldstein-Warren.

Kathleen Pfeifer exhibited two watercolors as part of a group exhibition at the Chenango Art's Council's Members Show in our Mariea Brown and Raymond Loft Galleries. Kathleen also participated in the annual NYSATA Members Show in November at the Crowne Plaza Hotel, formerly The Desmond, in Albany, NY. Her paintings were part of an on-line silent auction to benefit the NYSATA Student Scholarship Fund. Kathleen donated an acrylic and watercolor to the event.

Brenda Cretney has a solo show at the Seymour Library in Brockport for the month of February.

Pamela Lynch had her watercolor on Yupo painting, "Grandpa's Boots", selected for the 2023 AWS online associate members' exhibit.

Her paintings "Rocky Mountain Trio" and monoprint "Smoke Dancers" were in the Cazenovia WC Fall Members' show at New Woodstock Library.

"Njeri" was selected to be part of the Niagara Frontier WC Society's juried Fall Members' show at Gallery 308. "She Dreams in Flowers" was chosen for the Yates Co. Art Center's juried show in Penn Yan, NY. "Waiting to Dance" (watercolor on Yupo) was exhibited in the CNYWS

Members Juried Show at the Cooperstown Art Association. She is currently involved in the daily painting challenge, "30 in 30" through Mountain Air Painters, and working on submissions for the Art in the Atrium and 1st Signature Show for CNYWS, both beginning in mid-March.



Annie Strack, won Merit Awards in the Kentucky Watercolor Society 46th National Exhibit and the Montana Watercolor Society 41st National Exhibition. Her paintings were also juried into the NWS / RSW International Exchange Exhibit, Society of

Watercolor Artists National Exhibit, Arizona Watercolor Association Exhibit, North East Watercolor Society 47th International Exhibit, and Missouri Watercolor Society International

Exhibit. She had a Solo Exhibition of her paintings on display in the Hollingsworth Gallery at the Patuxent National Wildlife Refuge in August. She earned Signature Membership in NEWS, AWA, and MOWS. She has paintings on display in the USCG art exhibits at the Gulf Coast National Maritime Museum in Mobile, AL, and at the Wooden Boat Museum in Seattle, WA.



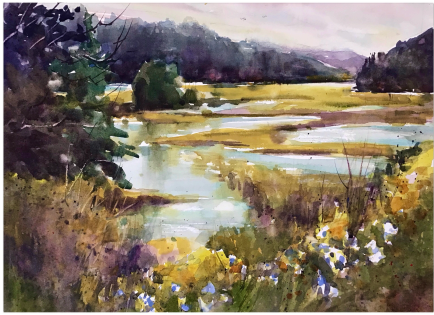
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CNYWS Member achievements and news



Eric Shute will be having a show of about twenty one watercolors. The paintings are scenes of the ADK, Maine, Mass. and CNY. The show will be in conjunction with the "Made in New York " show at the Schweinfurth in Auburn, NY. March 23 to April 27, 2024. Opening reception is March 23rd. My work will be in the Julius Gallery just as you enter the building.

Judith Haynes Levins Had her plein air piece "Flowing into the Moose" take Judges choice Best in the Annual Plein Air Paint Out with View Arts in Old Forge NY. She continues to create and teach in her private studio in Cazenovia NY also with



The Hamilton

Center for the Arts. She has demonstrated a loose landscape for CWS and has demonstrations lined up for Spring with various art groups.

Polly Blunk is keeping busy meeting on Thursday mornings with a group of artists from 9:00 to Noon. They get together to paint at the Sauquoit United Methodist Church in Sauquoit. "If any of the CNYWS members would like to join us, they're more than welcome." Please contact Polly by email. "Each week I contact each person to let them know we're meeting, or not, weather comes to mind."

Kathleen Guthrie reports her watercolor painting "Carpenter's Falls, Skaneateles" was exhibited be at the Schweinfurth Art Center, 205 Genesee St, Auburn, for the "Both Ends of the Rainbow" show.



In Memoriam ~ It's with a heavy heart that we acknowledge the passing of valued CNYWS members Phyllis DiSalvo, who was an Associate member and Richard Price who was an Signature Member and Past President of the North East Watercolor Society. May their memories be cherished and their contributions honored within the CNYWS community.

Phyllis:

<https://www.legacy.com/us/obituaries/name/phyllis-disalvo-obituary?id=54212722>

Richard:

<https://www.legacy.com/us/obituaries/name/richard-price-obituary?id=54189138>